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SATURDAY, OCTOBER 23rd, 1937.

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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AND COUNTRY PURSUITS

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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All public services.

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Perfect Aspect.

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Lounge hall, three reception, ten bedrooms, three bathrooms, etc.

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Parquet floors in reception rooms.

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With long frontages to two roads.

FOR SALE OR TO BE LET.
Inspected by OSBORN & MERCER. (16,735.)**£3,000**A Georgian House in Sussex.
eminently suitable for modernisation. Having four reception, about a dozen bedrooms, bathroom.MATURED GROUNDS. TWO COTTAGES.**45 ACRES**

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1,000 ACRES

with a

Beautiful Period Residence

having about sixteen-eighteen bedrooms, and equipped in accordance with modern requirements.

It is surrounded by fine gardens, and a
WELL-TIMBERED PARK.

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Amidst well-wooded rural surroundings, with
EXTENSIVE SEA VIEWSA CHARMING COUNTRY HOUSE, near East Coast. Eight bedrooms, etc. Stabling. Two Cottages. Approached by a winding carriage drive through its own parklike lands and woodland.**£3,000 14 ACRES**

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NORFOLK

Excellent Residential and Farming Property.

Georgian Residence of a dozen bedrooms, etc., with modern conveniences, and standing in park-like surroundings, approached by a carriage drive. Stabling. Farmhouse. Five Cottages.**HOME FARM 300 ACRES**

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SHROPSHIRE AND CHESHIRE BORDERS.BEAUTIFUL ELIZABETHAN RESIDENCE

of about a dozen bedrooms, with modern conveniences.

Standing high, on sandy subsoil with southerly aspect, commanding delightful views across its own Parklands

Pleasant gardens. Stabling. Cottages.

FIRST-RATE HOME FARM.

Rich, well-watered Pastureland.

The property includes a

Good Trout Fishing**240 ACRES**

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A PICTURESQUE OLD TUDOR RESIDENCE

recently the subject of large expenditure, and now in first-rate order and up-to-date with Electric light, etc.

It is approached by a private road, and contains Lounge hall, four sitting rooms, eight bedrooms, three bathrooms.

Garage, etc.; Pleasant gardens, meadow.

COTTAGE. 6 ACRES

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DORSET**ATTRACTIVE COUNTRY HOUSE** of Georgian type, standing in well-timbered surroundings, approached by a carriage drive, and having four reception, eight bedrooms, three bathrooms, etc.**FOUR COTTAGES.****100 ACRES**

For Sale by OSBORN & MERCER. (15,447.)

SUFFOLK**Well-timbered Park-lands of 37 Acres.**

Facing South, and approached by a long carriage drive.

Four reception (with parquet floors), nine bedrooms, three bathrooms.

**Main electric light.
Central heating, etc.**

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THREE COTTAGES

Early Sale Desired.



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Two tennis lawns, kitchen garden, orchard, paddocks.

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One hour from Town. Perfect rural surroundings.

Retaining original oak timbering and period features. Eleven bedrooms, three bathrooms, three reception rooms, billiards room, etc. All main services. Central heating. LARGE GARAGE with men's rooms. Heavily timbered gardens with two tennis courts in all 2½ Acres (more available). OFFERED AT £6,000 FREEHOLD. Applicants will be met by appointment. Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A.2724.)

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SWIMMING POOL. HARD COURT.
Few miles Haywards Heath. Coast 16 miles. Twelve bedrooms (b. and c.), three bathrooms, three reception and billiards room. Servants' hall, etc. Main water, electricity and drainage. Central heating. GARAGES. STABLING.
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BERKS, NEAR HANTS BORDERS

Free miles Reading. On high ground and near Basingstoke and Newbury.
A GENTLEMAN'S SMALL ESTATE in lovely grounds, with woodland, paddocks, walled garden, GARAGES.
Twelve bedrooms, five bathrooms, four reception rooms. Central heating and modern improvements.
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Situated midway between Coulsdon and Merstham. Separated by 18 acres of green belt from the Brighton Road. Adjoining Shabden Park of 650 acres which has also been taken over as part of the green belt.

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JUST COMPLETED, an English Country RESIDENCE,
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ELIZABETHAN RESIDENCE

Beautifully situated, 500ft. up, in a Private Estate.

THREE RECEPTION ROOMS,

EIGHT BEDROOMS AND DRESSING ROOM,

TWO BATHROOMS,

MODERN DOMESTIC OFFICES.

Company's Electric Light and Power; recently rewired.

Central Heating. Estate Water Supply.

HEATED GARAGE. CHAUFFEUR'S FLAT.

OLD OAST HOUSE.



*Beautifully laid-out Grounds, fully in keeping with the character of the property, lily pond, paved terraces and pergola walk.
New En Tout Cas Hard Court and two Paddocks; in all nearly 10 ACRES.*

TO BE LET UNFURNISHED

THE WHOLE PLACE IS IN FIRST-CLASS ORDER.

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NEAR THE BORDER OF SUSSEX AND KENT.

ABOUT ONE HOUR'S JOURNEY FROM
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BEAUTIFULLY SITUATED PROPERTY

combining modern ideas with period characteristics.

PANELLED HALL,
FOUR RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS,
FIVE PERFECTLY FITTED BATHROOMS,
SUN LOGGIA,
MODEL DOMESTIC OFFICES.

Central Heating.

Main Water and Electricity.
ENTRANCE LODGE. TWO COTTAGES
GARAGE (for three cars).



Magnificently timbered Grounds of great charm, with lawns bordering the lake of 3 Acres.

FOR SALE FREEHOLD WITH 25 ACRES

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CLOSE TO TAUNTON VALE POLO GROUNDS.

Interesting Old House, carefully modernised, and Estate of 110 Acres.

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TEN BEDROOMS,
TWO BATHROOMS,
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Main Electricity.
Fitted Lavatory Basins.
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GARAGES. STABLING.
HARD TENNIS COURT.



Small Garden, easily enlarged. Two Cottages.

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LONDON, ONE HOUR RAIL. GUILDFORD, EIGHT MILES.

DELIGHTFUL RESIDENCE

designed by famous Architect to resemble an old Tudor Farmhouse. The House contains:

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Electric Light.

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STABLING AND GARAGE.
FOUR COTTAGES.



Well laid-out Grounds, matured with clipped yew hedges, lawns, fine trees and Hard Tennis Court. Rich pasture and woodland; in all about 80 ACRES.

FOR SALE OR TO BE LET FURNISHED

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ON THE SOUTHERN SLOPE OF A WOODED RIDGE (just over 12 miles from Eastbourne).—A splendidly built HOUSE, in first-rate order. Entrance vestibule, cloakroom and w.c., lounge hall, three reception rooms and billiards room, excellent domestic offices, ten principal bedrooms (including day and night nurseries), six servants' bedrooms, four bathrooms. Company's electricity and water. Central heating. Pleasure grounds with sloping lawns leading to two tennis courts, beyond which is a delightful rock garden bordering a small lake. Home farm, bailiff's house, lodge and four cottages. Undulating pasture-land; in all ABOUT 80 ACRES. FOR SALE PRIVATELY.

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SET WITHIN ITS OWN ESTATE OF 115 ACRES

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AT A TEMPTING PRICE

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On sandy soil.

Lovely country.

Handy for London.



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Eleven bedrooms. Three bathrooms. Three reception rooms. Billiard room. Main water. Electricity. Lavatory basins in bedrooms. Central heating.

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EXECUTORS' SALE WITH 5 ACRES.

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A PERFECT REPRODUCTION OF A HOUSE OF THE LATE XVTH CENTURY

Over 400ft. up on a Southern slope in Mid-Sussex.



Nine bed and dressing rooms, five tiled bathrooms. Magnificent great hall with minstrels' gallery, and private chapel adjoining. Three living rooms; compact domestic offices, with "Aga" cooker. Main electric light, power and water. Central heating. Hot and cold water in all bedrooms, oak built-in wardrobes and dressing tables.

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RICH PASTURELAND; in all about 50 ACRES

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A WELL-APPOINTED MODERN HOUSE delightfully situated amidst unspoilt surroundings, approached by a long drive. Six bedrooms, bathroom, three reception. Main electricity and water. Garage for several cars. Stabling. Three cottages.

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50 STAGS, 1,000 BRACE GROUSE.
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ALL HAVE BEEN RECENTLY
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EXCELLENT AND ACCESSIBLE
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OVER 1,400 BRACE SHOT 1933

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MILES RIVER GHAIROE.

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*Only 20 minutes by Electric Service from
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BEAUTIFULLY APPOINTED
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*with all main services, basins (h. and c.) in
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TWO RECEPTION.

SUN PARLOUR.

TEN BED, including SERVANTS'.



GARAGE
AND
CHAUFFEUR'S MESSROOM,
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PRETTY ROCK GARDEN
LILY AND FISH POOL.
TENNIS COURT.
KITCHEN GARDEN
AND
ORCHARD.

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550FT. UP, ENJOYING LOVELY DISTANT VIEWS

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Hunting with the Eridge. Convenient for
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PICTURESQUE
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part dating from the XVIIth Century,
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113 ACRES

Approached by two carriage drives, one
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FOUR BATH.

HALL and FOUR RECEPTION ROOMS.



SPLENDID STABLING AND
GARAGES.

*Main electric light, power and water.
Central heating.*

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HARD AND TWO GRASS COURTS.

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Two ornamental lakes and boat houses.

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THE WHOLE PROPERTY IS IN PERFECT ORDER

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with a delightful interior.

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LARGE DRAWING AND DINING
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SEVEN BEDROOMS,
BATHROOM AND EXCELLENT
DOMESTIC QUARTERS.



*Main electric light and water.
Central heating throughout.*

HEATED GARAGE (for two cars),
STABLING (three) and OUTBUILDINGS.

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OLD-WORLD GARDEN

with good trees, tennis lawn, orchard,
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about

ELEVEN ACRES

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Two miles Station. Beautiful position on Southern Slope.

ATTRACTIVE COUNTRY HOUSE IN EXCELLENT ORDER THROUGHOUT.

Electric light. Central heating, etc.

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8-9 BEDROOMS.

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PARTICULARLY BEAUTIFUL GARDENS

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Electric light.

Main Water. Central heating.

GARAGE FOR 3. STABLING. LODGE. 3 OR 9 COTTAGES. FARMHOUSES. GOOD BUILDINGS.

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FOR SALE (near Abergavenny).—Company small RESIDENTIAL ESTATE with about 15½ ACRES. Three to four reception, six bedrooms, three bathrooms, etc. Electric light. Three cottages. Outbuildings. Vacant possession. **PRICE** £5,000 (or near offer).

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Yeovil, 3 miles; Crewkerne, 5 miles; Sherborne, 8 miles.

HIGHLY ATTRACTIVE SALE of the FREE-HOLD COUNTRY RESIDENCE, distinguished as WEST COKER HOUSE, together with the beautifully timbered Grounds and Gardens (with lake of nearly ONE ACRE); also Two Cottages, and the adjoining rich pasture-land; the whole extending to approximately

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VACANT POSSESSION of the Residence and Grounds.

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ONLY 2 MILES FROM STATION AND ADJOINING THE VILLAGE AND FOREST.

The particularly charming MODERN RESIDENCE, surrounded by a lovely garden,

APPLETREE COURT, LYNDHURST

comprising some twelve bed and dressing rooms, five well-fitted bathrooms, magnificent lounge hall, measuring 20ft. by 25ft., dining room, billiards room, study and boudoir, capital domestic offices. Electric light, central heating, gas, Co.'s water and main drainage. Double entrance lodge, two Cottages and Garage (for 5 cars). Very charming pleasure grounds, including tennis court, wide-spreading lawns, herbaceous borders, wild garden and kitchen garden, the whole extending to

ABOUT 5 ACRES

For Sale privately, or by Public Auction at a later date.

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A WILTSHIRE SHOW PLACE

IN THE BEAUTIFUL AVON VALE

A fascinating RESIDENTIAL PROPERTY of great architectural and archaeological interest, with conveniently arranged accommodation, comprising:—



The Gardens extend to 61 ACRES and, in addition, there are 30 Acres of pastureland at present let off. Hunting with the Duke of Beaufort's.

RENT £350 PER ANNUM. MIGHT BE SOLD AT £8,000.

T. POWELL & CO., LTD., ON RECEIPT OF DETAILED REQUIREMENTS, WILL BE PLEASED TO SEND SPECIALLY SELECTED LISTS OF PROPERTIES GRATIS.

FIVE MILES FROM BATH

JUST IN THE MARKET

A wonderfully fine detached MODERN RESIDENCE, commanding far-reaching views and having two-floor accommodation, comprising:—Three reception

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Company's water. Central heating. Telephone, etc.

GARAGE. STABLING. COTTAGE.

Two GARAGES with separate drive in. IMMEDIATE POSSESSION.

PRICE £2,750 FREEHOLD

N.B.—The whole of the ground floor is laid with parquet flooring and the decorations throughout are in plastic paint.



Oct. 23rd, 1937.

COUNTRY LIFE.

xiii.

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200 YARDS FRONTAGE TO THE RIVER WYE

c.4.

ONLY £3,750, WITH 4½ ACRES

BEAUTIFULLY APPOINTED ELIZABETHAN-STYLE RESIDENCE

BUILT REGARDLESS
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LARGE ENTRANCE HALL,
INNER HALL OR
MUSIC ROOM.

3 LARGE RECEPTION,
10 BED AND DRESSING,
2 BATH.

COMPLETE OFFICES
SERVANTS' HALL, ETC.



OAK PARQUET FLOORING
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CENTRAL HEATING,
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CO'S WATER,
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TWO GARAGES,
USEFUL OUTBUILDINGS,
COTTAGE IF REQUIRED.

THE RESIDENCE FROM THE RIVER WYE.



GRANDLY TIMBERED
GROUNDS

DOUBLE TENNIS COURT.

FORMAL GARDEN,
LILY POND,
HERBACEOUS BORDERS,
WALLED KITCHEN GARDEN, ETC.

ABOUT 4½ ACRES



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HUNTING WITH THE OLD BERKELEY AND WHADDON CHASE

Easy daily access of Town.

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Away from all noise or likelihood
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CONVENIENTLY
ARRANGED MODERN
COUNTRY HOUSE

with the accommodation principally
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GENTLEMEN'S CLOAK ROOM,
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COURT, SUNK GARDEN,

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IN ALL ABOUT 4 ACRES



GOOD STABLING,
consisting of 3 loose boxes and harness room;
and a very good
CHAUFFEUR'S COTTAGE.

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AVAILABLE IF REQUIRED.

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COMMANDING MAGNIFICENT UNINTERRUPTED VIEWS.
1½ miles from the historic old village of Corfe Castle; 2½ miles from Kimmeridge Bay; 6 miles from Studland.
ERECTED FOR THE PRESENT OWNER UNDER SUPERVISION OF WELL-KNOWN ARCHITECT.



TO BE SOLD, this
UNIQUE SMALL RESIDENCE OF CHARACTER
expensively constructed in the
Cotswold Style of Purbeck Stone
with stone roof and mullioned
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special features. Four Bedrooms,
Storeroom, Bathroom, Three
Reception Rooms, Kitchen and
complete offices. **TWO GARAGES,**
*Company's electric light, Private
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Beautiful Wrought-Iron Door
Fittings. Hand-wrought steel
window frames. Delightful and
carefully-planned Grounds, laid out
with terraced lawns and stone flagged
borders, rockeries, lily pond,
well stocked orchard and productive
kitchen garden, the whole covering
an area of about 1½ ACRES.



PRICE £2,400 FREEHOLD

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SITUATED ABOUT 2½ MILES FROM A PICTURESQUE COASTAL VILLAGE AND ABOUT HALF-A-MILE FROM A GOOD MARKET TOWN.
TO BE LET UNFURNISHED, THIS IMPORTANT **RESIDENCE OF CHARACTER** (OR WOULD BE SOLD)



containing:
NINE PRINCIPAL BED AND DRESSING ROOMS,
FIVE SERVANTS' ROOMS,
THREE BATHROOMS,
LOUNGE HALL,
DRAWING ROOM,
DINING ROOM,
LIBRARY,
KITCHEN AND COMPLETE OFFICES

*Company's electric light,
Gas, water and main drainage*

ENTRANCE LODGE,
GARDENER'S COTTAGE,

Garage, Outbuildings.



CHARMING GROUNDS, WALLED KITCHEN GARDEN, TENNIS COURT; THE WHOLE COVERING AN AREA OF ABOUT

4½ ACRES

HUNTING. GOLF. SHOOTING. FISHING

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Sale on Thursday next.

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Close to the popular 18-hole Golf Course. 7 miles from Bournemouth.
THIS DELIGHTFUL MODERN FREEHOLD RESIDENTIAL PROPERTY
"WHINCROFT," FERDOWN

with perfectly appointed HOUSE, in excellent repair throughout.



Nine bedrooms, two dressing rooms, two bathrooms, lounge hall, oak-panelled dining room with parquet floor, double drawing room, morning room, kitchen and complete domestic offices. *Electric light, Central heating, Companies' gas and water.* Garage for two large cars. Stabling. Eight-roomed Cottage. The Gardens and Grounds are tastefully arranged and include large walled-in kitchen

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Six principal bed-rooms, dressing room, two bathrooms, four attic bedrooms and boxroom, four reception rooms, maids' sitting room, hall, verandah; complete domestic offices.

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FREEHOLD, RESIDENTIAL
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JUST OFF THE MAIN BOURNEMOUTH-LONDON ROAD.

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MANOR ESTATE**

ELECTRIC LIGHTING.
WONDERFUL GARDENS.

Also

WITH MAGNIFICENT RESIDENCE
containing
MAIN HALL,
FIVE RECEPTION ROOMS,
BILLIARDS ROOM,
TWENTY-FOUR BED AND DRESSING ROOMS,
EIGHT BATHROOMS,
EXCELLENT DOMESTIC OFFICES,
SQUASH RACKETS COURT,
STABLING AND GARAGES WITH
TWO COTTAGES.

TWO FARMS AND A SMALL HOLDING.
GARDENER'S COTTAGE.
THREE ATTRACTIVE LODGES
AND GARDENS.
EIGHT EXCELLENT COTTAGES.
LAUNDRY-COTTAGE AND LAUNDRY.

Thriving Woodlands.

Choice enclosures of pasture and arable lands.

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Gravel Pit.

VALUABLE BUILDING SITES.

The whole estate extends to about

704 ACRES



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of really charming character. On the Dorset and Wiltshire border. Central for Hunting with the Portman and South and West Wilts. Easy driving distance of Salisbury, Blandford and Bournemouth.

LUXURIOUSLY APPOINTED MODERN HOUSE

with long drive approach and Lodge Entrance. Equipped with electric light, central heating and wash-basins in bedrooms.

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WOODLAND and LARGE PADDOCK.

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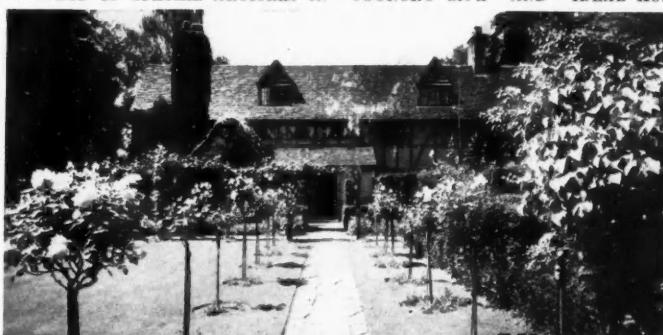
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With all main services. Central heating and running water in bedrooms.



THREE RECEPTION,
SIX BEDROOMS,
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AN ENCHANTING GARDEN OF AN ACRE AND A QUARTER

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FEW MILES FROM OXFORD. IN RURAL BERKSHIRE. 55 MILES LONDON

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Central heating, Main electric light available.

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in the heart of unspoilt country, immune from development.

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of Georgian type, approached by two drives.

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Central heating, Main electric light and water.

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Inexpensive to maintain and in excellent condition.

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Within a few hundred yards of Hartsbourne Manor Golf Course, 500ft. up, on gravel soil. Complete seclusion and privacy.

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GARDEN WITH FIRST-CLASS TENNIS COURT IN REAR. OVERLOOKING GARDENS IN FRONT

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A HOUSE of charm upon which MUCH HAS BEEN SPENT, giving the ACME OF COMFORT AND EASY RUNNING.

Twelve bedrooms, three bed dressing rooms, seven bathrooms, four reception rooms on the Entrance Floor, cloakroom, lavatory, etc.

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The whole in great taste, the planning providing

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BY ORDER OF THE TRUSTEES.

IN THE CENTRE OF THE QUORN COUNTRY

Convenient for Melton Mowbray and Market Harborough.

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Paddocks and well known Fox Coverts.

126 ACRES. EARLY INSPECTION STRONGLY ADVISED

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In a beautiful high position commanding fine panoramic views.

**PERFECTLY APPOINTED
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Ten bedrooms, four bathrooms, three reception rooms, panelled lounge hall.

Electric light.
Central heating throughout.
Excellent water supply.**FIRST-RATE STABLING.**Thirteen Boxes and Eight Stalls.
GARAGES. TWO COTTAGES**CLOSE DORSET COAST
A BEAUTIFUL PERIOD MANOR HOUSE**Enjoying perfect seclusion. Enjoying Southerly aspect.
Nine principal bed and dressing rooms, two bath, four reception rooms.
Central heating. Main electric light. Main water.
Stone-built Stabling of Three Boxes. Saddle Room (with three bedrooms over).
Garage Two Cars. Two Stone-thatched Gardeners' Cottages.THE MANOR COTTAGE AND FARMERY
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2½ miles from Main Line Station, 45 minutes Rail.

UNIQUE HOUSE. RECENTLY BUILT.Surrounded by large Estates. Entirely on Two Floors. Three reception, nine bed and dressing rooms, three bathrooms, winter garden, sun loggia.
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Fine timber, large lake, tennis court, kitchen garden and parkland.**JUST UNDER NINE ACRES**

FIRST TIME IN SALE MARKET. HIGHLY RECOMMENDED.

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OF SPECIAL APPEAL TO GENTLEMAN FARMER

MODERATE PRICE REQUIRED.

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MODERN DETACHED HOUSE**

Two reception, four bedrooms (beds internal sprung); electric fires, kitchen and scullery, bath (h. and c., separate lavatory). Big garage. Electric light. Large gardens back and front. October to end March.

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EVERY HOME COMFORT. £2 2s. PER WEEK.

Plate included.

Present cook-housekeeper available.

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On high ground with views.

AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE, facing South, with well-planned accommodation on two floors only. Four large reception rooms, ten bed and dressing rooms and three bathrooms. Excellent domestic apartments, including good servants' hall.

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Ample garage accommodation with six-roomed flat over.**ABOUT 18 ACRES**

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FOR SALE FREEHOLD AT A MODERATE PRICE.

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**FOLKESTONE.—HOUSE AGENTS.**
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BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of three acres, with boathouse



ENTRANCE TO THE HOUSE.

FORTY MILES SOUTH OF LONDON.

EASY REACH OF THE SOUTH COAST.

THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), IS THE LAST WORD IN MODERN COMFORT AND LABOUR-SAVING. PANELLED HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS (fitted lavatory basins), FIVE PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN LOGGIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT, MAIN ELECTRIC LIGHT AND WATER, POLISHED OAK FLOORS, MODERN DRAINAGE. PICTURESQUE ENTRANCE LODGE. TWO COTTAGES. GARAGE FOR THREE CARS. DELIGHTFUL GARDENS AND GROUNDS, surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue, the whole embracing an area of about

25 ACRES

HUNTING. GOLF. FISHING. THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.

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LOVELY TUDOR COTTAGE

Sympathetically restored. Completely modernized.



SIX BEDROOMS, MODERN BATHROOM, TWO RECEPTION ROOMS, EXCELLENT MODERN OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. C.O.'S WATER. OLD TUDOR BARN used as a Garage.

MOST BEAUTIFUL OLD-WORLD GARDENS

IN ALL 7 OR 12 ACRES, WITH PADDOCKS, FOR SALE FREEHOLD AT REASONABLE PRICE

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IN PERFECTLY RURAL POSITION

ONLY 12 MILES OF TOWN

Low built modernised country residence.



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MOST LOVELY GROUNDS OF ABOUT SEVEN ACRES IN EXCELLENT CONDITION THROUGHOUT
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NEAR HAYWARDS HEATH.



A COMFORTABLE GEORGIAN HOUSE

In excellent order at the top end of the village.

SQUARE HALL, WITH CIRCULAR STAIRCASE. THREE RECEPTION. EIGHT BED AND DRESSING.

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EXCEPTIONALLY ATTRACTIVE GARDENS.

1½ ACRES FREEHOLD FOR SALE

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HALL, FOUR RECEPTION, FIVE BEDROOMS, BATH ROOM.

All company's services. Central heating.

GARAGES. STABLING. BARN AND COWHOUSE.

WELL-TIMBERED GROUNDS AND PADDOCK.

8½ ACRES

FOR SALE. FREEHOLD PRICE £3,500

FISHING. 1,100 ACRES SHOOTING. HUNTING.

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Three miles from Petersfield, and within easy reach of Midhurst, Chichester and Portsmouth. Away from all roads. Drive half-a-mile long, the residence being in the centre of its own gardens and beautiful park.



High situation, sunny aspects, panoramic views of the surrounding unspoilt country and of the South Downs.

Large lounge hall and three fine lofty reception rooms, sixteen bed and dressing rooms, several with lavatory basins, five bathrooms, well-equipped offices, including servants' hall.

Electric light and power. Central heating. Abundant supply of water. Splendid drainage system.

STABLING and GARAGE with rooms over.

SQUASH RACQUETS COURT.

SIX SPLENDID COTTAGES.

TWO HARD TENNIS COURTS. SWIMMING POOL. WATERFALL. 1-MILE OF FISHING.

ABOUT 212 ACRES

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XVth CENTURY MANOR HOUSE
of considerable historical interest, modernised and now in splendid order: 300ft. above sea level; beautiful surroundings; wonderful views, and although a few miles from the Coast the sea is visible. Hall and three sitting rooms, seven bedrooms, two bathrooms and servants' hall.

Electric light; independent hot water.

GARAGE AND STABLING.

Nice old Garden, orchard, woodland and pasture (lettable). Trout stream, in all about

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THE CHILTERN HILLS

One hour from London by frequent trains.

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facing South and East, enjoying complete seclusion in well-timbered grounds and parkland, and approached by an avenue drive with Lodge at entrance. Lounge hall, three reception rooms, nine bed and dressing rooms, three bathrooms. Lavatory basins in nearly all bedrooms. Company's water and electric light and power. Central heating throughout. Modern drainage.

SPLENDID BUILDINGS. TWO COTTAGES.

20 or 70 ACRES

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PICTURESQUE OLD NORTHAMPTONSHIRE STONE-BUILT HOUSE OR HUNTING BOX

WARDINGTON LODGE, Nr. BANBURY
containing three reception rooms, six principal bedrooms, ample maids' accommodation and nurseries, two bathrooms. Complete and well-fitted offices. Central heating. Basins in bedrooms and every modern convenience. Small but attractive Gardens and Grounds. Excellent Cottage, first-class Stabling with four boxes. Small Paddock. In all SIX ACRES LOW OUTGOINGS AND UPKEEP. Immediate possession owing to death of late occupier.

AUCTION AT AN EARLY DATE.
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*Surrounded by private estates and in lovely country.
40 MINUTES FROM LONDON.*

UNEXPECTEDLY FOR SALE a

MODERNISED COUNTRY RESIDENCE
tastefully decorated and in perfect order. Lounge hall, two reception, five or six bedrooms, two tiled bathrooms. Company's electric light and power, main water, new drainage.

DOUBLE GARAGE, with chauffeur's bedroom. Well-timbered and fully-matured Grounds, Orchard, etc.

£3,500

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GRAND HUNTING CENTRE
PICKWELL MANOR, NEAR MELTON MOWBRAY



Hall, four reception, five bathrooms, fourteen bed and dressing rooms.

FINE OLD MANOR HOUSE

with several oak-panelled rooms, oak doors and open fireplaces, fitted all modern conveniences.

CAPITAL HUNTING STABLES. GROOM'S ROOMS. COTTAGE. WELL-TIMBERED GARDENS and PASTURE; in all ABOUT 25 ACRES.

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HIGH UP IN WEST SUSSEX

HUNTING WITH LORD LECONFIELD'S.



A FINE STONE-BUILT MANOR HOUSE

DATING FROM TUDOR TIMES.

Galleried lounge hall, five reception rooms, sixteen bed and dressing rooms and modern conveniences, five bathrooms.

SANDY SOIL.

GARAGES.

STABLING.

THREE COTTAGES. FARMERY.

Grandly timbered GARDENS, with tennis courts, park and pastureland, valuable woodland; in all about

170 ACRES. FOR SALE FREEHOLD

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

DEVON. THE SYDENHAM ESTATE

Within seven miles of Tavistock and easy reach of Plymouth and Exeter, including

A CHARMING ELIZABETHAN RESIDENCE in practically original condition and full of oak paneling and other period features, containing: Two large halls, three reception rooms, library, twelve principal bed and dressing rooms, fourteen servants' bedrooms, three bathrooms (h. and c.); excellent domestic offices. Stabling; garages.

Cottage; and delightful pleasure gardens. Also sixteen capital Dairy, Stock-rearing and Mixed Farms, small holdings, cottages, accommodation lands, woodlands and Lee quarry, and about four miles of excellent fishing (trout), the whole extending to an area of about

3,050 ACRES

Vacant possession of the Residence and many lots on completion of purchase.

To be Sold by Auction in 62 Lots at The Guildhall, Tavistock, on FRIDAY, NOVEMBER 5TH, 1937,
at 2.30 p.m., by VINER CAREW & CO., F.A.I.

Printed particulars may be obtained of the Auctioneers, Prudential Buildings, Plymouth; of the Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2; or of the Land Agents, Messrs. GRANT, STEVENSON & CO., Avispado House, Holland Park, London, W.11.

FOR SALE.—ESTATE (near Marlborough, Wilts), comprising MANSION containing three reception, eleven bedrooms, four bathrooms, etc. Electric light; central heating. Six cottages. Farm of about 400 acres. Total area of Estate 455 ACRES.



Full particulars from L/A, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, London, S.W.1.

BY ORDER OF GEOFFREY H. BERNERS, ESQ.

FOR OCCUPATION OR INVESTMENT, OR FOR DEVELOPMENT

SUFFOLK

*In a beautiful and unspoilt district between the River Orwell and Stour. Four miles from Ipswich.*THE EXTREMELY VALUABLE AND IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE KNOWN AS

THE WOOLVERSTONE ESTATE, WOOLVERSTONE

The principal Residence, WOOLVERSTONE HALL, a stately Adam Mansion (erected 1776), standing on high ground in the centre of a beautifully undulating and magnificently Timbered Park of 442 ACRES, commands extensive views of the River Orwell, and contains:—



SHOTLEY HALL.

Fourteen principal Bed and Dressing Rooms,
Ten secondary ditto, Four Bathrooms,
Four Reception Rooms, Library,
Billiards Room, Winter Garden, and
Ample Domestic Offices.

PLEASURE AND KITCHEN GARDENS,
STABLING AND GARAGES, LAUNDRY,
Gardener's and Keeper's Cottages and
Three Lodges.

The Park, which is bounded on the north by
the River Orwell, to which it has a frontage of
nearly 2½ miles, contains cricket and polo
ground with pavilion, the ANCIENT TUDOR
LANDMARK known as FRESTON TOWER.

THE HOME FARM
adjoining the Park, extends to about 298 Acres,
with ample model buildings, agent's house,
workshops, and estate yard.



HARKSTEAD HALL.

The whole Estate, amounting to a total
area of about

6,042 ACRES

extending from the River Orwell to the
Stour, with a total frontage to the River
Orwell of about 5½ miles, forms a most
desirable Residential and Sporting Estate.Portions of the Estate, and particularly
that portion lying on high ground on the
South bank of the Orwell, are suitable for
development as a high-class Building
Estate, while PINMILL could, it is believed,
be readily developed as a yachting and
holiday resort.The Mansion House, Park, and Home
Farm and Woodlands are in hand, the
remainder of the estate being let (with the
exception of one small farm) and produc-
ing an actual and estimated rental of

per £6,078 annum



WOOLVERSTONE—THE MANSION.

and will be offered for SALE by AUCTION,
first as a whole in One Lot, and if not so sold,
then divided in 169 convenient Lots, by

MESSRS.

LESLIE MARSH
and Co.

in conjunction with

MESSRS.

GARROD TURNER
and SON

at IPSWICH.



PINMILL—FROM THE HOUSE.



CRICKET FIELD AND PARK—FROM THE HOUSE.

ON WEDNESDAY, DECEMBER 1st, and THURSDAY, DECEMBER 2nd, 1937,

commencing at 11.30 a.m. precisely each day.

Illustrated particulars and Conditions of Sale may be obtained of the Auctioneers:—

Messrs. LESLIE MARSH & CO., 344, Kensington High Street, London, W.14. (Tel.: Western 3901); and

Messrs. GARROD TURNER & SON, 1, Old Butter Market, Ipswich. (Tel.: Ipswich 3377).

Solicitors: Messrs. SAXTON & MORGAN, 31, Welbeck Street, London, W.1. (Tel.: Welbeck 4171.)

OVERLOOKING WINDSOR GREAT PARK. A FREEHOLD PERIOD MANSION HOUSE & ESTATE,

with considerable historical interest, dating from XVIth Century.

GARDENS, LAWNS, PARK LANDS AND FARM,
containing 136 ACRES,

TWO-AND-A-HALF MILES SOUTH OF WINDSOR.

The MAIN RESIDENCE contains four reception rooms and large lounge hall, ten principal
bed and dressing rooms.

ENTRANCE LODGE. STABLING AND GARAGE.

In the Grounds a DOWER HOUSE containing three reception rooms and five bedrooms.
FARM HOUSE, FARM BUILDINGS AND COTTAGE.The Estate is primarily of a Residential character, but is very valuable for development
view of the extensive frontages and its proximity to Windsor, Eton, the Great Park
and the River Thames.

TO BE SOLD FREEHOLD.

For particulars and Orders to View, apply to:—

Messrs. DRIVERS, JONAS & CO.

Chartered Surveyors,
7, Charles Street, St. James's Square, London, S.W.1.
(Phone: Whitehall 3911.)

(FROM AN OLD PRINT.)

FOR PROPERTIES IN
WILTS AND BORDERING COUNTIES.
APPLY ROBERT THAKE, F.S.I.,
ESTATE OFFICES (TELEPHONE 2227) SALISBURY.

FOR SALE, FARM (West Australia), 1,100 ACRES.
Best sheep district West Australia. Three miles from
large town. Good land; permanent water; well improved.
—For particulars apply, MEACHAM, Hildacot, The Green,
Godstone, Surrey.

WINCHESTER, HAMPSHIRE AND ADJOINING
COUNTIES. Land and Estate Agents.JAMES HARRIS & SON, (Tel.:
Jewry Chambers, Winchester. Winchester 451.)

ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

SUSSEX. HORSHAM 4 MILES

VALUABLE RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE.

AS A WHOLE OR IN LOTS

GENTLEMAN'S RESIDENCE

In unspoilt rural
position.

Three reception rooms,
seven bedrooms, two
bathrooms.

Electric light.
Company's water.

Stabling and 16 Acres
can be sold separately.



THE WHOLE ESTATE EXTENDS TO OVER 250 ACRES, INCLUDING
40 ACRES OF ESTABLISHED ORCHARDS.

FREEHOLD FOR SALE AT LOW PRICE

SOLE AGENTS.

HOME FARM

with old oak beamed
Farm Residence.

Three Cottages.

Commodious range of
buildings. Extensive
road frontages.

SUSSEX

1½ miles from Three Bridges Station. Rural seclusion for
the Business Man.



IN A WOODLAND SETTING

PICTURESQUE MODERN RESIDENCE

Three reception rooms, six bedrooms, bathroom, servants' sitting room.

Central heating. Electric light. Gas. Main water.

GARAGE. INEXPENSIVE GROUNDS, 3 ACRES.

FREEHOLD £2,750

SOLE AGENTS.

(Ref. 1618.)

SURREY

1½ miles from small country town (40 minutes to London
by electric trains).



BEAUTIFUL OAK-BEAMED RESIDENCE

Dating back to the Tudor Period.

NOW EQUIPPED WITH ALL MODERN COMFORTS.
Three reception rooms, seven bedrooms (all with hot and
cold water laid on), two bathrooms, good offices,
Central heating. All main services. Garages. Stabling.

DELIGHTFUL GARDENS AND PADDOCKS OF

21 ACRES

FREEHOLD £4,500

SOLE AGENTS.

(Ref. 4491.)

IDEAL FOR PRIVATE HOTEL, SCHOOL OR INSTITUTION

MIDWAY BETWEEN LONDON AND BRIGHTON.

HIGH CLASS RESIDENTIAL DISTRICT OVER 300 FEET UP

FREEHOLD

3,000

GUINEAS

with

TEN ACRES



ON TWO FLOORS
ONLY.

Hall, five reception
rooms, seventeen bed
and dressing rooms,
two bathrooms.

Large Offices.

This absurdly low price will be taken for the RESIDENCE, in an excellent state of repair, with central heating, main electric light and water included. Fine old matured Grounds, walled kitchen garden. Large block of Garages, Stabling, Men's Rooms.

(Ref. 4160.)

Tel.: CRAWLEY 528. ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.: CRAWLEY 528.

ROBERT THAKE, F.S.I. ESTATE OFFICES, SALISBURY.

Telephone: 2227.

WITH ABOUT SIX MILES OF TROUT-FISHING.

WILTSHIRE

In the unspoilt Valley of the Nadder,
9½ miles from the City of Salisbury. London
(Waterloo) 1½ hours by express trains.

A MEDIEVAL SETTING ON AN
ESTATE HELD BY THE SAME
FAMILY FOR 400 YEARS.

VALUABLE LEASE FOR SALE

STANDING IN GRANDLY TIMBERED
PARK OF 34 ACRES,
with approach by a long drive.

250 ACRES OF SHOOTING.

HUNTING WITH SEVERAL
PACKS.



ENTRANCE HALL,
SIX RECEPTION ROOMS,
LOGGIA,

EIGHT PRINCIPAL BEDROOMS (three
with dressing rooms; basins and running
h. and c. water in six rooms).

FOUR BATHROOMS,
FOUR MAIDSERVANTS' BEDROOMS,
COMPLETE OFFICES.

Central heating. Electric lighting.
Water laid on. "Aga" cooker.

STABLING AND GARAGE.
TWO COTTAGES. FARMERY.

LOVELY OLD GARDENS AND
GROUNDS

with lake, walled kitchen garden, etc.

LOW RENT AND REASONABLE
PRICE FOR LEASE.

For further particulars, apply MR. ROBERT
THAKE, 84, Crane Street, Salisbury.

GEORGIAN COUNTRY HOUSE, with magni-
ficent views. Modern amenities. Near parish church.
To let Unfurnished.—Apply, VICAR, Pinhoe, Devon.

SMALL RESIDENTIAL AND AGRICUL-
TURAL ESTATE, in East Sussex, towards the sea.
124 ACRES, watered by small trout stream. Part Tudor and
Modern House. Nine bedrooms, four reception : all modern
conveniences. The whole Estate contains many latent possi-
bilities. £6,300. Freehold. DENMANS, Gildredge Road,
Eastbourne.

ARE YOU SEEKING a COUNTRY COTTAGE or
artistic COUNTRY HOME? If so, we specialise in
the design of Tudor cottages or residences, or any other period
houses, in all parts. Write us for full details or appointment.
—DENMANS, Surveyors, Gildredge Road, Eastbourne.

NUTFIELD, SURREY

On a beautiful Southern slope, near the station, and close to
the village.

A GENTLEMAN'S PLEASURE FARM, with
some of the finest building sites in this favourite
residential district and ripe for development. Valuable
road frontages. Sandy soil. LITTLE CORMONGERS,
comprising about 45 ACRES; up-to-date model farm
buildings; bailiff's and dairyman's houses. All main
services available.

HARRIE STACEY & SON will Sell by Auction
at the London Auction Mart, E.C., on October 28th,
1937, at 2.30 p.m.

Particulars of HARRIE STACEY & SON, Estate Agents,
Redhill, Surrey.

AN ATTRACTIVE COUNTRY PROPERTY
(on the Berks and Wiltshire borders).—To Let on Lease.
ASHDOWN PARK (near Lambourn and Newbury), con-
prising: A secluded period House, with charming garde-
nery and parklands of nearly 100 ACRES, together with up
to 3,500 acres shooting and training rights if desired.—Apply to
B. R. HEATON, 8, New Square, London, W.C.2.

SUFFOLK

SUDSBURY (OUTSKIRTS)—Gentleman's small, very
beautifully situated RESIDENCE. Three reception
four bed, bathroom. Main water, gas, electricity, 'phone,
Garage; Greenhouse; Outbuildings. About 1½ ACRES
land. FREEHOLD £1,850 or £60 p.a., three years' lease.—
Particulars, G. KIPLING, Sudbury, Suffolk.



JACKSON STOPS & STAFF

LONDON

NORTHAMPTON

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LEEDS

EDINBURGH

DUBLIN



BY DIRECTION OF T. E. DAVIES, ESQ.



GLOUCESTERSHIRE

THE FREEHOLD RESIDENTIAL ESTATE

ULLENWOOD MANOR,

NEAR COBERLEY,

comprising

HANDSOME ELIZABETHAN-STYLE RESIDENCE OF COTSWOLD STONE
with hall, three reception rooms, billiards room, ten principal bed and dressing rooms,
six other bedrooms, two bathrooms.

Electric Light. Central Heating.

GARAGES FOR EIGHT CARS. STABLING FOR SEVEN. TWO LODGES.

LOVELY GROUNDS WITH LAKE STOCKED WITH TROUT (ABOUT HALF AN ACRE), TOGETHER WITH

ABOUT 162 ACRES

OF VALUABLE PASTURELAND AND WOODLANDS.

HUNTING WITH THE COTSWOLD.

To be SOLD by AUCTION as a whole or in Lots (unless Privately sold) by JACKSON STOPS, at the Plough Hotel, Cheltenham, on THURSDAY, NOVEMBER 18TH, 1937, at 3 p.m.
Illustrated particulars of the Auctioneers, Old Council Chambers, Cirencester; or the Solicitors, Messrs. J. R. JACOB & PUGSLEY, Abergavenny.

BY DIRECTION OF CAPTAIN M. S. OXLEY.

ASHTON HOUSE, ASHTON KEYNES, WILTSHIRE

BUILT IN STONE WITH STONE-TILED ROOF AND FINE MULLIONED WINDOWS, AND SITUATED IN AN OPEN POSITION ON THE FRINGE OF THE VILLAGE.

DELIGHTFUL SMALL ESTATE

IN EXCELLENT ORDER.

House contains hall, four reception rooms, twelve bed and dressing rooms, four bathrooms.
Electric Light. Central Heating.STABLING FOR NINE. GARAGES FOUR OR FIVE. TWO COTTAGES.
HUNTING WITH THE V.W.H. (BOTH PACKS).

RELIABLE FOX COVERT ON THE PROPERTY.

EXCEPTIONALLY LOVELY GARDENS

FARM AND MODEL BUILDINGS.

39 ACRES IN ALL

FOR SALE BY PRIVATE TREATY.

Particulars from JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334/5.)

MANAGEMENTS
UNDERTAKEN BY
SKILLED ESTATE
AGENTS, ARCHITECTS
AND FORESTERS.INCOME TAX
MAINTENANCE CLAIMS,
ETC.

WILTS.—GLOS. BORDERS

XVth CENTURY RESIDENCE
BEAUTIFULLY MODERNISED
SIX BEDROOMS. TWO BATHROOMS.

Central Heating.

TWO COTTAGES IF REQUIRED.

3½ ACRES

PRICE DRASTICALLY REDUCED

Particulars from JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334/5.) (4039.)

FAVOURITE PART OF THE COTSWOLDS

FINELY PLACED WITH MAGNIFICENT VIEW.

BEAUTIFUL OLD-WORLD RESIDENCE
WITH MODERN OFFICES AND EQUIPMENT.

Central Heating.

Electricity throughout.

Splendid Water.

Modern Sanitation.

Five reception rooms, nine principal bedrooms, four bathrooms, eight secondary bedrooms.

MODEL HUNTER STABLING.

GARAGES.

FARMERY AND FOUR COTTAGES.

OVER 150 ACRES

FOR SALE AT BARGAIN PRICE

Joint Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.I. (Tel.: Mayfair 6341); JACKSON STOPS, Old Council Chambers, Castle Street, Cirencester. (Tel.: 334/5.)



BY DIRECTION OF CAPTAIN G. H. de V. WILBRAHAM.

DELAMERE HOUSE, NORTHWICH



A CHARMING GEORGIAN HOUSE

IN A SMALL PARK.

Six reception rooms, fifteen principal bedrooms, six bathrooms.

Electric Light.

Central Heating.

LODGE. THREE COTTAGES. DELIGHTFUL GROUNDS. HOME FARM.
SHOOTING OVER 1,500 ACRES.

TO BE LET UNFURNISHED ON LEASE

Further particulars from JACKSON STOPS & STAFF, Bridge Street, Northampton. (Tel.: 2615/6.)



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY

Telephone: SEVENOAKS 1147-8 | Telephone: OXTED 240 | Telephone: REIGATE 2938



BRASTED AND TOYS HILL

Close to these noted beauty spots. Only 25 miles from London.



THIS DELIGHTFUL COUNTRY HOME, entirely secluded and containing: 11 Bedrooms, 4 Bathrooms, 4 Reception Rooms, Servants' Hall, and excellent offices.

Central Heating. Electricity.

GARAGE (for 4).

INEXPENSIVE GROUNDS OF 4 ACRES.

In excellent order.

FREEHOLD ONLY £6,750

Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

A BEAUTIFUL OLD MILL HOUSE

Possessing a long frontage to the River Bourne.



KENT (30 miles south of London).—This XVTH CENTURY MILL HOUSE, restored and modernised. 6 BedRooms (3 with lavatory basins); 3 Bathrooms, 3 Reception Rooms. Garage; stabling, barn, etc.

Company's Water and Electricity.

PADDOCKS AND ORCHARDS; in all about

15 ACRES.

PRICE FREEHOLD, ONLY £4,500

Inspected and recommended by the Owner's Agents: F. D. IBBETT, MOSELY, CARD & CO., 125 High Street, SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

SINGULARLY FASCINATING MODERN PROPERTY

Occupying unparallelled position with panoramic southerly views



REIGATE DISTRICT ($\frac{1}{2}$ mile of electric trains to London Bridge and Victoria in 31 minutes).—This freehold MODERN RESIDENTIAL PROPERTY of exceptional charm. 6 Bed and Dressing Rooms, 2 Bathrooms, 3 Reception Rooms. *Central Heating. All Modern Services. GARAGE. GREENHOUSE. HARD TENNIS COURT.* Delightful Garden of about 1 Acre.

IMMEDIATE SALE DESIRED

PRICE £3,500

18 miles West End. Several Golf Courses nearby. Strongly recommended by the Owner's Agents: F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

BY ORDER OF MORTGAGEES.

VIRGINIA WATER

Close to Station, about 2½ miles from Staines, and about 4 miles from Windsor.



THE VALUABLE FREEHOLD RESIDENCE known as NEW PIPERS, a picturesque thatched modern house in a fine situation. Three reception rooms, six bedrooms, three bathrooms. Good offices, including servants' hall. Garage. *All services, modern drainage. Natural Grounds of about 6 ACRES. VACANT POSSESSION ON COMPLETION.*

For Sale by Auction at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, November 4th, 1937, at 2.30 p.m. precisely.

Solicitors: Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2. (Holborn 2078).

KINGSWOOD, SURREY HILLS



A FASCINATING ROSE-COVERED MODERN THATCHED COTTAGE with four-five bedrooms, fitted h. and c. basins, tiled bathroom, large lounge hall, dining room. Garage. *Central heating. Main gas, water and electricity, 500ft. up.* In secluded neighbourhood. 10 min. Station. **BEAUTIFUL GARDEN OF ONE ACRE WITH WOODLAND.**

FOR SALE FREEHOLD

Particulars from THE OWNER, Dormer Cottage, The Chase, Kingswood, Surrey.

LYONS

**COUNTRY HOUSE SPECIALISTS.
AUCTIONEERS AND ESTATE AGENTS.
60, QUEEN VICTORIA ST., E.C.4**

EXMOUTH, DEVON



ATTRACTIVE FREEHOLD RESIDENCE converted into TWO COMMODOUS FLATS; each consists of about seven rooms with domestic offices. All services. Ideal investment, private house or hotel. £2,100.

BRIDPORT, DORSET



INVESTMENT PROPOSITION.—These three FREEHOLD TERRACE HOUSES (two let, one vacant). Each contains four to five bedrooms, two to three reception. Approach unspoilt. £2,000.

UPPER WARLINGHAM (Surrey).—Standing in TWO ACRES. This delightful RESIDENCE: tennis lawn, rockeries, lily ponds. Six bedrooms, three reception, two bathrooms. Garage. Main services. Only £4,250.

CAMBER SANDS (Sussex).—Delightful RESIDENCE with sea view. Four bedrooms, one large reception; nice gardens; vacant. Suit retired people. £1,200.

LYONS

BETWEEN CHARD & AXMINSTER



WELL-DESIGNED BUNGALOW, containing five rooms; usual offices. Large verandah running the whole length of one side. Ideal retreat for retired family, not isolated, but away from main road. £750.

EXMOUTH, DEVON



CHARMING RESIDENCE, screened from the road. Four bedrooms, three reception; usual offices. Main services. Near station, shops, garage. £1,950.

FOLKESTONE.—Imposing RESIDENCE with ONE ACRE. Cost £10,000. Near station and shops. Fourteen bedrooms, five reception. Ample offices. Tennis court. Main services. Garage. Photos sent. £3,500.

ILLUSTRATED COUNTRY HOUSE CATALOGUE ON REQUEST SHOWING OTHERS

WELLESLEY-SMITH & CO.

91/93, BAKER STREET, LONDON, W.1.

Telephone: Welbeck 4583.

**MAGNIFICENT OPPORTUNITY
281 ACRES £5,300
BETWEEN ST. ALBANS AND BEDFORD**

GENTLEMAN'S HOUSE.

RICH FATTENING LAND AND SPORTING. THE QUEEN ANNE HOUSE, approached by very long drive, contains three good reception rooms, excellent kitchen and out offices, six bedrooms, bathroom, etc. *Co.'s electric light. Main water. Up-to-date drainage. Hot water service, etc.* Fine ranges of Buildings with Two Tudor Barns, Stables and Garage.

CHARMING OLD COTTAGE

Pretty gardens with tennis lawn, exceptionally good orchard and over 281 Acres of excellent farmland, of which 200 ACRES IS FIRST-RATE GRASSLAND.

GREATLY REDUCED to £5,300 FREEHOLD

Inspected, WELLESLEY-SMITH & CO., 91-93, Baker Street, W.1. (Tel. Welbeck 4583.)

FOR SALE.—Charming converted COTTAGE, Holme-next-Sea, Norfolk. Standing in own Garden; Brick Garage. Three bedrooms (two with h. and c. basins), two sitting rooms, small room, kitchen, scullery, larder, bath; indoor sanitation. Electric light; water. Ten minutes Sea, Golf, Riding Stables. Close main road. **FREEHOLD.**—“A.109.” c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

ESTATE AGENTS
SURVEYORS
Telephone 3165 (3 lines)

C. M. STANFORD & SON

23, HIGH STREET,
COLCHESTER

AUCTIONEERS
VALUERS
Telephone 3165 (3 lines)

XVth CENTURY HOUSE
FAVOURABLY PLACED FOR THE CITY MAN.



BETWEEN CHELMSFORD AND COLCHESTER (50 miles from London; main line station, 2½ miles; Liverpool Street, 45 minutes).—Picturesque old gabled RESIDENCE, with wealth of exposed oak studwork and beams. Well appointed and in an excellent state of repair throughout. Three reception, four bedrooms, bathroom. Productive kitchen and flower gardens. Greenhouse. Garage. Area 4 ACRES (more land if required). FOR SALE FREEHOLD. Vacant possession. Apply, C. M. STANFORD & SON, as above. (D. 1921.)

BETWEEN DUNMOW AND BISHOPS STORTFORD

UNspoilt Part of Essex.

LONDON 40 MILES.

QUEEN ANNE STYLE FARMHOUSE

Restored and modernised at considerable expense. Very accessible position. Approached by carriage drive. Four reception, six bedrooms, two bathrooms, modern offices, cloak room and lavatories, sun loggia, servants' hall.



TWO GARAGES.

EXCELLENT FARMERY. TWO COTTAGES

All modern services and central heating throughout.

LOVELY GARDENS.

THREE PADDocks.

AREA 14½ ACRES

FREEHOLD £3,500

VACANT POSSESSION.

Thoroughly recommended by C. M. STANFORD & SON, as above.

TUDOR MOATED MANOR HOUSE
ESSEX-SUFFOLK BORDER.

LONDON 60 MILES

FIRST-CLASS REPAIR. GRAVEL SUB-SOIL. SUNNY POSITION.



FREEHOLD, £1,650

VACANT POSSESSION. Recommended as a special bargain by Sole Agents, C. M. STANFORD & SON, as above. (D. 1929.)

WITHIN ONE MILE OF DUNMOW, ESSEX
MINIATURE RESIDENTIAL ESTATE



FINE OLD TUDOR HOUSE (bought by present Owner to save it being shipped to America), in sheltered and isolated position. Circa 1600. Double-gabled elevation. Wooded surroundings. Fine examples of original oak paneling in many rooms. Three reception, bathroom, six bedrooms. Modern services, including electricity. Flower and vegetable gardens and ornamental water garden. Good set of Farm Buildings, several enclosures of pasture and arable, in all about 50 Acres. For Sale FREEHOLD with vacant possession. Apply, Sole Agents, C. M. STANFORD & SON, as above. (D. 1818.)

Telegrams:
"Sportsman," Glasgow.

WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:
"Grouse," Edinburgh.

KIRKCUDBRIGHTSHIRE

FOR SALE.—By instruction of HIS GRACE THE DUKE OF BEDFORD, K.G., his sporting and agricultural ESTATE at Creetown. Extent 2,930 ACRES. The shootings on this property have been carefully developed and nursed for many years; lightly shot and are very well stocked with all varieties of low ground game. There are several coves of Grouse, and the Snipe shooting is good. Roads suitable for cars radiate to every part of the ground, greatly facilitating shooting. There are Seven Stock and Dairy Farms with ample buildings, all in high state of cultivation, several being farmed by the proprietor and producing a rental of £1,691. There is no residence on the property, but several Excellent Sites or a Residence can be rented conveniently.

THE WHOLE PROPERTY IS IN EXCELLENT ORDER THROUGHOUT.

Full further particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.



LAND, ESTATES AND OTHER PROPERTIES WANTED

ADVERTISER wishes to acquire, preferably on the Don or Spey, a RESIDENTIAL ESTATE with Salmon Fishing Rights, some shooting and a well-appointed HOUSE or one of some character suitable for modernising. Would be prepared to take over any farms, etc., if rental shows return on capital value of agriculture subjects.—A.114, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

FOR SALE BY PRIVATE TREATY.
MIDDLETON—GOREBRIDGE

MIDDLETON HOUSE. Extent, 110 ACRES.

QUEEN ANNE RESIDENCE: amid most attractive grounds in perfect order.

Contains: Lounge hall, four reception rooms, billiard room, eight bedrooms, five dressing-rooms, five bathrooms, four servants' rooms, and complete offices.

GARAGE.

SERVICE COTTAGES.

Electric light. Central heating.

EXCELLENT GARDEN.

TENNIS COURT.

Solicitors: Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh.

Full particulars and orders to view from the Sole Selling Agents: WALKER, FRASER & STEELE, Glasgow, and Edinburgh, as above.



KIRKCUDBRIGHTSHIRE
TO LET ON LEASE
CAIRNSMORE ESTATE, NEWTON STEWART

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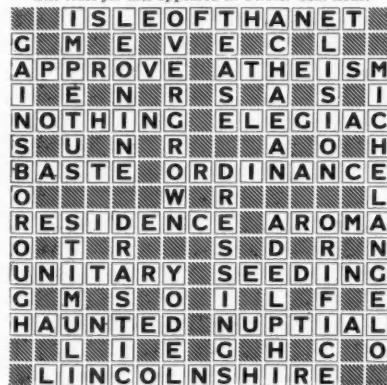


CLASSIC CURLY CUT

THE SMOKE WITHOUT "FIRE"

SOLUTION to No. 403

The clues for this appeared in October 16th issue.



ACROSS.

1. If he won't stay still, at least he won't kick (two words, 7, 5)
9. A kind of print
10. Money matters disturb Scots
11. With a Bacchic flavour
12. Pickle
13. Modern substitute for the strigil
15. Not the kind of song that one would expect a grim lad to have composed
18. From which the Pope makes pronouncements
19. A type not found here
21. Enjoyment
23. Bury
26. Thoughts from an aside
27. Not an enthusiast
28. What 1 across offers to its rider? (two words, 9, 4)

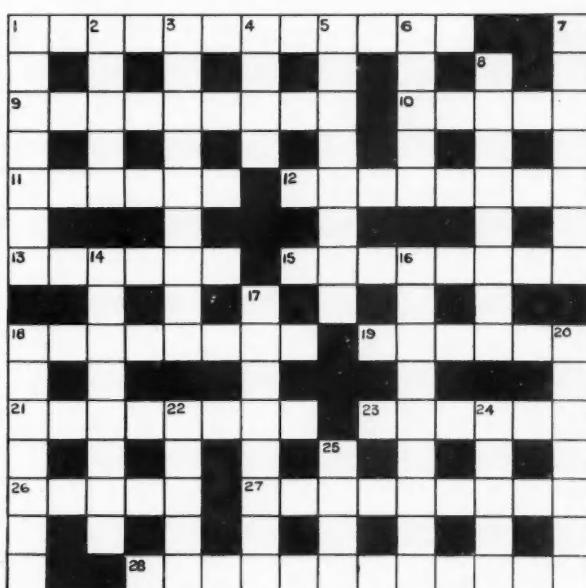
DOWN.

1. Mr. Baldwin recently went through one to another place
2. Cheat
3. "I clean out" (anagr.)
4. Bag in U.S.A.
5. The beginning of war
6. Hits on the feet
7. Ed's mail requires a re-shuffle
8. Part of a Greek column
14. "Redoubts" (anagr.)
16. Spherical attribute
17. Donne's relic: "a —— of bright hair about the bone"
18. Monastic order
20. Where the Prime Minister keeps his curiosities?
22. The source of amber
24. Did it see the cowslip?
25. She ought to be a gift.

"COUNTRY LIFE" CROSSWORD No. 404

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 404, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Oct. 26th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 404.



Name

Address

HELPING THE GUNDOG

THE shooting dog has an active life, and there is no doubt that it is usually an enjoyable one; but shooting dogs tend to age rather more swiftly than, say, most pet dogs. The reason lies in the fact that they are called on for sudden great exertion, and often get only irregular exercise before the shooting season comes into full swing. In addition, the dog at a keeper's cottage gets, in many cases, too restricted a diet. Biscuits and rabbits are both excellent in their way, but rabbit contains little fat and is a white rather than a red meat. A big dog requires at least one meal of butcher's scraps, both fat and lean, and, if possible, a little liver once a week. When in regular work he needs more food, and, in particular, a good feed at the end of his working day.

There are many excellent dog cakes and feeds which contain a proportion of dried meat and some cod liver oil. These, even in the biscuit, are good food sources, though they would be inadequate as a complete ration. Even though the bulk of the food may be of this nature, the weekly feed of fresh meat scrap is essential if the dog is to be kept in sound health.

Luckily, dogs are much hardier than human beings, but there is one danger often overlooked. Wet and tired dogs are put in a car and get chilled by floor draughts during the drive. They then go down with pneumonia. The remedy is dog-bags. These can be easily made out of Army blankets, and serve the further useful purpose of keeping a good deal of mud and wet dog off the car seats and the other passengers. A long zip fastener which will close the bag up to the dog's head opening is all the closing arrangement required, and is easier and quicker than tapes or buttons.

In any case, a dog needs drying down as soon as he gets in after a wet day, and in outdoor kennels a good warm bench well out of the draught, and plenty of clean straw bedding, are winter essentials for which provision must be made.

The keeper, too, should have one or two simple remedies at hand, and it is better to see that these are provided for him, rather than have matters left to his personal preference.

A sound old-fashioned condition mixture, such as Benbow's, is an excellent thing when a dog is, for any reason, slightly out of sorts or off his food. But more often than not one can suspect worms in a country dog as soon as it shows a slightly tucked-up appearance. It is almost impossible for a dog to avoid infection, as the rabbit and the sheep both play their part as hosts to the worms which infect dogs, and the drink from pond or puddle, the eating of a blade or two of grass, may carry latent infection. As a matter of routine, dogs in the country should be wormed every six months, even if they have shown no visible symptoms. There are many preparations, but it is important to choose one which is at once an effective agent against the two different sorts of worm, the round worms and the tapeworms. Cooper McDougal's Liquid Worm Remedy is effective against both these worms and can be confidently recommended.

In the winter time external parasites, such as fleas, are not greatly in evidence, but there are usually a few, and it is probable that in old kennels the flea larva live in the crevices of the structure. It is not much good dealing with the dog without also dealing with the kennels. A

good clean with boiling water will do a great deal, but a coat of thick whitewash in which a few ounces of sodium fluoride have been dissolved will make a far more lasting job of it.

The best way of dealing with fleas on the dog is a liberal grooming with Pulvex, a powder which in a short time causes the fleas to drop off. The grooming should, of course, be carried out away from the kennels, as the intoxicated fleas may recover. A second process ten days later is also wise, as it removes any survivors which have hatched out since.

The other great curse of dogs is skin diseases. These may be politely called eczemas, but in many cases are purely parasitical infections. They are also spread from one dog to another and are often latent infections in kennels. The cure of these diseases is relatively easy. A series of baths in Kur-Mange will certainly resolve the problem if it is a mange instead of a true eczema. Kur-Mange also removes the "spectacles" so painfully apparent on some dogs, which is some kind of ringworm or fungus.

As we all know to our cost, as age grows on dogs they may get stiff and rheumatic. It is a condition one cannot cure, but if there is obvious pain, half an aspirin tablet dissolved in water and administered will very often give relief. It is a fairly sound rule that if you give a dog the same treatment as you would give a child you will not be far wrong and will not do any harm.

Good respectable retrievers seldom pick up any lead in the course of their career; but spaniels used for "routin' an' rabbitin'" do slip into the fringes of patterns and pick up ricochets. An X-ray of a spaniel bitch of mine, of great personal charm but no discretion or obedience, revealed quite a number of pellets which were rather a surprise to me. She had never mentioned them, and her ardour for the Chase is undimmed. Usually a dog only gets peppered and not plastered. The betting is that only a few outside pellets or ricochets have penetrated, but it is a distressing situation. If no pellet has reached an important point there is little to fear, and dogs heal well of wounds which ought to kill a man. If there are no signs of internal haemorrhage the outlook is quite promising. Any external dressings are best done with some antiseptic which does not sting like iodine does. Chinosol, a non-poisonous water-soluble antiseptic, is excellent for all animal work and can be trusted in unskilled hands.

In any case, when a dog is ill, whether it is distemper or whatever it is, medicine may help, but nothing but really good nursing will save. Good nursing and a spoonful or so of Valentine's meat juice at critical intervals will save many a dog—and it is the only thing which can save those Oriental fatalists the cats. They, by the way, do better on cod liver oil alternating with Valentine's. And as for a cow with exhaustion or pneumonia, or an over-tired hunter, there is a perfect stimulant, easy to administer and, as a rule, popular with the patient—simply honey. I have never tried it on a dog, but I see no reason why it should not be quite effective. There is every scientific reason to believe in it, and it is certainly good for the human. If you are really cold, chilled, tired and done, a tablespoonful of honey made into a warm drink with lemon or brandy or whisky or whatever you prefer will astonish you. Few country people know its real use, but it goes back to antiquity, and is still useful on the farm.

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CRUFT'S KENNEL NOTES

ONE of the greatest ambitions of field-trailers is to win the Kennel Club Derby for Pointer and Setter Puppies. This important stake was inaugurated in 1875, two years after the foundation of the Club, and fifty-nine meetings have since been held. The first took place at Horseheath, near Cambridge, the judges being Mr. S. E. Shirley and Mr. F. R. Bevan. There were seventy-nine subscribers, out of whom eleven ran. The winner was Mr. R. Purcell-Llewellyn's English setter Countess Bear; the second was also a setter, which one imagines might have been an Irish, as it bore the name of Belfast. The third was a pointer. Although trials were few in those days, good dogs were worth a lot of money. Mr. Purcell-Llewellyn, who had a remarkable kennel distinguished for looks as well as performance, once stated that he received three successive offers of £750, £1,200, and £2,000 for Count Wind 'Em, all of which he refused.

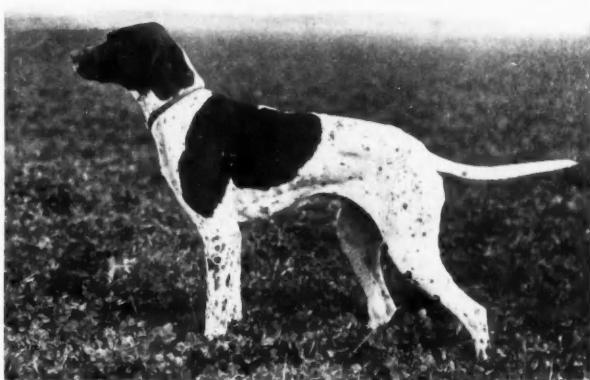
For the bitches Novel and Countess Rose he declined to take £1,000; and for Dashing Dido, a winner of the Derby, he was asked to name his own price.

Most of those who then took part in trials were concerned with other sports as well, and it seems amusing now to read a rule that lasted from 1874 until 1879. This ran: "No person shall be allowed to enter or run a dog in his own or any other person's name who is a defaulter for either entries or stakes in field trials, dog shows, racing or coursing meetings." Any persons who failed to meet their betting obligations were debarred from taking part in field trials until the year 1890. Perhaps it was not a bad thing that the sports should have thus been intermixed, for defaulters under either count are scarcely desirable characters.

During all the years that have passed, a puppy that won the Kennel Club Derby was looked upon as a much-prized possession, and it is a pleasure to give to-day an illustration of last April's successful pointer. That is Carswell Pioneer, the property of Mrs. A. Badenach-Nicolson, Glenbevie House, Drum lithie, Kincardineshire, who is a member of Cruft's Dog Show Society. Carswell Pioneer is one of the outstanding puppies of the season, he having been placed as follows in puppy stakes since the Derby: second, English Setter Club; first, West Midland trials; second, Irish Setter Association; third, International Gundog League Pointer and Setter Society; second, Scottish Gundog Association; first, Scottish Field Trials Association; reserve and certificate of merit, North of Scotland Utility Gundog Association.

The judges of the Kennel Club Derby (Colonel Hubert Wilson and Mr. Ernest E. Turner) afterwards wrote about the dog:

"Carswell Pioneer won pretty comfortably at the last. He goes a good pace in nice style, quarters his ground well—incidentally, we were struck both days by the great improvement in quartering as compared with the last few years—and showed a useful nose." Carswell Pioneer is a son of the Duke of Montrose's Isle of Arran Fleet, himself a field trial winner, and Glenviggan Pansy, a show bench winner. He was bred by his owner, who is an enthusiast both at trials and shows. Mrs. Badenach-Nicolson has been running other pointers and a red setter this season, and she has in her kennels the only two full champion pointer bitches, one of which is Ch. Carswell Gaiety, recipient of one of the challenge certificates at the recent Kennel Club show under Mr. D. K. Steadman. She exhibits Irish setters as well, and Mr. Badenach-Nicolson has some well known cocker spaniels. Mrs. Badenach-Nicolson was hon. secretary of the North of



WINNER OF THE FIELD-TRIAL DERBY FOR
POINTER AND SETTER PUPPIES, MRS. A.
BADENACH-NICOLSON'S CARSWELL PIONEER

Scotland Utility Gundog Pointer and Setter trials last August. She usually has pointers and setters of all ages for disposal.

So far as one can tell from a photograph, Carswell Pioneer seems to be a good stamp of pointer. This is a breed that must appeal to all who have an eye for canine form, and we are glad to know that they are strengthening their position on the show bench. We may look for a bumper entry at Cruft's show next February. They always turn up well here in common with the rest of the gundogs, and if it is true, as we have heard whispered, that they will be judged by Herr Marr, the Russian breeder resident in Berlin, we have no doubt that breeders will make a special effort to submit their dogs to the scrutiny of an expert who has earned international fame.

The following members have been awarded Coronation spoons offered by Cruft's Dog Show Society at the Belfast show: Mrs. Barrington, Mrs. McNeill, Mrs. Montgomery, Mr. J. H. J. Braddon, Mr. T. H. Moorby, Mrs. Chambré, Mr. W. McCausland, Mrs. Beamish-Levey, Brigadier-General Lord Roundway, Mr. Goff Pim, Miss Vicars, Mrs. C. MacKinnon Livey, and Mrs. Graham.

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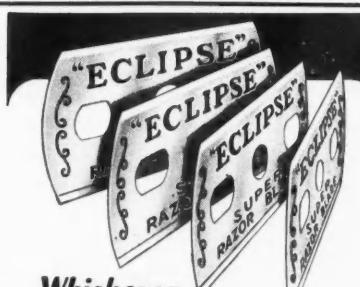
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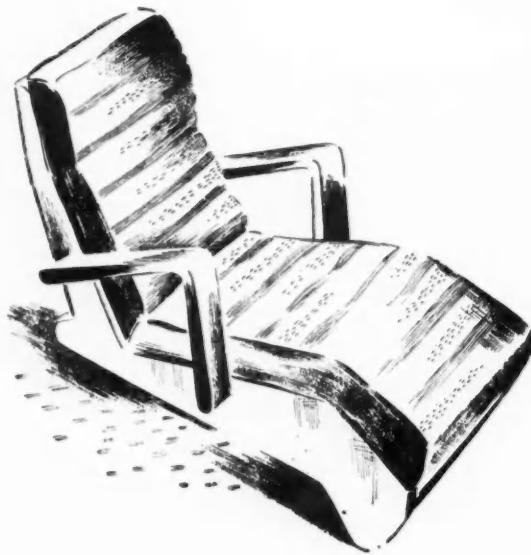


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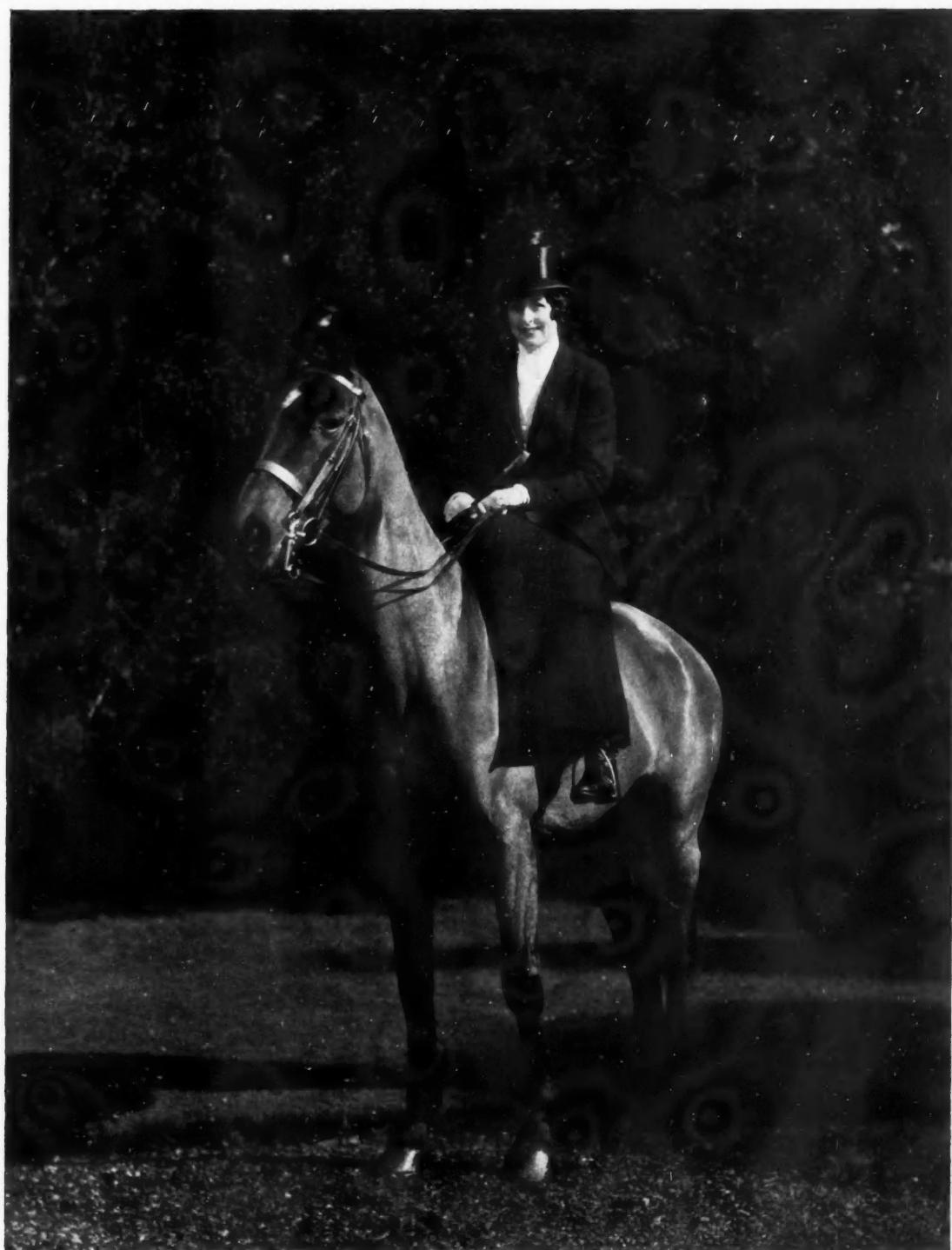
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COUNTRY LIFE

VOL. LXXXII.—No. 2127.

SATURDAY, OCT. 23rd, 1937.

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NATIONAL LANDS

IT is six years since the Government was urged by a committee of its own appointing "to set up without further delay an authority to ensure the preservation of suitable areas as National Parks." Nothing whatever has been done towards giving effect to a recommendation which, urgent and widely supported then, becomes more difficult of realisation with every year that is wasted. The official excuses for this procrastination are that "the public" is not yet sufficiently educated, that the demand is not yet sufficiently emphatic, and that the desired results are actually being attained by planning schemes. The first two reasons are well worn formulas for making inactivity and failure in leadership look like democratic statesmanship. If there was any truth in them then, the delay has served its purpose now. The third reason was weightier, in that national action might have clashed with the regional planning schemes then in process of being worked out. But now regional planning is tolerably complete, and it proves that the time for initiative from the central Government has come. It is obviously impracticable as well as inappropriate to expect the counties in which suitable national parks lie to find the money for the compensation, equipment, and maintenance involved. By their very nature, they are poor and thinly populated counties, and the benefits envisaged are not for the residents of the counties, but for the nation as a whole.

Professor Trevelyan made it perfectly clear to the annual meeting of the Council for the Preservation of Rural England at Leamington that the national parks policy is not a proposal to purchase large regions for national ownership. Its aim is to preserve by agreement—and with financial compensation for the landowners' rights to build or otherwise spoil the character of the scene—such regions as the Lake District, Snowdonia, the Peak District, parts of the Cornish and Pembrokeshire coasts, and so on. Agriculture and the traditional uses of the land would continue—indeed, if another spirited supporter of this broader view of national parks, Professor Stapledon, had his way, would be vigorously developed. But, whether we envisage these regions preserved as they are, or ultimately used to combine

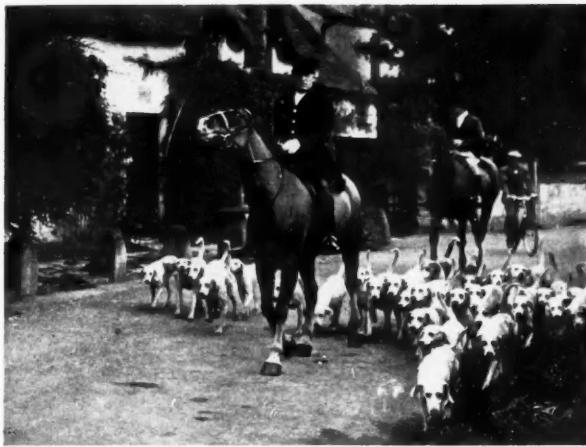
intensified grassland farming with organised open-air recreation, the first essential, as Professor Trevelyan puts it, is to preserve as much as possible of unspoilt nature where, besides the opportunity for physical exercise, the means will continue for the spiritual exercise and refreshment of contact with natural beauty.

What is the reaction, to this proposal, of the official mind? Sir Gwilym Gibbon, till recently Principal Secretary to the Ministry of Health, who presided on the occasion of Professor Trevelyan's address, will not, we hope, object to being taken as representing this abstraction in this instance, for he has just published an invaluable little book, "Problems of Town and Country Planning," that puts forward the matured views of a mind tempered by practical politics on precisely this kind of idealism. After affirming that the selection of national parks should be settled by the Government, but their preservation be managed through the local authorities, he deplores that the National Park Report "has not been implemented, even in modest degree," and that so little is done to stimulate and accelerate action by the local authorities. He looks forward "possibly in time" to some financial aid being extracted for the work "from the Exchequer itself." The National Parks Committee asked for £100,000 a year for five years. Considering that £250,000 is spent annually by the Exchequer on the London parks in maintenance alone, this is not a large amount. Why, after all, should London be thus pampered and the whole of the rest of the country be starved? Even if the subsidy for national parks were scaled down, and made conditional on an equivalent amount being obtained from private and local sources, something would be achieved before taxation, the break-up of estates, and the staking out of vested interests make anything impossible.

THE LIGHT HORSE

SINCE the War the Government have realised the seriousness of the increasing depletion of the supply of good quality light horses. First the Ministry of Agriculture took over general supervision of the scheme, and by 1931 a hundred thoroughbred stallions were travelling the country, serving half-bred mares at low fees. Government support was necessary—and this was then generally recognised—in order to ensure that there should be a suitable stallion within reach of every light horse breeding district, at a fee not prohibitive to the farmer. In 1933 came the disastrous announcement that the Government could find no further funds. A year later the War Office were induced to see new light, and the Betting Control Board—as a condition of its existence—was roped in to help. To-day the War Office produces a grant of £4,500 and the Racecourse Betting Control Board one of £6,000. This is all to the good; but it does not mean that this important national service is being covered out of national funds. The difference has to be found by the Hunters' Improvement and National Light Horse Breeding Society, and, unfortunately, the finances of the Society are not equal to its aspirations. Still more Government support is needed, and still more support from hunting men and women and other members of the public. The importance of maintaining that unrivalled supply of bloodstock for which this country is famous should need no emphasis. The support of the Betting Control Board is the natural corollary of its importance to the racing world. The War Office grant is a recognition of the fact that, even in this age of mechanisation, the light horse still plays its part in war. On the hunting side the success of the Society's scheme is being continually shown by the increased interest of breeders in the registration of their mares and young stock in the Hunter Stud Book, the large entry of hunters at the spring shows, and by the prices realised, at public and private sales, by the produce of premium stallions. Still more support is needed, however, for a pursuit which is not only of such general importance, but which, to Englishmen at least, is not only pre-eminently interesting but of great value. The importance that attaches to the subject is reflected by the articles on bloodstock which are now a regular feature of COUNTRY LIFE.

COUNTRY NOTES



DROUGHT AND MIST

THOUGH fox-hunting generally is flourishing as the green bay tree, the season is not opening very well so far as the going is concerned. With the ground hard as brick, it will need a great deal more rain than there seems to be any prospect of, before horse and hound can be taken out without serious risk of lamming, and, of course, scenting conditions are correspondingly poor. The phenomenal dryness of the late summer months has enabled farmers to get well ahead with autumn sowing—where the ground has not, indeed, been too hard to plough; but pastures and root crops are dried up. Though gardens have prolonged the pleasures of summer for countryman and townsman, autumn gardening work is at a standstill. It has been a heart-breaking season for Masters of Fox-hounds engaged in reducing the very plentiful supply of cubs. In some districts conditions of actual drought are being experienced—water consumption is to be restricted soon in such a usually well watered spot as Swansea. And, ironically, the autumn mists that are usually associated with damp and soggy soil have lain over large areas. In London it is a tribute to the progress of smoke abatement that except locally they have remained mists and not been universally converted into the old-fashioned "London particular" brand of fogs.

A NATIONAL ROAD SCHEME

THE British delegation which spent a week in Germany studying the new State motor roads has returned full of enthusiasm for what they have seen. Many people are now asking whether the *autobahn* system cannot be applied to this country, where the need is far more acute, where, in spite of all our efforts, the number of road accidents does not decline, and where motor traffic continues to increase at the rate of about 6 or 7 per cent. a year. The British Government under its trunk road plan is committed to an expenditure of £270,000,000 on widening 4,500 miles of existing main roads. That the roads will be greatly improved no one denies, but they will still be vastly inferior to the German roads, which are designed to avoid all towns and villages, confined to motor traffic, provided with bridges to take all cross-roads, and planned in harmony with the landscape through which they pass. Our widened trunk roads are being formed at the cost of much devastation of the beauty of our countryside, and they promise only a moderate degree of improvement from the point of view of safety or that of increasing traffic facilities. They will hardly be adequate for our present volume of traffic, and in ten years' time they will have reached saturation.

THE QUESTION OF COST

IT is often argued that we could not afford an ambitious programme of road construction. Statistics quoted by Lord Wolmer in a recent article in *The Times* show that the cost of building new roads is very considerably less than that of widening existing roads. Such an authority as Professor R. G. Clements estimates that a mile of new road would cost only £40,000, as against £60,000 for widening

a mile of existing road. The discrepancy is due partly to the much higher value of frontages on existing roads, partly to the slow and costly methods that must be employed in reconstructing a road that must remain open to traffic while work is in progress. At the Town and Country Planning Summer School last month Mr. E. L. Leeming outlined a scheme for the construction of 1,500 miles of new trunk roads; and he laid special emphasis on the need for an entirely new north-west route, serving the Midlands and Lancashire, passing up through Cumberland, where it could form part of the Ministry of Transport's new coast road, and continuing on to Glasgow. The widening of existing roads cannot alone solve our traffic problems. It must be supplemented by a new road system, planned as a grid, and put into operation stage by stage—a system that will not only be adequate to our normal peace-time needs, but also stand the strain of a war.

THE NATIONAL GALLERY GIORGIONES

THE extreme rarity of pictures that can be proved to be by Giorgione, and his importance in the development of Italian painting, make the National Gallery's latest acquisition one of more than usual interest. The pictures—for there are four of them, each about eight inches square—purchased with the help of the National Art Collections Fund—are on two panels that probably formed the doors of a cabinet. They consist of scenes from a poem about the sad story of the Arcadian shepherds Damon and Thyrsis, written at the close of the fifteenth century by one Tebaldeo, who is known to have been a friend of Giorgione's early patron Pietro Bembo. They were certainly painted in Venice about the year 1500 and are remarkably close in style to Giorgione's most famous picture, the "Tempesta." Two other pictures by him, "The Philosopher" and "The Birth of Paris"—the latter only known through a Teniers copy—reveal almost identical tricks of handling figures. There is a depth and unity about the work that distinguish it clearly from "school" pieces. Whether or no they are by Giorgione—and no other artist is known who could have painted them in Venice in 1500—they are very beautiful and poetic little pictures, and a delightful addition to the National Gallery.

TO FLUTE, THE BELLOWS-MENDER

Now that the fall of the year
Is here,
Apple wood green
Is fit for a queen
And I have faggots for my fire,
Fir cones to make the flames leap higher
And lavender sticks as well,
For their sweet smell.
And yet, I fail. . . .
(Matches and paper are of no avail!)
In vain, I blow,
There's no responsive glow
Because our village fellows
Cannot mend my bellows!
Oh Flute, if you could be
At Appleton or Besselsleigh,
Abingdon or Oxford City
But you are not more's the pity!
Or, if I only could
Seek you in the Athenian wood!

GRACE JAMES.

THE COMPTON FIELD STATION

THE Agricultural Research Council have made an entirely new departure in purchasing the Compton Manor estate, on the Berkshire downs, for use as a "field research station." The animal side of farming practice has been given its proper perspective in the new Agricultural Act by the provision of funds for an intensive attack upon the animal diseases which cause so much financial loss to farmers. The basis of this attack must naturally be increased activity in biological research, and for years past our agricultural research institutions have been clamouring for animals of known history which were free from disease, in order that they might be used for experimental purposes. The Compton estate carries three pedigree herds—Ayrshire, Friesian, and Guernsey—which are free from disease, and a herd of Large White

pigs which is free from tuberculosis. The Council, who are responsible for giving scientific guidance regarding all agricultural research aided by Government, propose, so far as possible, to meet the demands of the Institutes. They think, however, that, so far as major diseases such as contagious abortion are concerned, it would be unwise to provide at any one institute accommodation for a series of large-scale experiments. Such researches could be better conducted at a station like Compton, where opportunities could be provided on a field scale under strictly controlled conditions by a small resident staff supplemented by workers from the institutes who are particularly interested in the problems concerned. The idea is for the field station to provide opportunities for experiments which are at a stage between research institute investigations, with small groups of animals, and ordinary farming practice. In research this stage is a crucial one.

VILLAGE COLLEGES

LAST week Lord Feversham opened at Linton the third of the eight village colleges which the Cambridgeshire County Council has planned within its borders. The village college movement, which owes its inception to the vision of Mr. Henry Morris, the County Education Secretary, is, briefly, to re-organise rural education by establishing a series of community centres each serving as the focus of a particular group of villages. The college is not only a senior school for the villages in its area; it caters also for adults by providing evening classes, lectures, demonstrations, and a library; and it gives first place to practical subjects: e.g., farming, carpentry and elementary science for men, cooking and needlework for women. As Lord Feversham remarked in his inaugural speech, the encouragement of a more vigorous community life in the villages is the best way of checking the drift to the towns; moreover, the prosperity of agriculture will increasingly depend on the facilities available for rural education. Only last week we published an article on a farm at Thriplow in Cambridgeshire which is so highly organised that it can be run by two men. But those two men have to be specialists at their jobs, not only understanding the handling of animals, but being able to control the elaborate electrical apparatus with which the farm is equipped. If slower than their urban and suburban cousins, villagers are naturally more resourceful and often as intelligent; but their educational facilities are, for the most part, deplorably out of date.

RHEIMS CATHEDRAL

THE restoration of Rheims Cathedral has been a work of piety that has taken sixteen years to fulfil; but at last it is completed, and on Monday the church was re-consecrated and re-opened in its entirety to public worship. Official celebrations are to be held next July, but this week's ceremony in a more intimate way has set the seal on a task the magnitude of which is only partly conveyed when it is said that it has cost some £6,000,000. We in England have grown used to spending large sums on the repair of our cathedrals; but since old St. Paul's was burnt, we have never been faced with re-building one reduced to a heap of ruins. Other ages would, no doubt, have swept away what remained and started afresh. But in the re-building of Rheims it became a point of pride, as well as a matter of faith and sentiment, to restore what the utmost efforts of vandalism had failed to destroy. For the marvel about Rheims is that four years of exposure to the German guns did not destroy it, though they left it tragically battered. The cathedral as restored is still essentially the mediaeval building, and, even though much of its glorious sculpture has been defaced and all its exquisite glass shattered, its glory and loveliness have not passed away beyond recall. To-day it stands, like the famous angel in the western portal, with a smile, serene but inscrutable, playing over its scarred face.

RUGBY IN SUNSHINE

WHEN the University fifteens begin to settle down, then Rugby has got into its full autumn stride. Both Oxford and Cambridge won on Saturday, but it was the Cambridge match against the Harlequins that was the more dramatic. There can seldom have been a match

in which the spectators so often said: "That's done it," and began to make ready to depart, only to have to sit down again in breathless excitement. With some six minutes to go the scores were even, and then Cambridge kicked a penalty goal. The Harlequins promptly retorted with a goal from a try, and now there were some three minutes to go. In those three minutes Forrest dropped a goal when hedged round by enemies; and then Bruce Lockhart ran through for a great try, and a goal was kicked. So Cambridge, having been two points behind, with the sands of time almost run out, won in the end by seven points. Since the Scottish beat Blackheath and Rosslyn Park beat Richmond, it seems that the London sides are very even, and any one is likely to beat any other. Much the same seems true of the big Welsh teams. Unbeaten records are not the order of the day.

NEGLECTED FRUITS

THE discussion about medlars and mulberries has led to only one mention of a third neglected fruit of great antiquity, the quince. In the climate of Britain the "golden apples" of Jason and Virgil do not attain to the status of dessert fruit; yet the coin, quyn (whence "quince," through the plural "quyns") of old England should have a place in our gardens. A single specimen will add character to an apple tart, and a full crop may be used to make delicious jelly or marmalade. It is not generally realised that for this purpose the fruit of the popular *Cydonia japonica* does just as well. Red currant jelly is the only sweet preserve now commonly served with meat in this country, but quince, bullace and the neglected barberry yield jellies which are delicious with game or roast mutton. And the same may be said of those little green grapes which commonly grow but rarely ripen out of doors.

BLUE PETER

Does your heart go back to Galway, to the Blazers and stone walls,
As you stand so lonely, listening, while an English blackbird calls?
You were lovely when you left me! Perfect mover, sound and game.
Now, you've chronic laminitis! Useless, cast-off, stiff and lame.
Heated hooves! They once rang challenge where the walls were high and wide,
"Changing feet" with rhythmed rattle, on and off them in your stride.

How I hoped to see you famous! Hear some glowing story told
Of a Point-to-Point achievement by my dashing six-year-old.
Now, poor monument to man's neglect, I'd rather see you dead
Than the sight of shifting fore-legs propping-up your gallant head.
Oh, I know the cause—a gallop, lazy groom, then founder, chill.
Groom or owner's fault—what matter? Peter boy, you paid the bill.

Yes, I know. They're all so kind to you. They say you'll soon be sound,
But you and I know better . . . 'Tis good-bye to Horn and Hound.

STANISLAUS LYNCH.

MUSTARD IN THE FENS

THE traveller through Fenland just now cannot fail to notice the tiny stacks of brown and white mustard with which it is dotted. Thousands of acres of our richest fen country have yielded up their annual harvest of that "least of all seed." For the next few weeks the stacks will remain on the land, until the seed is dry enough for threshing. Already a thousand farmers in Cambridgeshire, Lincolnshire, Norfolk, Essex and Yorkshire are awaiting their new contracts for next spring's sowing of mustard. Each autumn new contracts are signed and the next year's acreage regulated. Mustard, especially the brown variety, requires the deepest and richest of fen soil, and only farmers whose land conforms to the required standard are offered contracts. Since 1913 this system of contracts has been in force. Before that date the famous Wisbech mustard market was held each year on the first three Saturdays in October. It was not until early in the eighteenth century that powder mustard as we know it was prepared by a Mrs. Clements of Durham, but the medicinal and culinary properties of the seed have been known and appreciated for thousands of years.

THE HUNTING SEASON IN PROSPECT

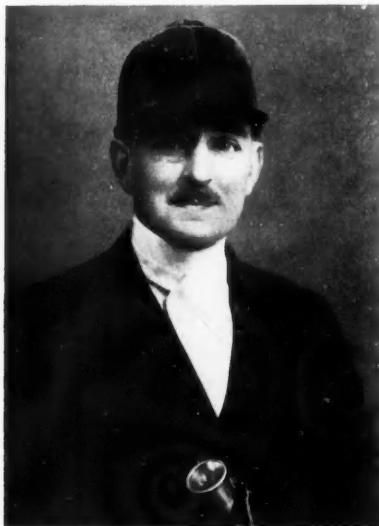
"**I**NGENUOUS youth, 'aving now got all the implements of the chase scraped together, and the early rains of dear, delightful November, the best and plisantest month in the year, 'avin' well salivated the ground, forthwith let him put all my precepts in practice instead of sneakin' off to Boulogne or Paris for the winter, arter talkin' 'bout the delights of 'unting all the summer.' Mr. Jorrocks may, when he remarked thus at his second "Sportin' Lector," have been guilty of some exaggeration, or perhaps it was the effect of his repeated excursions to the brandy at the back of the platform, but there are few people quite as hypocritical as that to-day. Many there are, unfortunately, who run them close. Those to whom hunting is but an occupation from November, or at most late October, until March, and who regard their pack of hounds as they do their hunting clothes—to be put away with a plentiful supply of moth-balls and forgotten until the following winter. Such people fail, either wilfully or from ignorance, to realise that the busiest part of the year for a pack of hounds and those connected with them is the period from April until November. For, although some of the so-called "hunting enthusiasts" may not realise it, the season begins on the First of May, and by the opening meet the Hunt personnel is already half way through its year. By that date, faces which may seem strange to large numbers of the field will be found to be well known to the ordinary country folk, who have seen them about their duty of educating young hounds and young foxes throughout the summer months. New faces

generosity of Sir Richard Sykes, have their own kennels at Sledmere—continue as before, save that Mr. A. Scrope will hunt hounds one day a week.

Farther south there is a thorough change in the Grove kennels, where Miss Kaysar and Major Brian Tinker succeed Major Holliday. Major Holliday has had experience both with the Rockwood Harriers and the Badsworth. In Lincolnshire the Blankney have lost, since last year, a good friend and Master by the death of Lord Londesborough. Lady Londesborough carries on with the assistance of Commander Alexander, and Turner to hunt hounds in the place of Welch. Changes are reported from the Meynell, where there will be a triumvirate composed of Sir Ian Walker, Captain Verelst and Captain Kingscote, of whom the last-named will hunt hounds. From a near-by pack, the Ludlow, there is sad news in the death of Colonel E. D. Kennedy, who was Joint-Master with his daughter. He had held this office for six seasons, and was widely loved and respected in the country where he had lived for thirty years.

Sir Julian Cahn takes command of the Fernie, next door to whom there is a lady Joint-Mastership between Misses V. and M. Wilson. J. Welch will hunt hounds, succeeding P. Durns. The latter goes to replace J. Lawrence, who has for so many years been such a well known figure with the Heythrop.

From the Tedworth country we hear that Sir Gordon Ley has been forced by ill health to announce his intention of resigning at the end of this season, and, having now to go abroad for an indefinite



Hay Wrightson
MAJOR SIR HERBERT CAYZER,
Bt., M.P., Joint-Master of the Garth



Bassano
The Misses MAY and VIOLET WILSON,
Joint-Masters of the Woodland Pytchley



Bassano
SIR HAROLD NUTTING, Bt.,
Master of the Quorn since 1932

there are bound to be, for nowadays change seems to be intensified and security of tenure at a minimum. Doubtless a certain amount of change is a good and a necessary thing; it is with the extremes, as always, with which we find fault. Sweeping changes benefit few things, least of all a pack of hounds. Happily, we may this season congratulate ourselves that the exits and transitions of Masters and Hunt servants are considerably lower than was the case some two or three years ago. It is fervently to be hoped that this state of affairs may continue well into the future.

In the north of England, fox-hunting, and the Cumberland hounds in particular, has suffered a great loss by the death, while playing in a cricket match, of Sir Wilfrid Lawson, Master of the Cumberland since 1909. Sir Wilfrid was seventy-five, and as recently as 1934 rode in two point-to-point races, being none the worse for a fall in one of them. Other changes in the extreme north are few. A new whipper-in to the Buccleuch; and the resignation, after thirty-five years in office, of Captain F. B. Atkinson of the Morpeth. He is succeeded by a committee, who have also the services of two new whippers-in.

Moving southwards, various changes are reported from Yorkshire. Lord Barnard, Master of the Zetland, is joined by Captain Jaffray, late of the Meynell, who brings with him J. Healey as k.h. and J. Telfer. The Sinnington continue as before, save that G. Gulwell will carry the horn and has already shown no little aptitude in that office. The Middleton are another pack to have a new huntsman. A. Redfern goes to the Cheshire after being five years at Birdsall, and is succeeded by W. Gupwell, who last season whipped-in to the Fitzwilliam. The York and Ainsty (North) have a new Master in Major Holliday, who replaces Lord Mountgarret; while there is a similar change with the Derwent, where Lord Milton hands over to Mr. Lenton Styring. Towards the coast there are changes in the Goathland and Staingtondale establishments, the former Hunt having the services of a new first whipper-in, and the latter a new Master in Mr. Delmege, who has learnt the science of the Chase in that best school of all, the beagling field. The East Middleton—who now, thanks to the

period, Mr. Porter, many years secretary to this pack, has been appointed Acting-Master. Next door, the Tedworth Woodland lose a Joint-Master by the resignation of Lady Yarrow. The Berkeley have new whippers-in, likewise the H.H., where Mr. George Evans, who now shares his office with Colonel M. Courage, has handed over the hunting of hounds to W. Scott. In the eastern counties the Puckeridge lose Bob Gardiner after forty-one years' service, twenty-five as huntsman, and his place is taken by last year's first whipper-in, Ben Wilkinson. Mr. Dixon is now sole Master of the Essex and Suffolk, while the West Norfolk lose Colonel O. Birkbeck after eight years and have as his successor Mr. Robert Hoare. From the West Country the only drastic change appears to be with the Stevenstone, where Mr. Hordon is succeeded by a joint-mastership under Mrs. Chander and Mr. Lomas, and Major Black is joined by Miss Todd in the secretaryship.

Without doubt there would appear, taking hunting throughout the length and breadth of England, to be less change than of recent years, and the number of Hunts where the present régime seems to be settled is, happily, on the increase. Prospects, from all reports, are encouraging. Foxes are plentiful, and loyalty to hounds and hunting, despite the rumours that we sometimes hear to the contrary, is still strong. The harvest generally has been early, and consequently cub-hunting has not been delayed, as, unfortunately, happened last year. The chief grumble has been the lack of rain. Nevertheless, most packs have killed a good average of cubs, and there is no reason why, given early rain and an open winter, the season 1937-38 should not rank among the best. At the moment, fox-hunting is a popular and a vital force in the countryside. Whether it will remain so in the future depends not on the hounds but upon those who follow them. It is, therefore, as important this coming season as it was in the last and as it will be in the next, that those who hunt should remember that they do so purely owing to the courtesy of those who own land, and that, while manners may make man, they do most undoubtedly make fox-hunting. P. W.

HOUNDS OF THE WORLD

SIR JOHN BUCHANAN-JARDINE'S RESEARCHES

To attempt to seek out the obscure origins of the Chase and decide precisely in what remote period man first discovered that some fun was to be had in the process of getting the food which natural appetite and changing taste demanded, would probably be an unprofitable labour. No doubt the first appreciation of the value of organisation in the Chase, as in many other matters, belongs to a date almost as early, and hunting for pleasure as distinct from hunting from necessity cannot have been long delayed. Of the horses used by early riders in the Chase, enquiry and research have told us much. Less, hitherto, has been known of the hounds. Of what breed were they? How were they trained? What was their distribution? What strains were crossed, what have survived, what have vanished? Some of these provocative questions Sir John Buchanan-Jardine has set out to answer. It is a subject which has always interested him and to which he has given much time and study. He began his labours early and in a congenial atmosphere, for, besides having hunted from boyhood, he had a father who was a Master of Foxhounds for fifteen seasons. He is himself, as readers of COUNTRY LIFE well know, the Master of the Dumfriesshire Foxhounds, and has been since 1921. He also keeps harriers for hunting on foot, while since 1924 he has had a share in the mastership of two French packs of staghounds. In France also he has hunted with twenty-three different packs, and has visited a great many more in kennel.

It will thus be seen that when Sir John Buchanan-Jardine writes about hounds he writes with rare knowledge and with the weight of an authority of established reputation. In harrier breeding, he says, it was his ambition to produce a pack as near to the old southern hound as possible and all blue mottled in colour. While in foxhound breeding, nose and tongue were always his first consideration, his great aim being to have a pack of hounds capable of showing sport on the greatest possible number of days and able to hunt the coldest possible line. With regard to tongue, he has always admired deep musical notes in hounds, and has never bred from a dog hound unless he knew him to have a good deep voice. In search of these various objects he has tried a great variety of different breeds of hounds and their crosses, having actually owned and hunted, besides pure foxhounds, bloodhounds and their crosses, modern, West Country and Old English harriers, beagles, otter-hounds both pure and cross-bred, Welsh hounds and their crosses, Fell hounds, American foxhounds, and no fewer than nine different varieties of French hounds.

The results of his studies and researches Sir John Buchanan-



BEAGLES OF ABOUT 1800
Showing the light active type then prevalent

Jardine has now made into a book, "Hounds of the World," an advance copy of which the publishers, Messrs. Methuen, have courteously allowed us to see, and some illustrations from which they, equally kindly, have permitted us to reproduce in these pages. The book contains twenty coloured plates by Baron Karl Reille and Ivester Lloyd, and twenty-four collotype plates. The Duke of Beaufort has written a foreword.

The book is divided into three parts, dealing with French, British and American hounds. The author in his introduction points out that all hounds being used in any part of the world to-day emanate originally either from France or from England. The ancient Greeks were the earliest breeders of what we should call hounds, of which he can find definite proof, and hares seem to have been their principal quarry. They certainly ran them down by scent. The Romans called dogs that hunted by scent "sagaces," though the author thinks this term probably included the ancestors of our modern setters, spaniels, pointers and others, as well as hounds; while, turning to more modern times, he observes that by 900 A.D. packs of hounds were kept in France. A century later, to kill a deer anywhere in France except with hounds was frowned upon; while running down a quarry with hounds never obtained in other parts of Europe the popularity it attained there, and he suggests that had not England been conquered by the Normans we should in all probability be without hounds to-day.

So much by way of historical background. What of the breeds of hound? Within the compass of a short review it is not possible to do more than to indicate some of the more outstanding deductions that the author reaches and the observations that he makes; every page is alluring as it is provocative and full of matter fundamentally interesting to both hunter and natural historian. In France there are "Chiens d'Ordre," bred and used for regular hunting, and the "Briquets," rather smaller and kept by the small local sportsman and poachers who in this country would have a lurcher. The third category is the Bassets, used somewhat like "Briquets," the name referring to the low stature, which doubtless originated from some sport or freak and was perpetuated by selection. Of the old pure French strains of hounds there are two outstanding ones to which the modern French hound owes far more than to any of the others, namely, the "saintongeois" and the "poitevin." All genuine "chiens d'ordre" have at least some of the blood of one or the other, or often of both of these breeds. With many other breeds in France Sir John Buchanan-Jardine deals in detail; but we must turn to the hounds of our own country and to illustrate the

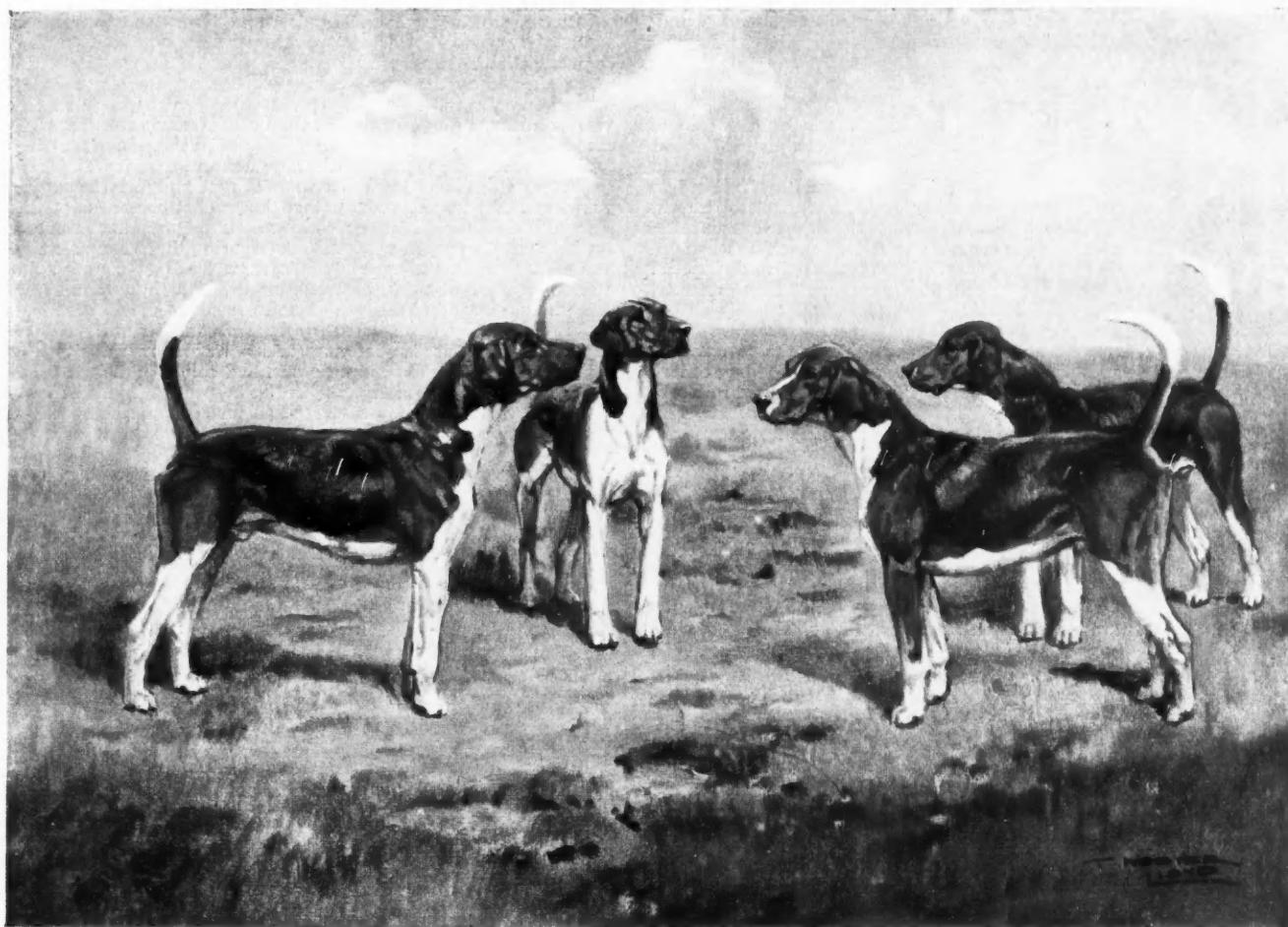


PORCELAINE OR FRANCHE COMTE HOUNDS

Oct. 23rd, 1937.

COUNTRY LIFE.

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ORTHODOX FOXHOUNDS FROM SIR JOHN BUCHANAN-JARDINE'S KENNEL



GASCON-SAINTONGEOIS HOUNDS OF THE LEVESQUE TYPE
From the paintings by T. Ivester Lloyd and Baron Karl Reille

width of the author's range may point out that he deals with the bloodhound, staghound, foxhound, Welsh hound, Fell hound, harehound, southern hound, modern harrier, West Country harrier, beagle, Kerry beagle, and otter-hound. In this part of the book also is a chapter on hound breeding.

The fox-hunting season is upon us and it will be appropriate to examine the chapter on the foxhound, a far more remarkable animal than even its admirers often realise. "What other breed of dog is there," the author asks, "that could trot out a dozen or fourteen miles along the roads to a meet, then gallop about for five hours or so, often hard enough to tire out two thoroughbred horses in succession, all the time using his nose, intelligence and voice, then come home at night with his stern up, and do it regularly twice a week?" What other breed, indeed? Into fifteen countries for certain, and into many others probably, has the foxhound been introduced. But he is not really an old breed or a fundamental type. Two hundred years ago there was the very greatest diversity of type. Up till the seventeenth century all our scenting hounds were of the slow plodding order; but in 1640 or thereabouts fast hounds were being bred in Yorkshire and the north generally, while by the early part of the eighteenth century English foxhounds were much the fastest, though

still deficient in nose and tongue. The author goes on to discuss the crossing of a greyhound or deerhound with the old Talbot stock, the survival of local varieties, and to note outstanding characteristics. "The breed of type to-day," he says, "has been much affected by the very wide use of Belvoir sires and Belvoir blood generally in the twenty years or so which preceded the War, so that the rough- or wire-haired coat is now never met with except in hounds having a recent cross of Welsh blood and the type is, generally speaking, much more uniform than it was."

Following some cogent discussion of type and size, the author points out that we may take it that the general consensus of the best-informed opinion for the last two hundred years has favoured strong, active, medium-sized hounds as being the most generally useful in the greatest variety of different kinds of country. A masterly analysis of points follows, rounded off with this eminently sane dictum: "It is really a great mistake to allow oneself to be prejudiced by mere colour when breeding hounds, as one might be led to use an inferior stallion hound on this account alone. A good hound cannot be of a bad colour, although there is no doubt that a pack all alike in this respect certainly do look very well, for, being well matched in colour gives them a wonderfully level appearance."

R. C.

A CASUAL COMMENTARY

MANNERS

"W is one to know?" said Kipps, smoothing his new tall hat with his handkerchief; "ow the Juice is one to know?" and plunged into "Manners and Rules of Good Society, by a Member of the Aristocracy." All lovers of Mr. Wells's most engaging hero will doubtless remember the context: Kipps was freshly released from the draper's shop by a legacy of twelve hundred a year "and a 'ouse," he had become engaged to the well bred Miss Wallshingham and she had been gently lecturing him on aitches and telling him how real gentlemen contrived to wear their best clothes with "a sort of ease." No wonder that he wanted to know how he was to know.

Most of us think that we do know. We may be baffled by a sudden question as to whether a father supports the bride on his right arm or his left, but in a general way we feel ourselves equal to any social emergency. So we read books on manners and etiquette, or questions on these subjects in a Sunday newspaper, with a tolerant smile. We feel very well disposed towards the bridegroom who anxiously enquires whether a short black coat "with pin stripe trousers" will do or whether he must have a tail coat. We sympathise with those who are ignorant of the technique of eating asparagus, but we sympathise in a superior manner. At the same time, we are on the look-out to catch the author tripping if we can, just as we are when the advisers of the B.B.C. tell us how to pronounce "Conduit." In short, we desire to be rather unkindly amused than seriously instructed. Perhaps we are in slight danger of being snobs.

There must be many people who have, in this frame of mind, pored joyfully over the questions on all sorts of social problems addressed to Miss Viola Tree in the *Sunday Dispatch*. If so, I am sure they must have been full of admiration, even as I have been, for the wisdom and the kindliness and the helpfulness of her answers. There cannot be one of her enquirers that has not gone away comforted. If poor Kipps could have had her advice he would not have shuddered even at the thought of an "Anagram Tea." She would have heartened him without ever condescending to him, and he would have felt her a true friend in need. Holding these sentiments, I was full of pleasant expectations when I found that Miss Tree had written a whole book* of advice; I looked forward to revelling, not to say wallowing, in it. I have not been disappointed, for it is a most amusing book; but I cannot quell some doubt as to whether Kipps would not be a little puzzled, at any rate, by some parts of it. When she is writing in the *Sunday Dispatch*, Miss Tree, if I may emend a golfing expression, keeps her eye on the Kipps. She treats him as children should be treated, with perfect seriousness. In her book she seems to me now and then to be telling a story for children with one eye on the grown-ups. That is good fun for the grown-ups, but the children may now and then be mystified. May I explain myself further by a reference to the noble and too often neglected art of painting signs for public-houses. Your true sign-painter sets to work with a single mind to paint the best red lion or the best coach and horses that he can, and he produces a good, plain, honest piece of work in the best tradition. Sometimes a real artist essays the task, and then he can seldom resist the temptation of making his lion just a little too original or too grotesque or too amusing. Beyond doubt Miss Tree is a real artist, but she can forget it and produce the perfect sign-painter's lion. My very tentative criticism is that this time she

has not always forgotten quite enough. The artist will come breaking through.

Some years ago another lady wrote a book on social observances in which she told us two things that made many of us feel rather under-bred. One was that we *must* say "port wine" and never "port"; the other was that fish knives were not permissible. For myself, I have felt a little better since becoming a member of a club that does not and will not possess fish knives. As I clumsily hunt my fish round my plate with a piece of toast, I am comforted by a knowledge of doing the right thing, though I sometimes secretly yearn for the forbidden knife. That authoress was undeniably "wery fierce," and Miss Tree is much gentler. We shall not find, I think, that we have been doing anything very dreadful without knowing it. She is very kind to those who still like a wedding breakfast with speeches. She thinks this is a charming custom, and holds that "fashionable London" is wrong. What is more, she gives sample speeches for the oldest friend, the vicar, the mayor, the doctor, or the father himself who proposes the toast of the bride; and there are alternative versions, according as the bride is pretty and "a red-nailed minx" or only plain and good. The speech of the bridegroom and the best man follow, a slight vein of seriousness being suggested for the former, while the latter is expected to be "warm-blooded and irresponsible." The best man certainly lives up to this advice, and I am inclined to think that he has had quite as much of the champagne as is good for him. There is, I should add, an alternative and less cheiro-istic formula for an older best man. All these speeches have the supreme and shining virtue of brevity, and if the oldest friend's speech seems to suffer by comparison with that of Mr. Pickwick at the wedding breakfast at Dingley Dell, well, that standard is an impossibly high one.

No one can endure such torments over a "Collins" or bread-and-butter letter as over a speech, but still people do suffer. They get as far as "Thank you very much for" and then look hopelessly about them and wonder if there is anything they can say about their journey. Miss Tree is very firmly of opinion that they must say nothing at all about their journey, and here I feel the lash of her whip on my own back, for I am sure I have been guilty at times. However, she tells them some innocent things that they may say about "the lovely garden" and "the particularly good dinner party," and gives the best Collins surely ever written, which I must take leave to quote. It is from Queen Elizabeth, who did not approve of married clergy, to the wife of the Archbishop of Canterbury. "And you: madam I may not call you; mistress I am ashamed to call you; and so I know not what to call you; but, howsoever, I thank you."

I should have liked a little more advice on the most agonising of all subjects, that of tipping, and I cannot help thinking that here the authoress leans a little unfairly in favour of her own sex. "You leave half a crown on the dressing-table," she says, "and is. if you are really hard-up, and you say audibly 'Thank you' to the white and lavender back of the housemaid who is fastening your case." Doubtless that is all very proper for the young woman whom she is addressing; but what about the poor man—what, in short, about me? All I can discover is a reference to a rich man who always gave the butler a sovereign. That makes me feel a little like Kipps.

B. D.

* *Can I Help You?* by Viola Tree. (The Hogarth Press, 7s. 6d.)

Famous Hunts and their Countries

THE SOUTH OXFORDSHIRE



MRS. A. ELLIOT AND LIEUT.-COL. E. W. HARRISON, M.C. JOINT-MASTERS

IT is very far from easy to describe to the complete stranger any particular hunting country, and the South Oxfordshire is no exception to that rule. To describe the beauty that is found in some of its wildness and the romance that can be envisaged in its history is a task which it is difficult to fulfil adequately while at the same time avoiding what might be regarded as mere fulsome sentiment. It is a task, however, which must be accomplished, although one cannot but be conscious, as always, of the inadequacy of words to express the sentiments and sensations inspired by a hundred different sights, a hundred different memories, in a country which, if "provincial," is above all else a real fox-hunting one.

The South Oxfordshire country comprises a triangle between Oxford, Thame and Henley, and in that comparatively small area almost every type of hunting country is to be found; there is but one main road, and not one important railway. Starting from Oxford and making his way along the main road to High Wycombe, the traveller may pass through the length of the country. As he leaves behind him the fast-expanding red brick of Headington, there lies to his right Shotover Hill with its attendant strongholds, culminating, towards Horspath, in Brasenose Wood. From Shotover he may cast his eyes forward to Garsington, beyond that to Sandford Brake and the two Baldons, while still farther beyond stands Chalgrove Monument, marking the spot where John Hampden, of historic fame, fell mortally wounded in battle. Through Wheatley the face of the country alters, and the traveller will find himself in the vale stretching from Thame to Benson and running up to the heights of the Chilterns, the safe refuge of many a hard-pressed fox and stronghold of many a fresh one. In the days before the War this must have been a first-class country to ride over. To-day there is always the possibility of being held up by wire; but, thanks to the efforts of a most competent and energetic wire secretary, he who wishes to show off the prowess of himself and his horse is assured of a good run for his money. From Lobbersdown to the hills it is grass all the way, and the same on the opposite side of the road, where the line may run from Spartan Bog via Tetsworth to

Shirburn Castle, with the added obstacle of Haseley Brook thrown in as a damper to the spirits of even the most brave.

There is, however, a certain sameness about all vales. If all should go well they give promise of gallops sufficient for even the most critical, while if all goes wrong—as so often happens—they appear then as a reproach and as something which has neglected its duty. The virtues of a vale, therefore, depend almost entirely upon there being a good scent and a good fortune, and, consequently, there are other types of country which, to the real fox-hunter, are perhaps fuller of greater promise, but which, at the same time, do not disappoint should the day's hunting be nothing out of the ordinary. Such a type of country it is which the South Oxfordshire hunt on Fridays. Here is a country which seems to have changed but little since the days when half the Midlands sheltered beneath forest. Here in the Quarters, as are called these half-dozen or so of great woods joined together by fields which are little less than jungles of rush and thorn, and on Otmoor, is a country where to hunt a fox is no sinecure. But

who would not delight in hunting hounds through such a place? He who catches his fox in the Quarters after a good hunt is, indeed, entitled to call himself a fox-hunter; for he may assure himself he has defeated his quarry in a country where almost everything is in its favour. Surely a bad day in such a country is better than a bad day in the vale? And a good day! Few things, perhaps, can equal the thrill of finding a travelling fox in those great woods, running him round with the cry echoing and re-echoing from tree to tree before finally going away on the far side and exchanging the gloom and darkness of the forest for the perils and fortunes of a gallop in the territory of the Bicester Hunt.

Below the fastnesses of Nock and Prattle and Whitecross Woods lies Otmoor, little changed from the Otmoor described by John Buchan in "The Blanket of the Dark." Even although it may no longer be true that "the moor-men have a poor repute among the religious," everyone knows "the blue lagoons on Otmoor (there was much water out for July had begun with rains) with the white geese like foam on the edges." Otmoor, the same yesterday, to-day and to-morrow. In summer choked



MAJOR-GENERAL SIR ROBERT FANSHAW, CHAIRMAN OF THE HUNT COMMITTEE, HAS A WORD WITH MR. DONALDSON, THE FARMER AND OWNER OF CADWELL, A WELL KNOWN COVERT IN THE MONDAY COUNTRY



TWO COUPLES OF BITCHES. SAINFOIN, PLEASANT, MILKMAID, AND MISTLETOE PLUTO (HARLEQUIN, '33—PLAYFUL, '30)

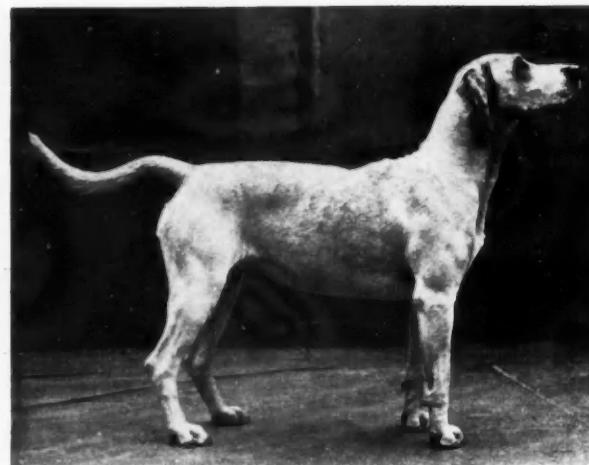
with thick grass to such an extent that, according to one local, "You can't see a cow at four yards," and in winter generally heavy with water, cold, grey and desolate. No place for him who hunts only to ride; but to him who rides in order that he may go hunting and who is able to appreciate a rough country where hounds are taxed to the utmost, few better places can be imagined.

Otmoor, a place where the stranger may travel forlorn, meeting none but the fox and the hare, a ruminative and semi-barbaric cow, and indignant duck who rise spluttering and squawking on his approach, reviling the intrusion of civilisation in a place where time itself stands still. As has been said before, no sinecure country, but a strangely fascinating one at all times and at all seasons from the twilight of a September dawn, when the dew rises steaming to meet the sun, to the dusk of a December night, when the first stars stand out cold and piercing and the distant

lights of Charlton are as a shield against the drawn sword of the winter frost.

The history of every pack of hounds is always difficult to discern in its very early stages, and here again the South Oxfordshire is no exception. In the latter half of the eighteenth century we find the Bertie family hunting the country below Thame; while John Warde, of Warwickshire fame, also seems to have been not unknown in those parts. Hunting countries were in those days ill defined, and such gentlemen as indulged in a pack of hounds would travel vast distances during the season, hunting what is to-day the territory of three and often more Hunts. The reason for this was probably the inadequacy of the fox supply, and as that improved so were definite Hunt boundaries established.

About the middle of the nineteenth century, Mr. Lowndes-Stone started a pack with the object, apparently, of keeping the



AMETHYST. Winning unentered bitch, Peterborough, 1937



DISCORD (HARLEQUIN, '33—DIMPLE, '32)



PRECIOUS (PROCTOR, '32—HOPEFUL, '34)
Second at the Puppy Show this year



AMBROSE (HEYTHROP AMBER, '31—MISTLETOE, '33)
Winner at this year's Puppy Show

Bicester, who then hunted the Quarters, from encroaching on the Vale. This pack may be seen in an old print entitled "William Phelp on his Poney with the Hounds," from which picture it would appear that Mr. Lowdes-Stone did not always give his huntsman horses up to his weight. After two seasons Mr. John Shawe Phillips of Culham succeeded and hunted the country for the next three years.

In 1845 Lord Macclesfield took the hounds to Shirburn Castle; but we find Mr. Phillips once again in command at Culham from 1848-57, and it was during this period that the country assumed its modern dimensions. On the resignation of Mr. Drake's Bicester mastership, and before he was succeeded by Mr. T. T. Drake, the covert owners concerned were asked whether in future the Quarters might not be hunted by the South Oxfordshire. Despite Bicester protests, the South Oxfordshire won the day, and there can be little doubt that the arrangement was to the benefit of both packs.

From 1857-84 may be said to have been the golden age of the South Oxfordshire Hunt. Lord Macclesfield took the hounds back to Shirburn and, with Mr. John Thomson of Woodperry as secretary, there began many years of good sport and happy comradeship which were, indeed, the foundation of all subsequent successes. Lord Macclesfield's mastership was typical of the *ancien régime* and characteristic of all that is best in the sporting traditions of the Chase. It was a sad day when it came to an end; but, after a succession of short masterships, worthy suc-

The pack which has accomplished this do full credit to Colonel Harrison and to Arthur Vale, who looks after them in kennel, which is, after all, the place where the majority of foxes are killed. When Colonel Harrison took over it was his fortune to have to build up the pack, and the result of only two seasons breeding is distinctly promising. Indeed, this year the South Oxfordshire succeeded in carrying off the first prize for unentered bitches at Peterborough, on top of Aldershot successes last year.

Of this year's young entry illustrations appear here of Ambrose and Amethyst, both by Heythrop Amber ('31) out of Mistletoe ('33), and of Precious, by Proctor ('32) out of Hopeful ('34). Ambrose won at this year's puppy show, and is a strong dog with plenty of bone, but perhaps rather too thick in the shoulder. Amethyst, if it is not presumptuous to criticise a Peterborough winner, reminded one very forcibly of a dog of the Duke of Beaufort's named Fencer, who won the championship at Peterborough some years ago. She is a very well made hound, but one could not help wishing that she were a dog rather than a bitch. Her sister Amazon, however, struck one as a very nice bitch, if not the nicest in the kennel. A suspicion of thickness in the shoulders, perhaps, but a sort that looks like galloping and which should be the death of many a fox. Milkmaid, by Cambridgeshire Gordon ('32) out of Hostess ('33), was another hard-looking sort that should prove of value to the kennel.

Of the entered dogs, there appear here Pluto and Discord ('36). Two good strong dogs with plenty of heart room, but the latter



MOVING OFF AFTER A MEET AT BRIGHTWELL

cessors were found in the present century. First of these was Mr. Sydney Fane, who ruled the destinies of the South Oxfordshire from 1909-14 and from 1920-26. He seems to have been one of those persons who combine all the necessary virtues of an M.F.H.—charm, courtesy, and tact, with good horsemanship and the ability to show first-class sport. Illness necessitated his retirement in 1926, and only three years later he died. His place was taken by Brigadier-General A. D. Miller, who, having already piloted the South Oxfordshire through the dark years of the War, now once again filled the breach in no uncertain manner (of later years with a Joint-Master) until 1931. When he retired in that year, the South Oxfordshire had to go farther afield for a Master, finding one in Mr. Brunskill, previously Master for six seasons of the Easton Harriers, who filled the office of M.F.H. until 1935 in partnership with Mr. C. P. Crump. Mr. Brunskill showed some great sport in the South Oxfordshire country before leaving it to try his hand against the foxes of Cambridgeshire, and being succeeded by the joint-mastership which is just about to embark upon its third season—that between Mrs. Elliot and Colonel Harrison. Colonel Harrison who, like his predecessor, had preliminary experience with harriers, hunts the hounds, while Mrs. Elliot performs the duties of Field-Master. With the help of two most efficient secretaries in Mr. Guy Thomson of Woodperry, whose family has for so long been close-knit with the fortunes of the South Oxfordshire Hunt, and Colonel Ashton, a one-time Master of the pack, the establishment has little to reproach itself with, and it is an auspicious beginning that already more foxes have been caught than ever before.

dog marred by his feet. Goblin ('36), by Bicester Villager ('31) out of their Gory ('31), was another that may one day prove his worth to the kennel; while Hamlet ('36) has a lot to like about him and possesses a smart sister in Havoc. Of the bitches, mention has been made of Amethyst and her sister Amazon. Precious, a young bitch, is a nice type, though perhaps open to criticism around the shoulders. Two couples of bitches—Sainfoin, Pleasant, Milkmaid, and Mistletoe—appear here, of whom, after Milkmaid, who has already been mentioned, Pleasant appeared the best. The Master is at the present going to Cambridgeshire Gordon ('32), who was by the Warwickshire Grappler ('28), a dog highly thought of by that pack to whom he has rendered great service. The result of Colonel Harrison's efforts are, after only two seasons, full of promise for the future, and it is obvious that he has succeeded in achieving one of the first essentials—namely, levelness. While congratulating the Master we should not forget Arthur Vale, who has his hounds looking extraordinarily well, who handles them in kennel without any trouble or fuss, and who is obviously determined that they shall do him credit.

The South Oxfordshire is a country where hunting is as much a business as a pleasure and where one of the first secrets of success is co-operation between everyone and everybody connected with the Chase. The present Masters enjoy the support of landowners and farmers, and have in their kennels a pack of hounds and a Hunt staff which not only can catch foxes but which is determined to do so. Mindful, therefore, of the pack's success to date, we have little hesitation in prophesying for them another thoroughly successful season's sport.

PETER WOOD.



AN HISTORIC ITALIAN VILLA

MALCONTENTA—II VENICE

The Residence of
MR. A. C. LANDSBERG

Designed by Palladio about 1555 for the Foscari family, Malcontenta was decorated within with a marvellous series of frescoes by Veronese, Zelotti, and Battista Franco. Discovered by the present owner beneath layers of whitewash, these masterpieces have not previously been published.

THE whole of the *piano nobile* is decorated with frescoes executed at the very time when the technique of that difficult medium was at its height. And all were hidden beneath a layer of whitewash until the present owner began gradually to uncover them. Here it is possible to illustrate and describe only the more important in the rooms subsidiary to the *sala*, described last week. In most cases their subjects can be identified by reference to Ridolfi's descriptions, published in 1648.

The frescoes in the room north-east of the *sala*, known as the Prometheus Room, have been beautifully restored by Professor Rafaeldini, who for many years has been busy with work of this kind in the Ducal Palace at Mantua. Even on grey and rainy days, something like a sunny glow seems to fill this room.

The ceiling represents Prometheus successfully carrying away fire from Olympus for the benefit of suffering humanity unnoticed by the gods, who are feasting. Over the door that opens into the hall (Fig. 2) is Hercules stealing the armour of the sleeping Cacus. In tall, narrow panels between the columns on either side of this door and of the window opposite, panoplies of musical instruments hang by violet ribbons. It will be remembered that at about this time the golden age of European music was beginning with Palestrina.

Over one of the two very large Verona marble chimney-pieces (Fig. 3)—which, though earlier, are very like those that became so popular in England during the reigns of Charles II and William and Mary—is painted a superb seated Juno dressed in gold-coloured draperies. There are pearls and jewels in her auburn hair, and she holds a horn of plenty to her side.

She is here depicted as symbolising prosperity and success of every kind, and has that sort of radiant majesty which Titian and Rubens knew how to give to their women. As is inevitable, and as it should be, cupids hover around her; one of them stands at her knees, while a man, irresistibly attracted, respectfully approaches her in homage.

This scene, like one of figures in a wheatfield in the "Malcontenta Room," is an heroic pastoral in which well dressed figures are represented in a sylvan setting, reminding one of many old Italian novels, and of some of Shakespeare's comedies. Both are so happily conceived that colour, form, and incident are felt to be as inseparable as they are in the works of Rubens. Before such frescoes, be they by Zelotti or by Veronese, the great Flemish painter's debt to his Venetian predecessors is clear.

From inherent stylistic considerations, these frescoes are often ascribed to Paolo Cagliari (Veronese) though there is no contemporary evidence to support this attribution. It is true that Palladio also fails to mention Veronese in connection with the magnificent and better-known ones in the Villa Barbaro (later Giacchelli, to-day Villa Volpi) at Maser, near Treviso. Yet most of the frescoes at Maser have for a very long time been accepted as being without question by Paolo Veronese. However, it is certain that up to the time when this villa was built, and probably later too, Zelotti and Veronese (who had been fellow-students of Badile in Verona) frequently collaborated. A plate in Coronelli's seventeenth-century book, "La Brenta, quasi Borgo della città di Venezia," bears the inscription: *Palazzo Foscari, portento dell'Arte d'Architettura del Palladio e dipinto tutto da Paolo Veronese e Celloti.*



1.—LIKE A PAINTING BY CLAUDE: THE PORTICO OVERLOOKING THE BRENTA



2, 3.—IN THE PROMETHEUS ROOM, SUPERBLY FRESCOED BY ZELOTTI AND PAUL VERONESE
The chimneypiece foreshadows the familiar English Charles II type. All the other mouldings, columns, entablatures, etc., are painted in *trompe l'œil*

Oct. 23rd, 1937.



4.—CEILING OF ONE OF THE CABINETS OF THE "GROTESCHI"



5.—ONE OF THE CABINETS OF THE "GROTESCHI," WITH IDYLLIC LANDSCAPES IN THE LUNETTES

It should, moreover, be remembered that, for all these frescoes' maturity of style and absolute mastery of the technique of fresco painting, Zelotti was, in 1560, twenty-eight years old, and Veronese only four years older. On the other hand, it should not be forgotten that the chief earlier writers on Venetian painting, such as Ridolfi and Zanetti, all agree that Zelotti surpassed Veronese in severity and nobility of style, in the thoroughness of his knowledge of anatomy and, particularly, in the technique of the art of fresco. As all that really matters in the Shakespeare-Bacon controversy is that the works themselves exist, so, if these frescoes are by Zelotti and not by Paolo, it simply means that Zelotti was the peer of Veronese, and a more considerable artist (at least, at this stage of his career) than he is generally given the credit for having been, and that many inferior frescoes that are elsewhere attributed to him may be by other and lesser artists, such as, for example, Fasolo.

It should be remembered, too, that there was at one time not a little discussion to decide which artist painted the very fine "Vision of St. Helena" that is to-day in the National Gallery.

In the Prometheus Room, the architectural framing painted *en trompe l'œil* is of great beauty and may well have been designed by Palladio himself. Had the frescoes at Malcontenta been painted only a very few years later, Renaissance restraint would already have been lost in baroque licence, and these architectural settings would have been more theatrically conceived and coarser in detail. However, the elaborately orchestrated unity of effect that was the aim of baroque art, together with a hint of its lively movement and magniloquence, are already perceptible here and there—pure and serene expression of the ripe Renaissance though these paintings be.

With the help of Mr. Paul Rodocanachi, so justly well known in Paris as an architect and decorator, the present owner has striven, in the furnishing of the house, to be consistent with the architectural character of Palladio's building by refraining from cluttering the rooms with the pretentious walnut and gilt stuff that Italian antique dealers usually sell as *cinquecento* furniture. Under his own and Mr. Rodocanachi's careful direction, he has had the strictly necessary furniture made plainly by local carpenters, striving only to obtain convenience, together with suitable scale and colour, without bothering unduly about "period." The constant aim has been to be comfortable without doing anything to the house that could lessen the effect of its architecture and frescoes.

To the west of the Great Hall, the frescoes of the middle room are still, for the most part, under whitewash. The general scheme, as we know from Ridolfi's book, was designed to give an out-of-door impression. It consists of an airy sort of pavilion with supports that rest on a painted balustrade which forms a skirting or dado to the room. Through a simulated aperture on the ceiling (the whole of the decoration of which is still concealed by whitewash), a beautiful naked figure of Bacchus will some day be revealed, according to Ridolfi, who also tells us that the God of Wine is represented pressing the juice out of a bunch of grapes into a cup that is held by Cupid. When these frescoes are uncovered, Venus, too, will be revealed standing beside the others, "to show that wine often leads to more sensual delights."

It is from this room that "The Concert"—a lovely composition by Zelotti that is to-day in the Verona Museum—was taken, together with other frescoes which were removed by the cruel process known to Italians as *strappi*. This process consists of taking pulls from frescoes by means of canvas that has previously been covered with strong glue. By this means two or three pictures—each one, of course, paler and more imperfect than the last—can be obtained from a single fresco!

On entering the Room of the Giants (Fig. 6), anybody who has been to the Palazzo del Té at

Mantua will inevitably say "Giulio Romano." Yet Vasari, in his Life of Battista Franco, wrote that Franco died in 1561 at the age of sixty-three after catching cold from painting on the damp walls of a villa near Venice. In a more precise manner, Palladio, in his description of Malcontenta in the second volume of his "Four Books of Architecture" (first published in 1570), corroborates Vasari by telling us that Battista Franco, "grandissimo disegnatore a nostri tempi," died precisely here after starting to decorate one of the rooms. If only by a process of elimination, we are led to conclude that this was the room, and evidence accumulates in support of the conjecture.

It should be noted that Palladio praises Franco as a *disegnatore* (draughtsman), and, indeed, the mastery of anatomy and knowledge of perspective that he displays in this room is as titanic in style as it is in subject. In spite of this contemporary evidence, Franco's authorship of the greater part of these remarkable frescoes was very soon forgotten, for during the seventeenth and eighteenth centuries they were attributed to Veronese, to Zelotti, and even to Titian. In much bombastic verse, Boschini, in 1640, praises Zelotti dithyrambically as the creator of these Titans, which he describes with baroque floridness and gusto. The President de Brosses, too, on his way to Venice in 1735, admired them as being by Zelotti, and was so enthusiastic that he stopped to revisit the villa on his return journey. The ceiling, the gilt statue of a woman, and the architectural settings were possibly by Veronese, probably by Zelotti.

In some ways these frescoes—at least, those of them that are by Battista Franco—should perhaps be considered as already belonging to baroque art. They are among the most remarkable paintings in the house. Gigantic forms of Titans are here represented lying prostrate between masses of rock, having been struck down by one of Jupiter's thunderbolts for having had the presumption to revolt against him. This was a thoroughly Italian subject, treated by Battista Franco in a thoroughly Italian way. It was a subject, too, which was peculiarly likely to appeal to the humanistic sympathies of the artists of the later Renaissance, of Michelangelo (who survived Battista Franco by three years), and of such pupils of Raphael's as Giulio Romano (*b.* 1492, *d.* 1549), Daniele da Volterra, Sebastiano del Piombo, Perino del Vaga, and the sculptor Amanati, Franco's life-long intimate friend, by whom there is a colossal statue of Hercules in a garden in Padua.

Franco was a characteristic product of this generation. Filled with admiration for Graeco-Roman sculpture, he had been an assiduous pupil and copyist of Michelangelo, whom he hero-worshipped all his life, both in Florence and in Rome.

He had seen Giulio Romano's (to-day long notorious, but then still famous) room at Mantua that is frescoed with the same subject. Naturally, in the treatment of such themes the line between power and bombast, on the right side of which Michelangelo alone ("Michel più che mortale angel divino," as Ariosto describes him) never failed to remain, is an easy one to overstep. Inevitably Michelangelo's imitators are full of unpleasant swagger and humourless exaggeration, though it is unfair to overlook the far from infrequent patches of true grandeur that are to be found in some of their works.

The room at the Palazzo del Té is considerably larger than the one at Malcontenta. For that very reason, one would expect this subject to be even more overwhelming here than it is at Mantua. Instead, the contrary is the case. The reasons for this are no doubt many, but one of the most obvious is that, at the Palazzo del Té, there is no architectural setting, dado, nor framing of any kind to prevent the Titans and huge rocks from giving the beholder a disagreeable sense of oppression, not only from their colossal size, but also from the violent movement that is suggested.

At Malcontenta, Battista Franco had the happy idea (perhaps suggested by Palladio) of contriving a setting of ruined Corinthian architecture to provide at once a foreground, a base, and at least a fragmentary frame to keep his melodramatic vision of struggling giants expiring among hurtling rocks, as it were, outside the room! Moreover, in these frescoes, Franco's more artistic qualities, notably a luminosity that is rare in his work, help to make the dreadful melodrama of the Titans' battle more incidental to the general atmospheric effect; those tortured forms and struggling figures have become first and foremost shapes and colours.

After Franco's death, the vaulted ceiling must have been

painted by either Zelotti or Veronese (or perhaps by both of them in collaboration). Floating in his own glowing radiance, and painted in the pale colours necessary for giving the correct aerial perspective, Jupiter is here represented still brandishing in a rather casual and off-hand manner the thunderbolt that had such dire consequences for the too ambitious Titans. He is surrounded by his whole court of gods and goddesses, who form a solid crown—a sort of living hedge—that separates him from the unpleasant agitation of the Titans. The composition of this room gives the vaulting almost the appearance of a dome. The elegant ruined architectural setting of the world-cataclysm that is depicted on the walls—on which there are already weeds growing (perhaps as a hint of Nature's indifference and prodigality)—is an interesting and extremely early example of those productions with which Pannini, Hubert Robert, and others were later to satisfy the romantic demands of their contemporaries. The three doors, and particularly the solitary tall window, are very happily and ingeniously incorpo-



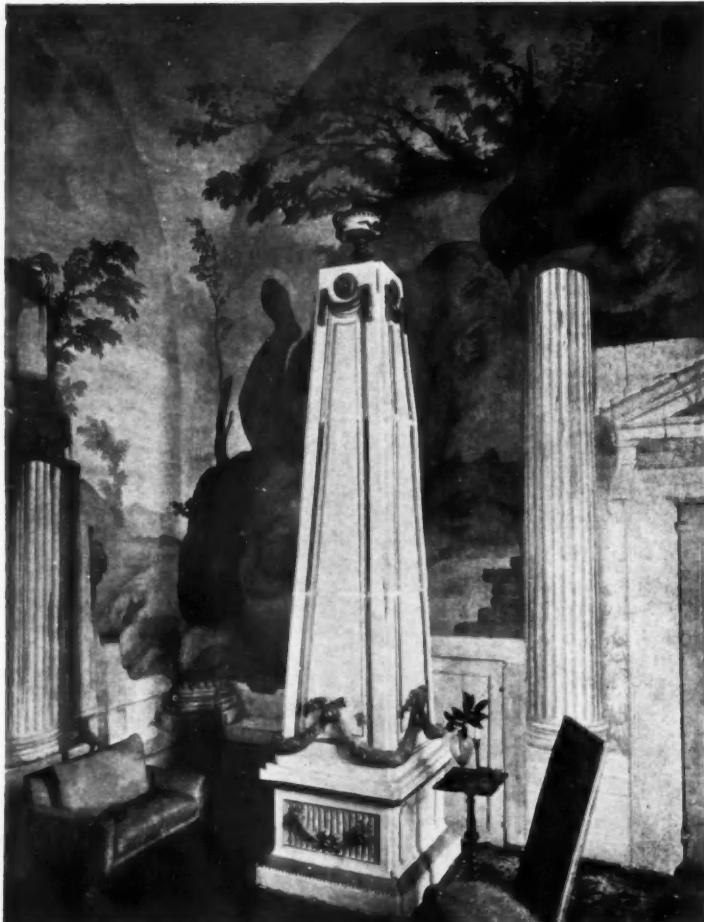
6.—THE ROOM OF THE GIANTS
The walls are frescoed by Battista Franco with the Overthrow of the Titans by Jupiter

ated into these neo-classical ruins. Over the doors, in shell-like, fluted niches, are painted gilded busts of Roman emperors. This most successful setting was probably not entirely by Franco; it may, indeed, have been almost entirely the work of either Zelotti or of Veronese, as, in the "Calcographie du Louvre," there are etchings, described as being after designs by Paolo Veronese, that represent very similar schemes of decoration in which doors are set in ruined architecture, beyond the broken-down walls of which luminous landscapes can be seen. One of these etchings in particular is strikingly similar both in detail and feeling to the frescoes at Malcontenta.

The "Groteschi" cabinets, two small rooms and an ante-room, are vaulted. On an unpainted ground of fine white stucco (of which much is left uncovered by ornament), in clear, clean fresco tints, the walls and ceilings are ornamented with grotesques or arabesques, and with pediments and mouldings *en trompe l'œil*. There are also panels of unrealistically imitated mauve, yellow and white marble, and remarkable landscape lunettes, of which more later. These are framed in dark red bands, decorated with intertwined blue ribbon and green leaves starred with white flowers. There are also four



7.—A DOORWAY IN THE ROOM OF THE GIANTS
The exquisitely rendered ruined columns frame the melodramatic frescoes



8.—ANOTHER CORNER OF THE ROOM, WHERE TITANS LIE
CRUSHED BENEATH HUGE ROCKS

sage green medallions containing figures painted *en grisaille*. In all this work, much linear fantasy, delicate invention and taste are displayed. In the centre of each of the two ceilings there is a small oval that is painted to look like the sky. In the one is a figure of Time as a winged old man with an hour-glass and scythe, and—quite in the humanistic spirit of the time—in the companion picture of the corresponding room on the other side of the house is Fame—a very "Paolo Veronese" nude winged figure trailing a pink scarf across a blue sky.

The arabesque decoration in these rooms is nowadays often wrongly called *Pompeiano* by the Italians, *Directoire* by the French, and "Adam" by the English, though ornamentation of this kind had been in general use for centuries before the discovery of either Herculaneum or of Pompeii, from which the Adam Brothers, and later Percier and Fontaine, directly derived their inspiration. The word "arabesque" suggests an Islamic origin, but what is here meant by the term is a style which drew its models from the remains of such ancient Roman decorated buildings as were excavated in and around the Eternal City and near Naples during the fifteenth century and earlier. At the same time as Raphael was engaged on his great series of frescoes in the Vatican, excavations were being made among the ruins of the Palace of Titus. Some large vaulted apartments, with decorations of great beauty and in a marvellous state of preservation, were discovered. These rooms had been buried under building material, and had in the course of time become subterranean, and were therefore called "grottoes" by the Italians. Hence the reason why similar adornments have ever since been known as "grotesques." Among the artists in whom the most passionate interest was aroused by the finds in which these excavations resulted were, first and foremost, Raphael himself and his Venetian friend Giovanni da Udini, Giorgione's pupil, the finest painter then living of fruit, flowers, birds and beasts, which he combined with scrollwork into exquisite decorations. Also the wonderfully gifted Perino del Vaga, and Giulio Romano, Raphael's favourite pupil, whose numerous and varied talents very nearly amounted to genius. All of these artists were gifted with extraordinary facility, inexhaustible invention and sureness of taste—just those gifts, in a word, that exactly fitted them for excelling in work of this kind. In fact, in this *genre* they came to equal and, in the case of Raphael and Giovanni da Udini, in the opinion of many people, even to surpass, the excellence alike of their prototypes of the Roman "grottoes" and of the rich harvest of discoveries that was later to be revealed at Pompeii. It was precisely from this group of Raphael's pupils that Battista Franco and other Venetians such as Bernardino India received their training. This had stood Battista in good stead during the years between his departure from Rome and his return to Venice, when at Faenza and at Urbino he had been employed in decorating thousands of pieces of pottery with figures and *groteschi*. The arabesque decoration at Malcontenta may have been by Zelotti or by Franco, though it is also not impossible that it was by Veronese or by Bernardino India, who belonged to the same group of artists. At just about this time he was enjoying a great reputation for such work. Very similar decoration which is sometimes attributed to him is to be found in other villas and buildings throughout Venetia.

The fresh and dignified landscapes frescoed in the nine lunettes of the "Groteschi" cabinets are in a formal style that was possibly—even probably—derived from the landscape backgrounds of Titian (who had still fifteen years of life before him when they were being painted). These out-of-door scenes, though they date from nearly twenty years before the birth of Rubens, with their blue distances and their well spaced groups of trees, already announce those conventionally idyllic landscapes, inspired by the bucolic poets, that Poussin and Claude were to bring to perfection a century later. They are representations of virgin nature in a serene Virgilian mood, of which such traces of human work as classical ruins, a rustic bridge, a distant boat, a turbaned pilgrim, a solitary horseman, or pastoral figures in repose, are the almost inevitable complement. The distant Alps—and, more frequently, memories of the Euganean hills—often figure on the horizon. In one of these scenes a

coach can be seen on the far side of a canal hurrying to a nameless but typical little North Italian town from which the usual Venetian *campanile* rises by the side of a temple-like church. In another—perhaps the most important one—there is quite a large town built beside a wide river, in which are several Roman-looking public buildings and a bridge, not unlike Palladio's covered wooden bridge at Bassano, which leads to a building that is very like Malcontenta itself. In the foreground, a couple of trees, whose trunks are elegantly twisted round each other, are flatly and darkly silhouetted against the sky, whose strong effect of light is thereby intensified. Serene and smiling, such scenes are already almost Claudean in mood. With these sylvan landscapes, too, Malcontenta provides another prototype, besides that of its architecture, for much that was to become traditional in subsequent European art, and which, in fact, through Hubert Robert, Corot, Cézanne and Dérain, has lasted on until our own day.

These romantic landscapes, as compared with those of Poussin or of Claude, are perhaps a little superficial in mood; they are, however, no less decorative and urbane, and, thanks to their necessarily rapid execution, have much of the freshness and charm of brilliant improvisations.

EPILOGUE

Anyone who, for any length of time, has been privileged to live at Malcontenta, watching through perfectly proportioned windows the passing pageant of the seasons, cannot but learn much from this proud and lovely old building with its friendly though inflexible character. The house, like all such places, is a dream-picture of a way of life—a vision that encourages certain idealistic and aristocratic aspirations that, because they are profoundly human, are as irrepressible as they are unrealisable.

Yet it is not gloomy. On the contrary. Nor is there a dark corner in it. With its elegance and solidity, its spaciousness and compactness, its simplicity and its grandeur, for architects and for their patrons alike Malcontenta is an object lesson in optimism. Indeed, it is hardly surprising that it has been the prototype of so much that was good in subsequent country-house architecture, both in Europe and America.

The decay of any particular building, however slow it may be, is, alas! both certain and inevitable. It can at best only be retarded. Yet, thanks to a great artist's particular genius

for harmonious proportion, as well as to the science and sound craftsmanship with which it is built, a building that is beautiful, even though battered by the centuries, is still a convincing example of the permanence of aesthetic values, of how only beauty is neither fragmentary nor transitory, and of how, in a word, "Beauty is truth, truth Beauty."

What if, romantic and lovely as it is, even to its lovers Malcontenta often appears to be no more than a doomed and useless relic of the past: something like a once-formidable galleon that has for centuries lain, wrecked and abandoned, on a shore from which the sea and its tides have retired for ever? What if, at such times, the only message of this ancient house is *sic transit gloria mundi*? Does not that equally apply to empires and to waves, to religions and to weeds, to all things, in fact, including ourselves? All that matters is that Beauty, miraculous and unique as Life, should have existed. Certain it is that Man's physical and spiritual necessities do not change appreciably in a few centuries. Malcontenta is still as exactly fitted to every essential human need as when it was first built.

Though they are of various shapes and sizes, these vaulted and symmetrically disposed rooms are all of them equally well proportioned. Into them Palladio, with subtle art, divided the great cube that is formed by the villa's weathered outer walls—and one cannot but feel profoundly grateful, not only to the famous architect, but also to the unjustly forgotten Battista Franco and to the almost equally forgotten Zelotti, whose dreams of an ideal world still adhere to this interior, and are as much an integral part of the building as the mother-o'-pearl lining is to a shell. And much as a shell, when it is held to the ear, is full of the sound of the sea, the silence at Malcontenta—which only seems to be accentuated by such interruptions as the Oriental-sounding cries with which the passing bargemen give warning of their approach to the near-by lock—is a silence that is full of echoes of the amazing story of Venice, a story that is largely the history of its famous old families, for whom it was only right and proper for just such dwellings as Malcontenta is, to be built.

With his architecture in general, and with this Foscari palace in particular, Palladio succeeded in adding yet one more enchantment to Italy, whose present was, already in his day, as full of History as of Art. His genius, as shown at Malcontenta, adds glory even to this country whose very dust is venerable and an inexhaustible source of inspiration. A. C. LANDSBERG.

EVENING IN THE CHILTERNS

By SIR JOHN SQUIRE

Pale in the east the moon wafts high
By branches carven black at ease,
Southward a greying evening sky
Behind a line of windless trees,

And in the west a bar of gold,
A burning rim that soon must wane;
While banks of lilac cloud enfold
A formless sinking ruby stain.

Still the moon brightens, fades the sun
His evening glow of glory spent;
The birds go silent one by one. . . .
That vastness is indifferent

And stars gleamed through the darkening air
Before there was a human heart
To solace, but they did not care
And will not care when men depart.

To us, our longings, hopes and dreams,
All fevers in the human breast,
Nor worth a glance of notice deems
Our Ishmael race that cannot rest.

Above these hills before men came,
Once washed of old the shifting seas:
The heavenly pageant was the same,
The sun, the moon, the skies were these.

Yes, all this evening's vivid gold
Faded as now to even grey,
The wide unwitting waters rolled
Beneath the changeless end of day,

BOOKS AND AUTHORS

LORD GREY AND HIS FRIENDS—A REVIEW BY LORD KENNEDY.

Edward Grey of Fallodon and His Birds, by Seton Gordon. (Country Life, 10s. 6d.)

SEVERAL of his friends have sought words in which to record the charm of the late Viscount Grey. None has completely succeeded; and indeed complete success for such a search is probably unattainable. The charm of such a personality emanates from its presence—from a look, a gesture, a smile, the tone of a voice; and it evaporates with the spirit which gave it birth.

Charm such as Lord Grey's was closely linked with his appearance, its active massiveness, and his gentle stateliness. His friends, therefore, both those who knew him face to face and those, far more numerous, who knew him through his books and his public service, should be grateful to Mr. Seton Gordon

more about the ducks than about the parrots, no doubt because he loved them more. I expect the parrots were installed at Wilsford because he wanted some birds to touch and care about, and could not have ducks. He used to seek their company in the same way. They had a big aviary in the garden, and Pamela Lady Grey and he would go and sit in it, opposite each other at the two ends of the aviary, and the parrots would come and sit about all over them—on their heads, shoulders and knees; and, while Lord and Lady Grey fed him, it was her function to tell him which it was that was with him. It was a pleasant sight, and not the less so because of the great hardihood and indifference that both showed to the inconveniences which attend such close company with any bird, and most of all parrots.

Mr. Seton Gordon's book, both by its pictures and its narrative, will enable all who please to share more intimately in the pleasant legend of Lord Grey and his birds; and many will be grateful to him for the opportunity.



A ROBIN SINGING ON LORD GREY'S HEAD

"This happened in the last spring of his life, when a robin became so tame that, after having been fed, it used to fly up and sing on his hat."

(From "Edward Grey of Fallodon and His Birds.")

for this little book, in which he reproduces a series of his photographs which show Lord Grey in the most intimate and characteristic moments of his life with his beloved ducks in the sanctuary at Fallodon. Here is the man as the ducks knew him, and they knew him best, sitting with a duck on his noble head, both of them in quiet and happy meditation. There are some pages of sensitive reminiscence of this aspect of Lord Grey: the form of the little book is beautiful: and it makes a wholly appropriate and worthy tribute to this good friend of Nature.

Blindness was a deep affliction to him, but we owe to it much of this delightful legend of the great statesman and the little birds that used to sit in his lap, and scuttle about his feet and tweak his trousers if he neglected them. He sought to make up by touch what he had lost in sight. He made up for it, too, by a sharpened sense of hearing. He seldom made a mistake in the numerous calls of the tits. He would take any amount of trouble to listen to an unfamiliar song. Woodlarks were rare at Wilsford; and he used to pay a yearly visit to the dene at my Marlborough home, where one could be sure of hearing them. If the bird was slow to oblige us, he would sit patiently in a hollow in the grass for an indefinite length of time, now and then genially reviling the dilatory bird in those tones that were so thrilling in their restrained authority.

The legend deals more with him and his ducks at Fallodon than it does with him and his parrots at Wilsford. He wrote

The Tree, by Grey Owl. (Lovat Dickson, 2s. 6d.)

IN this little booklet Grey Owl tells us about a tree, a jack-pine, of which the wise men said that so long as it stood the Blackfoot Indians would flourish, but when it fell the Blackfoots would be driven from the plains. It was, so Grey Owl tells us, "six hundred and fifty years ago or thereabouts a squirrel picked up a jack-pine cone that he had dropped . . . and carried it on its way for deposit in a cache of ripe, juicy cones that he had commenced, right in the centre of a pass in the Rocky Mountains. Arriving at his granary, he saw something that interested him, a little to the left, dropped the cone and went there, and forgot ever to come back." And so the cone was left, together with other cones, to sprout and grow and give rise to young trees. One by one, mishaps befall the saplings, until but a single survivor became a tall tree, standing high in the mountain pass at the brink of the prairies, where it was regarded as a landmark by the passing animals, from the great bull elk with his following herd to the slant-eyed, grim and wary wolves. "Then there came a great grizzly bear . . . huge and ponderous, yet good-natured, though swift and devastating when angered, king of the mountains was he." The grizzly made the tree his headquarters, and at last died beneath it. When "five hundred and eighty years from the time that a squirrel, in a moment of forgetfulness, had planted it, the tree for the first time gave shelter to a human being," it was "a young man of the Blackfoot nation, who was to be initiated as a warrior," and who to purge his soul of evil made a vow to stay beneath the old tree for five days and nights without food. He did so, and had a vision of a great bear; he made the bear his totem, and did reverence to the tree. Time passed, the Paleface arrived, the tree had become doubly sacred; but it now viewed terrible things, and Grey Owl describes with tragic vividness the fate of his people. Among the last to visit the tree is an old Indian, no better than a tramp though once a chief, and he dies beneath it. Then the tree dies, felled because it stands on the route of a new highway; but a red squirrel plants a pine cone beside the road. Truly no more poignant story of a tragic race has been written than this that Grey Owl has here given us: it suffices to say that it is worthy of his pen.

F. P.

Town and County, or Forty Years in Private Service with the Aristocracy, by Charles W. Cooper. (Lovat Dickson, 7s. 6d.)

THIS entertaining and unusual autobiography might well have been called "From Babyhood to Butlerhood," for from the first Mr. Cooper seemed inevitably destined for the second. He was, so to speak, born in the purple, for both his parents were in service with Princess Mary, Duchess of Teck, and the Duke of Teck was his godfather. "After the service," Mr. Cooper tells us,

"he imprinted a kiss on my forehead. This I have been given to understand was the German custom." Mr. Cooper was in service with Prince Christian, Count Metternich (when he was German Ambassador here), Lord Brougham, and others, before he settled down for his thirty-five years as butler to his present master, Sir Anthony Wingfield; but his book is by no means a record of back-stairs gossip. On the contrary, it conveys the picture of a large and liberal life, and of the affectionate and dignified relationship which can, and does often, exist between master and man. Mr. Cooper is not out to reveal "scandals in high life," but to depict the world we see, as we ourselves do not see it, and there is accordingly a refreshing newness in his point of view. We hear of his adventures on his first visit to Germany, when he got separated from his master and travelled all across the country without a ticket, and without knowing a word of the language; and of his starting forth one morning, when staying with Lord Carew, "with my camera in my hand and my fly rod over my shoulder, when I ran straight into his Lordship. 'What are you going to do?' said he. I replied that with his Lordship's permission I should like to take some photographs and to do a little fishing. 'Certainly,' he said, 'find the keeper and tell him to take you in the boat to the best places.' He always fell on his feet. Perhaps the most amusing part of the book is the Appendix, in which an imaginary reader receives answers to such questions as "What is a 'substantial tea'?" "How do you dress a gentleman?" or "Does a 'smart party' present features which are pleasing to the servant?" All are carefully and truthfully answered. The book's dust-jacket owes more to Mr. Rex Whistler than it can repay.

EDITH OLIVIER.

For Us in the Dark, by Naomi Royde Smith. (Macmillan, 8s. 6d.) A SUSTAINED brilliance of psychological analysis marks Miss Naomi Royde Smith's new novel. She takes the characters and the published reports of a famous trial, and proceeds to show how utterly misleading facts can be. Facts show that lovely Frances Comper "caught" a lord when she was only sixteen, married him, threatened his life twice, had a child by his half-brother, ran away with yet a third man, and was finally killed in circumstances of such discreditable obscurity that a profoundly able judge, pondering the evidence from the outside, came to the conclusion that Francie had only met her match in her degraded husband. Step by step Miss Royde Smith shows how mistaken such a judgment was, how reality differed from superficial fact, how Francie was for ever not the sinner but the sinned against, and how tangled a web Violet Comper, Francie's supposed mother, weaved when first she studied to deceive. Those early chapters, with the vividly presented details of Violet's trick, catch us in a grip from which there-after there is no escape. Nevertheless, we end the book divided between satisfaction over a good tale and the suspicion that it could and should have been told in about half the length. But the former feeling prevails, since at no point in the book would we have considered skipping any of those six hundred and forty closely printed pages. V. H. F.

Katrina, by Sally Salminen. (Thornton Butterworth, 7s. 6d.) POVERTY, extreme and lifelong, is really both hero and heroine of this strong, honest novel. It is evident that Miss Sally Salminen (herself a Finn, and one of twelve children in a poor family) knows intimately the Scandinavian life, half sea-faring, half farming, that

she describes. The first prize in a Swedish-Finnish competition that this novel won for her, while she was working in America as a kitchen-maid, is well deserved; for her characters live, suffer, and are moulded by their starveling existence in a way that carries the utmost conviction. Katrina herself, for instance, the strong, bonny daughter of a prosperous peasant farmer, might be expected to hate the boastful young sailor who had lured her with his lies into marriage and penury on one of the Aland Islands. And at first the proud, suffering girl does hate him. But time works its slow miracle, knitting strong woman and weak man into a union composed of all the strands of their shared sorrows, their scanty joys and their children's lives. The book sustains its moving quality in a record of want, struggle, danger, and elemental emotions. There is only one thing, and that only in the translation, that we would wish different. Katrina and her companions use in the original some regional dialect. But to try to convey this by vaguely debased English gives an effect of strain and artificiality. Dialogue of stark simplicity, but free from verbal vulgarisms, would have been better. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

DAYLIGHT AND CHAMPAIGN, by G. M. Young (Cape, 8s. 6d.); LORDS OF THE EQUATOR, by Patrick Balfour (Hutchinson, 12s. 6d.); MORE FIRST NIGHTS, by James Agate (Gollancz, 10s. 6d.); PROBLEMS OF TOWN AND COUNTRY PLANNING, by Sir Gwilym Gibbon (Allen and Unwin, 5s.). Fiction: NO HEARTS TO BREAK, by Susan Ertz (Hodder and Stoughton, 8s. 6d.); SPARROW FARM, by Hans Fallada (Putnam, 7s. 6d.); KISSING THE ROD, by Viola Meynell (Cape, 7s. 6d.). Verse: OWEN SEAMAN (Methuen, 7s. 6d.).

AT THE THEATRE

THE BLEAKEST COMEDY

HERE is no play of Shakespeare which has aroused more excited and even angry comment than "Measure for Measure," now revived at the Old Vic. The brawling centres mainly in the character of Isabella. In his recently published commentary on the plays, Mr. Ridley has it that the passage in which Shakespeare's heroine yelps at Claudio like a trodden-on puppy is "either a superb outburst of righteous indignation at a suggestion of disloyalty to an ideal, or a piece of vixenish and self-righteous abuse, according to the temper of the critic." "Critic," of course, is quite the wrong word, always provided that people accept as I do the contention that a critic is a person who has no temper. Perhaps a more proper statement of the contention would be that a person with a temper is not a critic, but merely the owner of a sensitised plate. The other day I read a piece of musical criticism beginning: "Strauss's music is not for the ascetic." I immediately sat down and wrote a postcard beginning: "You dear ass! Why should Strauss's music be judged from the ascetic standpoint? Suppose I were to write 'Palestrina's music is not for the sensual'?" Having relieved my feelings I tore up the postcard, holding that it showed too much temper for a critic.

Criticism, I am beginning to learn, should be entirely cold-blooded. One looks at the matter first from Isabella's point of view, and then from Claudio's, and the ideal critic is one who is not swayed more to one character than to the other. The perfect critic, I have slowly learned, is one who, writing of a work by, it might be Stravinsky or it might be Delius, tells the reader why it is a masterpiece and keeps to himself the knowledge that he would rather have both ears cut off than hear it again. Holding that nobody ought to object to a reasonable amount of chastity, while holding also that this virtue like any other may be overdone, I personally find Isabella the most detestable of Shakespeare's heroines. But I am to put this on one side, as Dr. Johnson did when he wrote:

In Isabella there is something harsh, and something forced and far-fetched. But her indignation cannot be thought violent when we consider her not only as a virgin but as a nun.

And as Montague did when he wrote:

We are to think of Isabella as one of those great quiet souls who seem to make their own calm, like ships shedding oil, in the midst of tempest and trouble. Then, when the mind is penetrated with the sense of that austere serenity, we are to see the contained spirit leap up in an instant to the full height and heat of tragic passion.

Tragic my eye! Isabella reminds me not so much of a ship as of the conversation between Kipling's two Scotch engineers, one of whom asked: "What's her vergeeney to a lassie?" And M'Andrew replied: "The world and a'!" Which is only another way of putting Mr. Ridley's:

Isabella is the owner of something singularly precious and peculiarly her own, and the reserve price for it is something far beyond her brother's life.

Very well, then. Isabella is so far consistent with herself, even though one might hate to live in the same hemisphere with her. But what becomes of that consistency when we find her "cheerfully trading this precious virginity, so long as it is in marriage, for the position of Duchess of Vienna"? No!

I feel about Isabella as Groucho Marx did about the little brat whom somebody hated to see cross a crowded street: "I hate him anyvay!"

Whereas Claudio is, to one's shame be it spoken, entirely reasonable. After all, he is not demanding the earth. He is not sending Isabella to live on Devil's Island, or asking her to read the novels of Mrs. Humphry Ward. He is asking her to do something which Mr. Waugh's Agatha Runcible would have spent the rest of her life describing as: "My dear, quite too shame-making!" Both characters are springboards to hypocrisy. We are supposed to approve of Isabella and disapprove of Claudio, whereas to-day anybody who behaved like Isabella or refused to behave like Claudio would quietly but firmly be sent to a home. The disputing has not ended with the central figures. Mr. Ridley pretends that "the bawdry in this play comes largely from the mouths of people whose lives and livelihoods are in the mud, creatures of the slime; it is thin-blooded, cold-blooded, dreary stuff . . . slightly nauseating and wearisome." Whereas Dr. Johnson says: "Of this play the light or comick part is very natural and pleasing." One can imagine a very natural and pleasing discussion between Pompey and the Doctor, following the latter's argument upon the use of the word "mystery" in connection with the painter, the bawd, and the hangman. The only common ground in this play is the insufficiency of the character of the Duke. I have always thought that the great speech beginning, "Be absolute for death" was exquisite poetry and egregious nonsense, and on looking up Johnson I am glad to find him saying that Shakespeare's argument here "in the Friar is impious, in the reasoner foolish, and in the poet trite and vulgar."

This disturbing play has been brilliantly produced by Mr. Tyrone Guthrie, with Miss Marie Ney and Mr. Emlyn Williams in the leading parts. Miss Ney has always been very good at indignation, while Mr. Williams has the fearful task of making us not notice throughout the evening that he is obviously miscast for Angelo. This he does by prodigies of sheer good forceful and cleverly calculated acting. Mr. Jay Laurier's Pompey, a case of audacious and highly successful casting, sees to it that the play's humour is neither thin nor cold; he is in himself a riot.

Miss Flora Robson has returned in a play at the St. Martin's called "Autumn" which has been devised from the Russian by Miss Margaret Kennedy and Mr. Gregory Ratoff. This is the kind of *drame* in which Réjane used to appear and which M. Bernstein is still writing every six months in Paris. Everybody, whether critical or public, agrees that it is rather a clumsy kind of play, and nobody dreams of missing a word of it or of leaving early. Everybody tells everybody else that a woman does not give up her lover to her own step-daughter even in this play's complicated circumstances. Yet even the critics, or the best of them, have willingly surrendered themselves up to the thing's immediate theatrical appeal and to Miss Robson's beautifully managed lacerations. Two scenes at least are on a high and true emotional level, and in these Miss Victoria Hopper and Mr. Wyndham Goldie respectively give our tragedienne even better support than one reasonably expected.

GEORGE WARRINGTON.

WHERE DO OUR MIGRANT BUTTERFLIES GO IN WINTER?

IS THERE A PARTIAL AUTUMN EMIGRATION?



PEACOCK BUTTERFLY

Perhaps the most beautiful of all our butterflies



BLACK-VEINED BROWN

An occasional visitor to our shores from across the Atlantic

THIS, it might be thought, is hardly the time to write about butterflies, for our summer butterflies are all dead now, and the species that spend the winter in hibernation have long ago found warm winter quarters. There are, however, the migrants. This year has been a wonderful one for Red Admirals and Painted Ladies; in early June they both came over in thousands; but Clouded Yellows did not appear to cross the Channel at all in the spring, and the first reports of them in any numbers came to me from Barton-on-Sea in Hampshire as late as mid-August. There was rather a remarkable double migration of Painted Ladies, although not unique, and that was at the beginning of August, when they arrived in the Thanet district for the second time this year.

About the middle of May our first butterfly travellers began to arrive. On the south and south-east coast small and large Cabbage Whites were reported to be invading our shores in great numbers, and a naturalist at Cromer watched them through a telescope flying far out to sea—at one time he counted twenty-two in a minute crossing his field of vision. Between the 28th

and the 31st of this month thousands of these pests could be seen in the neighbourhood of Brighton, and, while nobody saw them arrive, they must obviously have crossed the Channel—probably under the cover of darkness.

But it is not this spring migration that interests naturalists most just now—although there is a lot more we want to know about their movements at this time of year. The question that is on the lips of every entomologist at the moment is: “Do Red Admirals and Painted Ladies live in England during the winter, or return home to their native lands across the sea, as many of our birds do every year?”

Although I have tried to keep Red Admirals alive on my “butterfly farm” for many years, I have never succeeded in keeping them alive *all* the winter; but I am now convinced that, under right climatic conditions, these butterflies can survive; correspondents to the *Entomologist* have proved this conclusively.

An hotel-keeper at Glengariff, County Cork, Ireland, has been sending regular reports to that paper about the winter habits of these two butterflies that are so much in the news just



RED ADMIRAL AND SMALL WHITE. Two of our migrant butterflies

now. On February 1st this year he watched a Red Admiral flying about in the grounds of the hotel, while a little later in the month he saw three Painted Ladies. The weather changed, and they had some hard frosts and a little snow in the district, but before the snow had all melted (on March 1st) he saw the same three Painted Ladies again. The following morning this entomologist counted ten of these butterflies in his garden, and remarks: ". . . when I saw so many to-day I began to wonder if some of them could be freshly emerged from the pupa, but having had a good look at them all at close range I soon put that idea out of my head—therefore hibernation seems the only solution. . . ." He continues that, although he watched most carefully, he could not find out where they spent the night.

An earlier record from Newton Abbot describes a worn male Red Admiral seen sunning itself indoors, while at Lyme Regis a Painted Lady was seen out of doors flying about at mid-day, the temperature being at the time 47° Fahr. These reports show that occasionally the butterflies do survive our damp autumns, but they prove nothing unless a female is caught and induced to lay eggs in captivity and they prove to be fertile. Personally, I do not think these butterflies would ever be strong enough to pair in the spring and carry on the race, because, I repeat, it is not natural for them to live so long. The only explanation would be that we are witnessing a case of gradual evolution, and that these butterflies are slowly changing their habits.

Now let us see how much we know about the other side of the lives of our migrant butterflies; in other words, do a percentage of these Red Admirals and Painted Ladies return to their native lands every autumn, in the same way as swallows and many other birds do every year?

The Insect Immigration Committee of the South-eastern Union of Scientific Societies has drawn up, in the form of a graph, an interesting table showing the movements of the Painted Lady from early spring to late autumn, and have arranged it so that these movements can be traced from the north to the south of England. From hundreds of reports they have collected the graph shows a definite tendency to an exodus of this butterfly in the autumn from the north to the south; it automatically becomes more numerous in southern districts as winter approaches, while records from the north decrease in ratio.

But more interesting than figures or graphs are actual eyewitness accounts, and those from the Start Lighthouse in South Devon and St. Mary's in the Scillies throw most light on the subject. During 1936 we had an observer at St. Mary's recording the arrival of Painted Ladies on June 18th and 19th—about forty altogether—all flying to the north in sunny weather with a light south-east breeze to help them along. This naturalist again recorded the movements of these butterflies at the beginning of October, and in company with Red Admirals and Clouded Yellows he counted just two dozen leaving the island and flying out to sea in a south-easterly direction. But most interesting

of all, to my mind, was the fact that after October 10th he did not see a single migrant butterfly again on the island that winter.

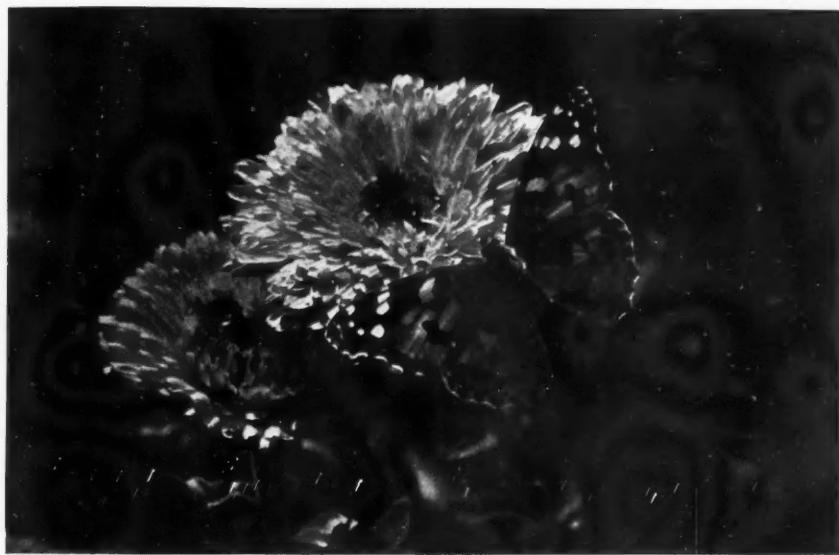
Writing this reminds me of an experience of my father's which I do not think has ever been recorded. It was during that famous "Indian summer" some twenty years ago, when butterflies were very numerous everywhere. He had been told by various collectors that the burdock and thistles all over the Isle of Man were simply smothered with caterpillars—the papers made quite a feature of the "pest" at the time. When he judged the butterflies were about due to emerge, that is, early September, as they were obviously Painted Ladies, he booked a passage and crossed to the island. Travellers have cause to remember that journey; the weather broke just before the boat sailed, and they had one of the worst late summer crossings ever experienced. But worse was to follow, as during the whole of my father's stay there he did not see a single Painted Lady. There is no doubt they *had* been there all right, as the food plants were stripped to the stalks; but they had all gone by the time he arrived. Now the question as to *where* remains unanswered. As there was never the slightest suggestion in those days that butterflies ever emigrated, the thought did not enter my father's mind; he concluded they had mostly been killed off by the bad storm, or that they had moved on to the mainland as soon as they emerged. But what had probably happened was that they collected together in their thousands at the first sign of bad weather and set off south like a flight of swallows.

There is no doubt now that migrant butterflies fly all night, which is, of course, entirely contrary to the habits of butterflies normally. But the observer at Start Lighthouse has more than once seen Red Admirals resting on his lantern after midnight. This fact clears up the mystery surrounding the arrival of the spring migrants—we so seldom see these "coloured clouds" in the daylight that many people are still sceptical that they cross the Channel at all.

But we are still a long way from knowing everything that happens to the great numbers of migrant species you can often see in the autumn feeding from Michaelmas daisies in our gardens at this time of year.

Several enthusiastic naturalists in England and on the Continent are catching and marking butterflies with identification discs in the same way as birds are ringed to trace their movements. The butterflies bearing the letter "M" come from St. Jean de Luz in France, those with a "V" on their wings are all marked at Marseilles; and so, if you see one of these, it will undoubtedly have flown across from North Africa. Our own bear the letter "R," and will have been marked by Dr. Fletcher of Rodborough Fort, Stroud, Gloucestershire, who, I believe, originated the idea. It seems to me to be quite a good one, as we have learnt a great deal about the movements of birds in this way. If you should happen to see a butterfly with a "number-plate," write to Dr. Williams of the Rothamsted Experimental Station, as he is our greatest authority on insect migration and will be glad to receive your reports for scientific purposes, and you will be adding a link to the chain of evidence that is slowly built up from personal observation.

L. HUGH NEWMAN.



PAINTED LADY

Red Admirals and Painted Ladies have been very plentiful this year



CLOUDED YELLOW

A migrant that was late in making its appearance this summer

GOLF BY BERNARD DARWIN

A WORPLESDON DIARY

OWING to exigencies of time and space the printers will be mildly screaming for my article about the Worplesdon foursomes before I can write it. So I shall do my best for them by writing a little bit on each of the five days in the form of a diary.

First Day (Monday).—A very pleasant day, but not a thrilling one. The excitement has been artfully prolonged by Lady Amory and her husband drawing a bye and waiting to make their appearance till Tuesday. There has been very little killing of Goliaths by Davids, but one capital battle of giants, Miss Dorrit Wilkins and Mr. C. J. Anderson, last year's finalists, against Miss Enid Wilson and Commander Johnston. I saw only the last four holes, which began with Miss Wilson and her partner one down. The fifteenth was halved; the sixteenth came near to settling the issue. Miss Wilson put her tee shot into the right-hand bunker. A good shot by Miss Wilkins would probably have made her dormy two, but she meekly followed Miss Wilson into that bunker. That sort of thing is seldom forgiven. Commander Johnston

played a fine niblick shot and got a three; and then the fates, still unforgiving to poor Miss Wilkins, interposed a spectator when the enemy ball would certainly have gone into trees at the seventeenth. Result, Miss Wilson one up; and a grand second by her partner at the last hole settled it.

Second Day.—The real match of the day had hardly anyone to look at it, because the whole crowd started with Lady Amory, and she kept them on such tenterhooks that they could not leave. So I saw nothing of the splendid golf by which Miss Pam Barton and Mr. Francis beat Miss Wilson and Commander Johnston at the seventeenth—one of the best matches probably ever played at Worplesdon. I did see every shot of the Amorys' match against Mrs. Stedall and Mr. George Adams, and an agonising affair it was. The great lady was, for once in her life, palpably anxious and very far from at her best. She was swinging very short and too quickly and snappily. Her husband had to be the glue to keep the pair together, and did it nobly, playing very well in an essentially rugged manner. Mrs. Stedall, brought in at the last moment as a substitute, without knowing whom she had to meet, was positively heroic and played wonderfully well, with one sudden lapse in the shape of a moral air shot on the twelfth tee. Mr. Adams was likewise excellent. Nobody was ever more than one up, and, after hair-raising incidents, the match was all square with one to go. Then Lady Amory rose in her might and played such a second up to the home hole as scarcely anyone else could have played. Probably she has got all the bad golf out of her system, but I wish she would swing a little longer.

Third Day.—No more anxieties about Lady Amory, who swung the club like a new creature—or, rather, like her old self—and sailed through two matches by 4 and 3. There was one overshadowing match—Miss Pam Barton and Mr. Francis Francis against Mrs. Heppel and Mr. Crawley. When the first pair were four up at the seventh, I went away convinced that they must win easily. Nine times out of ten this would have been a good guess. This time it was a very bad one, and I had to eat my words and come humbly back to meet the players at the fourteenth. The leaders had given chances—wide open chances—at the eighth, ninth and tenth, and all three had been taken; by the twelfth the match was square. Miss Barton and her partner fought back and, going to the seventeenth, seemed to have the match in hand. They were one up, and at the foot of the green in two, and the others were hard up in a bunker on the left. Mr. Crawley played a tremendous niblick shot,

Mr. Francis was a little too careful, and Mrs. Heppel holed in the odd for four. No wonder poor Miss Barton missed, as she did miss, by several inches. It was a shattering blow, and Providence was rather unforgiving into the bargain. Mr. Francis's long iron shot ran just over the last green, and Mr. Crawley's even better one stayed on. A four against five, and the incredible had actually happened.

Fourth Day.—*Dies irae, dies illa* as far as Lady Amory was concerned, for she returned to her form of the first day and

heeled four tee shots out of nine into bunkers. So she and her husband lost to Miss Garnham and Mr. Thompson at the last hole. What is more, they deserved to lose, for the other side, well as they played at times, did try dreadfully hard to hand the match to their adversaries, and the adversaries would not accept the offer. Twice the Amorys were two down, had two holes given them, and then the illustrious lady cut her tee shot into a bunker and gave "unto the flying hart space to breathe how short soever." So then Miss Garnham and her partner pulled themselves together and won.

Theirs was a far better

win in the afternoon against Mrs. J. B. Walker and Mr. Dykes, and they finished like lions. They had one bad time, when Mr. Thompson hurled away holes after being two up; but their last four were most courageous. Their four at the last hole—a great niblick shot by the lady and a four-yard putt by the man—was truly gallant, but a little hard on their opponents, who were "sitting pretty" six yards from the hole in two perfect shots. Such is life, and I did not in the least want to walk to the nineteenth. Mrs. Heppel putted like a demon all day, and she and her partner had an easy passage in the semi-final. Still, their victims, Mrs. Crosthwaite and Mr. Cranfield, had done the doughtiest deeds in getting there.

Fifth Day.—If the strict truth be told, rather a dull final though between two worthy couples. Mrs. Heppel and Mr. Crawley looked like running clean away when they were four up at the seventh in the morning round. They still looked "in easy street" when they were four up at the fourteenth. There followed the one exciting moment of the match, when Miss Garnham and her partner took three holes in quick succession and looked as if they would win the fourth too, for Mr. Crawley had put his second in the bunker. It is very simple for lookers-on to criticise, but even so Mr. Thompson did make a dreadfully ill judged shot. He ought to have been so thankful to lunch at worst one down as to make sure of the half and hope for the hole. To play to the left would have been wise and safe; to go for the pin was unwise and rash, and he was punished for what was once called in an Ayrshire paper "his avarice and temerity." He cut his shot into a bush, whence Miss Garnham went into a bunker, the hole was lost, and much of that fine spurt wasted. This calamitous mistake was never retrieved, and the afternoon round petered out rather mildly with Mrs. Heppel winning by 5 and 4.

By way of general remarks I may add that the course and the weather have never been better. The course did, indeed, play rather too short; holes which it was once deemed a great feat to reach in two were now reached with a drive and a lofted iron, and that by pairs of ordinary hitting powers. This was nobody's fault, unless, indeed, it were that of Providence. There has been so little rain that the summer dryness and hardness have remained much longer than usual. There were spots that were positively dusty, and the ball ran as at midsummer. This was not an ideal state of things, but how infinitely preferable to the drownings and soakings of the bad old times!



THE FINALISTS ON THE MARCH
Mr. L. G. Crawley, Mrs. Heppel, Miss Garnham and Mr. Guy Thompson

CORRESPONDENCE



MISS JOSEPHINE MIDDLETON



MISS PAMELA STANLEY



MISS ANNA NEAGLE

THREE VICTORIAS

TO THE EDITOR OF "COUNTRY LIFE."
Sir,—The centenary of the Accession of Queen Victoria has been marked in a very interesting way by the representation of Her Majesty at different periods of her life in various stage productions and films. At the moment of writing, three actresses are before the public in this majestic rôle. I send you their photographs at approximately the same age : Miss Anna Neagle in the film "Victoria the Great," Miss Pamela Stanley in Mr. Laurence Housman's long-delayed play "Victoria Regina," and Miss Josephine Middleton in "Mr. Gladstone" at the Gate Theatre, a studio portrait by Roynon Raikes. I thought it might be interesting to publish photographs of these three ladies and persuade those of our friends who remember Victoria in the flesh to decide which has most truly assumed those characteristics, not only physical but mental, that are the stamp of personality.—B.

THE TIMBER MERCHANT AND FORESTRY

TO THE EDITOR OF "COUNTRY LIFE."
Sir,—My attention has been called to the letter from the Federated Home Grown Timber Merchants' Associations in your last issue, objecting to a statement I included in my article on "The Care of Existing Woods" which appeared in COUNTRY LIFE on June 12th.

There appear to be two points at issue, and I suggest that any misunderstanding which has arisen might be removed by considering them separately.

(i) Is it true that "a great number, perhaps the majority, of English oak woods have been spoiled" by the best trees having been removed and the poorer trees left?

(ii) If so, does the responsibility lie with the landowners or the timber merchants?

That many oak woods have been spoilt by the removal of the best trees can very easily be demonstrated. If any good were served by such a measure I should be pleased to arrange a tour which would enable the Council of the F.H.G.T.M.A. to see some of them. The evidence is the presence of large oak stumps among small and ill-shaped standing trees. Whether my wording—"a great number, perhaps the majority"—is an overstatement can only be determined by a census; but if the word "majority" is understood to mean a majority of the oak woods still standing as such (excluding those which have been converted to coniferous plantations), I do not think it is an exaggeration.

On the second question—the allocation of responsibility—it appears that the timber merchants have read into my remark a stricture that was neither intended nor expressed. The cause of the trouble is that we have not sufficiently escaped from a tradition

which in earlier years was common to every country. Before scientific forestry was invented it was natural to fell trees when they became useful and to trust to Nature to repair the loss. Foresters have had to fight this practice, and in their fight they have been assisted by the good sense of the more enlightened landowners and timber merchants. Nevertheless, the process has gone on recently and is still going on in many parts of the country ; a timber merchant has regrettably admitted that towards the end of and immediately after the War he had "skinned" much of the south-west of England of its best timber.

There are economic reasons which make it difficult to stop the process. On the one hand, there is the timber merchant who makes his profit chiefly out of large timber. If he can get the best trees without removing the small and badly shaped stems he can usually offer the owner more than if he has to clear a whole wood. On the other side of the bargain is the owner, who may feel that if he leaves a fair number of trees on the land, even if they are bad, he need not replant. When pressed for money there is thus a great temptation to sell only the better trees, which any timber merchant will willingly purchase, and to leave the resulting mess as a problem for his successors.

I did not mean to imply that "timber

merchants dictate to woodland owners what they shall sell," and I do not think my words will bear this interpretation. And there is nothing in my article to suggest that a timber merchant is "permitted to enter a wood and take or leave just as he pleases."

My delight at the assurance that timber merchants are such warm allies in the fight for good forestry far outweighs my contrition at having so innocently offended them.—W. E. HILEY.

THE BLACKBIRD AND THE CACTUS

TO THE EDITOR OF "COUNTRY LIFE."
Sir,—It is said by country folk that when blackbirds build under cover, a wet and windy season will assuredly follow, but that a thrush building on the ground foretells a dry summer. Robins and wrens are often capricious too, and none can tell what whimsical notion they may indulge during the nesting season ; but in June this year a pair of blackbirds in a greenhouse surpassed them all. They built their nest of sphagnum moss, stealthily collected from other plant pots near, in the centre of a night-flowering cactus plant (*cereus*) growing in a pot high up on a top shelf. "A freak within a freak," as the owner of the glasshouse aptly described it. The two blackbirds entered by an open skylight near, and, ignoring an open door as a means of egress, they frequently hopped out through a small ventilator situated in semi-darkness beneath the lowest plant stand. The nest complete, five eggs were laid, but only four hatched out. A glasshouse is a forcing-house before all, and I felt quite anxious for fear the members of this young family should develop twice as fast as normally and quit the nest before I had a chance to photograph them! The poor little nestlings hated the heat ; they panted with distress, until a sack, arranged overhead by a considerate gardener, ensured that they were protected from the intensified rays of the sun from above. The glare of reflected light from white walls and many panes of glass is not the best of mediums for photography, but a coating of green wash, applied to the roof of the glasshouse three parts of the way up, subdued the light sufficiently so long as the sun did not shine. I gave an exposure of 1-50 sec. at F 5.6, and this was just fast enough to obviate the movement of the youngsters when they stretched up their long necks all eagerness and excitement to take the food the old birds brought. This may, perhaps, interest the correspondent who sent you the interesting photograph of a dove nesting in a vase, which appeared in your issue of September 25th.

A fortnight later, after the young had left the nest, the cactus flower blossomed. Alas ! its beauty is short-lived, for daylight finds it drooping ; and by the time the sun is up it is dead.—CATHERINE M. CLARK.



FOUR LITTLE BLACKBIRDS HATCHED IN A CACTUS

THE CLOGGERS' INDUSTRY

TO THE EDITOR.

SIR.—When looking through my collection of negatives, I came upon the enclosed photographs taken in 1908, of "cloggers" at work, and they may serve to follow up the excellent article, "A Woodland Industry," in COUNTRY LIFE for October 9th. At the beginning of the present century, clogs were still general wear in the north of England, and alder, the wood used for making clogs, was in great demand. Skilled men felled the timber and converted it on the spot. They sawed the logs into short lengths, split them, and shaped each piece into a wooden sole for a boot. Final touches and leather tops were given later on. The cloggers still pursue their trade exactly as here shown, but in much fewer numbers than used to be the case, for "the Lancashire lass" of the present day is not so fond of a pair of warm, comfortable clogs as was her mother. She prefers silk stockings and high-heeled shoes. However, clogging as a rural industry persists, and long may it continue to do so.—FRANCES PITT.



SPLITTING THE PIECES



FASHIONING THE CLOG

TWENTY-FIVE YEARS OLD

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Photographs of old horses and ponies are always of interest to animal lovers, so I am enclosing a snap of Toby, a grey gelding owned by Mr. T. Mountford of Pipe Gate, near Market Drayton; he was over twenty-two years old when it was taken, and he is still very fresh and well. In his younger days Toby was well known for his trotting abilities, once covering 9 furlongs in 2mins. 58secs.—GILBERT H. PARSONS.

ROBIN VERSUS REDSTART

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Redstarts are usually associated with stone walls, but when they breed in the south of England they will adapt themselves to local conditions and make use of a hole in a tree. In a Surrey wood a pair took possession of the cleft branch of an ash tree. The situation was in a quiet part of the wood, protected by a notice, "Private"; a narrow path wound its way past the tree, and from this path I watched the nest for several weeks.

They became quite accustomed to see me sitting at the edge of the clearing, and when the young were hatched the cock would resume feeding a couple of minutes after my arrival. The hen was more timid and would

wait five minutes at least, and then arrive and depart at high speed without waiting to tidy the nest. The temptation to try to get a photograph was great, but, as the branch was some fifteen feet from the ground, with no other tree near, a photograph at this stage would have meant an elaborate hide and the risk of



"TOBY"

drawing unwelcome attention to the nest. I decided to wait until the young were out.

I unfortunately missed the actual sortie, and on the morning of June 18th arrived with my camera and a friend, to find the young already out. The hen was away in the neighbouring spinney with two of them, and the cock was feeding a solitary baby in the bracken under the ash tree. He flew up several times to the nest, possibly from force of habit, though there may have been a backward youngster still in the nest.

We decided to locate and, if possible, photograph the young redstart in the bracken, and, although extremely cautious, I almost trod on it. It was quite strong on the wing, and flew up and away across the path, where we found it perched on a conveniently low branch. I set up my camera in some tall bracken a few feet away, and concealed myself as well as I could, in the hopes that the cock redstart would follow and continue feeding. He proved too camera-conscious, however, and I was just about to leave the hungry young redstart in peace when the robin appeared on the scene. The young bird called and opened an expectant beak. The robin sidled along the twig towards the diminutive speckled baby—not unlike a young robin, except for its slighter build and ridiculous little tuft of red tail feathers. The adult robin was not deceived by appearances, and, instead of presenting the hoped-for caterpillar, gave a series of savage pecks at the head of the astonished youngster, which seemed quite unable to fly away.

Neither bird took any notice of the click of my camera, and, fearing to see murder done, we hurriedly emerged from hiding and drove the robin away. We then carefully piloted the young redstart back to the vicinity of its own nest, and just before it recrossed the path the robin attacked it a second time, but without hurting it.

It may be of interest to add that, as I had always sat with my back to the robin's territory, I do not know the state of this bird's domestic affairs, and was, unfortunately, prevented by other work from returning to renew acquaintance.—I. H. BARLOW.



THE CRUEL ROBIN AND THE HUNGRY REDSTART

THE OLD-TIME WILDFOWLER

TO THE EDITOR.

SIR.—The promiscuous slaughter of wild life must be repugnant to all naturalists; nevertheless, one must also regret the passing of the old-time professional wildfowler—illogically, perhaps, for his gun had a share in the extinction of such fine British-breeding species as avocet and spoonbill.

Ornithology in its truest form is basically the field study of the habits of birds. This truth is still obscured beneath two evils: on the one hand, ornithology is a museum subject of abnormalities, card indexes, and sub-special plumage variations; on the other, of Edwardian sentimentality and "pretty-pretty" anthropomorphism.

A wild bird is not subject for pity. It is splendidly equipped for its rôle in life: its mental sufferings are of seconds' duration only, and these only in the form of nervous reactions to internal or external stimuli: there is no conscious understanding of loss of eggs or chicks; its physical agonies are rarely prolonged.

Rarely does a year's publishing produce more than one first-class book on ornithology. Few British ornithologists have the field-knowledge of behaviour or the understanding of birds of the wildfowler whose ancestors have been fowling for generations. The very nature of his calling brings him into closer and more intimate contact with his surroundings than most ornithologists. Of late months we have seen many books published by poachers and farmers; before it is too late, an old-time wildfowler should be found to do for our generation what A. H. Patterson ("John Knowlittle") did for the last.—RICHARD PERRY.

MAKING A NESTING BOX SAFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I have a birds' nesting box in my garden, to which blue tits make frequent visits. Apparently a neighbour's cat had noticed this, for one morning I observed from my bedroom window Mr. Thomas comfortably sitting on the box awaiting the arrival of the birds. This could not be allowed, so, procuring a piece of wire netting, I fastened one edge with staples round the post, a little below the box, and shaped it umbrella fashion. Unfortunately, at the first attempt it was too low, and likely to catch a person's face when walking along the path; but this was soon remedied, and since then the birds have been able to come and go without danger. I send you an illustration to help those of your readers who may have suffered similarly.—C. G. LINNELL.



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Hippopotami basking in the Sun, Kruger National Park

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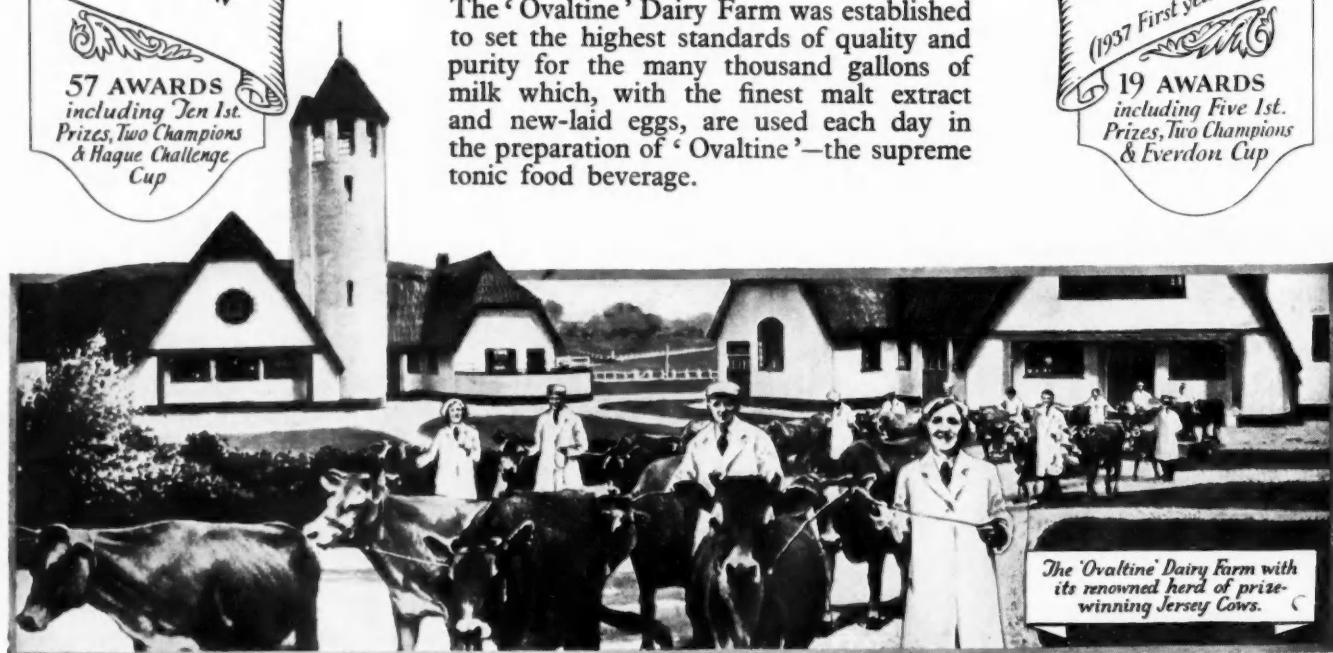
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THE VISCOUNT WAKEFIELD COLLECTION OF LONDON PRINTS AND DRAWINGS

THE Guildhall Library, already a treasure-house of material relating to old London, has been immeasurably enriched by Viscount Wakefield's gift, formally received last week, of his collection of over 1,500 prints and drawings in pencil, wash, and water-colour. Nothing like it has been made available for students and lovers of London since the Crace collection "of Maps, Plans, & Views of London, Westminster, & Southwark" was purchased in 1880 by the Trustees of the British Museum from J. G. Crace, the son of their collector, Frederick Crace, the architectural decorator. Crace, who had begun his collection as early as 1818, and was enriching it till his death in 1859, lived at a time when the formation of such a collection was particularly fortunate. London was changing as rapidly as it is now, and he had the happy thought, besides amassing the works of such artists as Hollar, the Sandbys, Buckler, and G. Shepherd, of employing the latter's son, T. H. Shepherd, to execute,

specially for his collection, several hundred water-colour drawings of buildings about to be demolished. The Crace collection has been drawn upon by all subsequent writers on the history of London, and notably by Thornbury and Walford for illustrations in their "Old and New London." Not the least importance of the Wakefield collection lies in the fact that much of its material was not available, owing to its dispersion, for previous historians, so that a large proportion of its items are unpublished and hitherto unknown.

The Crace collection, moreover, is restricted to what is now central London. Lord Wakefield's net, besides bringing up a great deal that escaped Crace in the central area, covers Greater London, extending from St. Albans in the north to Ash and Caterham in the south; and from Hampton Court and Staines to Barking and Dartford, west and east respectively. The prints represent Charles Turner (with a unique mezzotint), Havell, G. Scharf, E. Pingret, W. Parrott, T. Shotter Boys, Rowlandson, G. Cruikshank, among many others. The water-colours, in which the collection is extremely rich, afford examples of the work of Girtin, S. H. Grimm, John Carter, John Buckler, J. Hassell, George Scharf, Schnebbelie, Clarkson Stanfield, all the members of the prolific Shepherd family, and an accomplished late eighteenth century illustrator whose identity is yet to be discovered.

There are a hundred pencil drawings by E. W. Cooke and T. L. Aspland. The earliest item is a contemporary drawing of the demolition of old St. Paul's by Thomas Wyck, showing the southwest corner reconstructed by Inigo Jones still standing. The years about 1800 account for a large proportion of the collection; while wash drawings by W. Luker jun. bring us down to the beginning of the present century.

Considerable interest attaches to the Girtin drawings—a

pencil panorama of the City from Blackfriars Bridge squared for enlargement but, so far as is known, never executed; and a small circular water-colour, signed, one of a series published in 1820 in "Public Edifices of the Metropolis," the authorship of the illustrations of which was previously unknown. That Girtin was indeed the artist is confirmed by the recent discovery of an earlier edition of this work published during his lifetime.

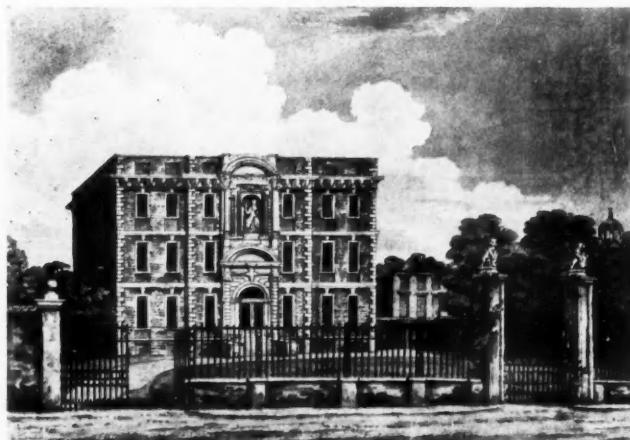
Illustrations of central London, which may be regarded as supplementary to the

Crace collection, include a rare engraving, by Sutton Nicholls, of the General Post Office Building as it was in 1720; water-colours of the first Haymarket Opera House designed and financed by Vanbrugh, on the site of the present theatre; and of Sir Thomas Pope's and Winchester House, Southwark, the Tudor palace of the Bishops of that see; and three sketches of Milton's house in Barbican before its demolition in 1864, including one of the room in which he taught his pupils Latin and Greek and where his name was carved on the bay window. A charming coloured print by H. Parrott shows Cheyne Walk in mid-nineteenth century, and another the vanished pleasure garden of the Red House, Battersea.

Late Georgian artists were particularly active in recording the old country houses formerly on the fringes of London, but most of which have completely vanished. One of the nearest to London was the manor house of Marylebone, which stood on the south side of what is now Marylebone Road, on the site of Devonshire Mews. Sometimes called the Palace, owing to its having been lived in periodically by Queen Elizabeth and James I when they hunted in Marylebone Park (part of which survives as the Regent's Park), the manor house is described by J. T. Smith in his "Book for Rainy Day." Partly a Tudor-built gabled house, it had also "an enormously deep dormer roof supported by



MARYLEBONE PALACE, OR MANOR HOUSE
Water-colour: Artist unknown



SILVER HALL, ISLEWORTH
Built by Sir Thomas Smith circa 1695, demolished 1801
Water-colours by "an accomplished illustrator whose identity is yet to be discovered."



A FAMOUS MIRROR-MAKER'S ISLEWORTH HOME
Gumley House, later the Earl of Bath's
Water-colours by "an accomplished illustrator whose identity is yet to be discovered."

numerous cantilevers, in the centre of which there was, within a very bold pediment, a shield surmounted by foliage." From the internal decoration, including a grand staircase with a richly carved balustrade of perforated foliage, Smith considered the later additions to belong to the Inigo Jones period.

Numbers of delightful suburban "seats" are included in the collection. One of the pleasantest is Gumley House, Isleworth. It is of interest as having been built towards the end of the seventeenth century by the leading manufacturer of mirrors of that time, John Gumley. There is a gilt wall mirror at Hampton Court with his name carved on the frame, and he supplied Chatsworth and other leading houses with the ornate glasses then so popular. His only child married the Earl of Bath, and is complimented by Pope at the expense of her husband in the line:

But charming Gumley's lost in Pulteney's wife.

The Earl, who subsequently lived at Gumley House, will there have been a neighbour of Pope's. Silver Hall, also at Isleworth, and an even more attractive building, stood on the south side of the Twickenham Road, and was built by Sir John Smith, Bt., created a baronet in 1694.

A group of lithograph views of seats, including Carshalton and Aldenham, are of interest as having been issued by a leading firm of estate agents of the time—the early nineteenth century. That of Carshalton, by G. Eyre, is inscribed "Messrs. Brooks and Co. of 28 Old Bond St have received instructions to let furnished or unfurnished an excellent family residence. . . ."

A great debt is owed by Londoners to Viscount Wakefield for the gift of this wonderful collection, the publication of a *catalogue raisonné* of which would be a work of the utmost interest.

C. H.

THE GILHOU COLLECTION OF RINGS

NO TABLE among the November sales is the dispersal of the Gilhou collection of rings, ranging in date from the Egypt of the Pharaohs to the France of the First Empire. The late Monsieur Gilhou's collection of ancient jewellery was sold in Paris during the seasons of 1905 and 1906, but his cabinet of rings was held back from the market. Its eminence is largely due to purchases at the sales of his fellow-collectors, and rivals, Frédéric Spitzer and Baron Jerome Pichon whom he outlived. This large collection is catalogued under three main sections—Egyptian, Classical, and Post-Classical. In the Mycenaean section there is a rare ring, dating from about 1,000 B.C., in fine condition, in which the bezel is set with three long garnet cabochons surrounded by pearly bands of gold. There are fine examples of every known type of Roman ring. A fine gold ring, dating from the third or fourth century A.D., with a massive octagonal shank and strongly developed shoulders shows the feeling for proportion and the architectural character of good Roman rings; while an important gold ring of the fourth century, which has the hoop embossed with a meandering vine motif among which are birds and lizards, is remarkable for its fine state of preservation. The finest example in the Byzantine section is the eleventh century octagonal gold ring (Fig. 3) from the Jerome Pichon collection, in which the shank is enriched with scenes from the New Testament, incised and enamelled. The bezel is formed as a quatrefoil and decorated with the figures of four saints; around the edge of the bezel is the inscription (translated) "Lord help Thy servants Peter and Theodore." Baron Jerome Pichon thought this was the marriage ring of Petros and Theodore, and that it was of South Italian workmanship; and a ring of similar type is in the Palermo Museum. The section of Merovingian rings is peculiarly rich, and all the finest recorded examples still in private possession are included in it. An important gold ring dating from the seventh century (which comes from the Pichon collection) has an almost circular bezel, formed of an outer border of pillar-shaped objects, the sides of which are nicked, and a central disc incised with the name "Gulfetrud." This ring was found in 1862 in a tomb supposed to be that of the younger Childebertus, King of Austrasia; and Henkel, in discussing it, holds it up as an instance of the technical excellence of the Merovingian jeweller. Also from the Jerome Pichon collection is a ring dating from the second quarter of the seventh century, having the flat bezel incised with the name "Berteldis" and the monogram of "Regina." It was the signet ring of Bertilde, one of the wives of "le bon roi Dagobert" (628-638). The beautiful gold ring decorated on the shoulders with gold arabesques on a light blue enamelled ground also has Royal associations.

It bears round the edge of the bezel an inscription with the name of Gundoberga, and it was its owner, Baron Pichon, who first pointed out that it must have belonged to the Lombard Queen Gundoberga (Fig. 2). A fifth century Merovingian ring with its square bezel inscribed with the words "Dromacius Betta," incised with the figures of a helmeted warrior and a long-haired gesticulating woman, is an interesting example of the transition between Gallo-Roman rings incised with allegorical or symbolical scenes, and later Merovingian types in which the decoration often consists of the name, symbol or monogram of the owner. It has been put forward that this is a marriage ring, but "the attitude of the man and woman do not comply with this suggestion." The shoulders are decorated with gold bands bearing stippled ornament in niello (Fig. 4). There is a remarkable group of signet rings, including the late fourteenth century gold ring with the bezel incised with the arms of Grailly, which is perhaps that of Jehan de Grailly, Captal de Buch, a great French soldier. Among the mediæval portrait rings the Jean Sans Peur ring is of the highest importance (Fig. 1). The raised bezel is set with a bust of Jean Sans Peur, Duke of Burgundy, the face carved in a white stone of close texture, his loose cap carved in jet, and the upper part of his coat represented by an emerald. The features of Jean Sans Peur (1371-1419), who was stabbed on the bridge of Montreuil in 1419, correspond with his known portraits, such as a miniature in the *Livre des Merveilles du Monde*. The hoop bore originally enamelled inscriptions; that on the outside is effaced except for a few letters. The inside of the hoop is decorated with the Duke's emblem, a plane or *rabet*. The ring was found in the tomb of Jean Sans Peur in 1792.

Among the group entitled "rings of personal sentiment" are some Jewish marriage rings, intended not for wear but for use at the marriage ceremony. Many have projecting buildings on the bezel, intended either for the Synagogue or Solomon's Temple. The early sixteenth century German ring (Fig. 5), which is of this type, has the bezel formed as a Gothic building with turrets at the four corners terminating in pinnacles. The section of Renaissance rings is of the highest quality, and there is a fine group of sixteenth century rings, decorated with enamel, from the famous Spitzer collection. A very attractive ring from the Spitzer collection, probably of South German workmanship, has its bezel formed as a stag enamelled in white on a gold ground; on the flank is set a cabochon ruby, and in his mouth is a branch in translucent green enamel. The background is made up of small opals and a pearl in settings imitating gnarled branches. The Gilhou collection will be sold by Messrs. Sotheby on Tuesday, November 9th, and the three following days.

J. DE SERRE.



1.—Portrait ring of Jean, Duke of Burgundy. First quarter of the fifteenth century



2.—The Queen Gundoberga ring. Gold and enamel. First half of the seventh century



3.—Gold enamelled ring showing the bezel. Byzantine, eleventh century

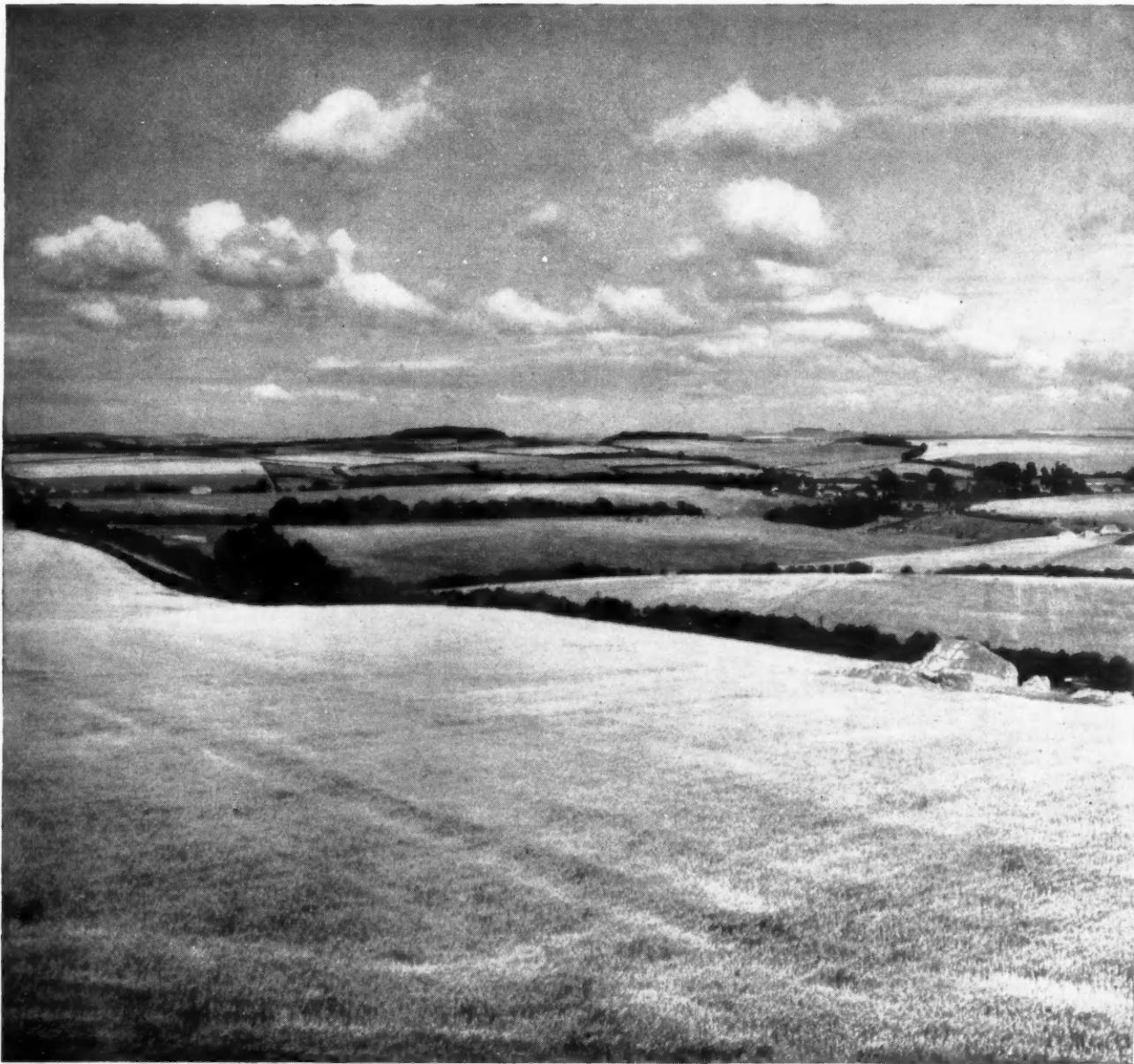


4.—Gold ring, inscribed "Dromacius Betta." Merovingian, fifth century



5.—Gold ring with bezel formed as a building. German, early sixteenth century

This England . . .



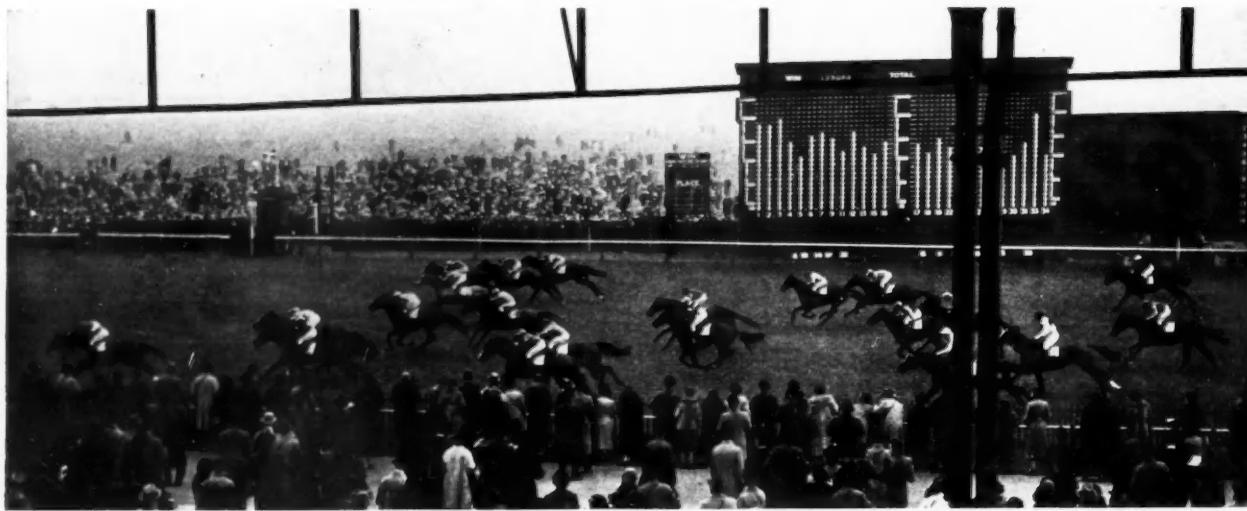
Salisbury Plain, in the hollow, Longstock



WHEN we hear men that are wise in these matters speak of the rotation of crops, we may not know exactly what this is, but we realize that it is some kind of plan for keeping the land in good heart. (And with it goes another four-year cycle—crop, stock, manure, soil—that we, too, may be kept in good heart.) Slow, but no true maturity was ever attained without a “fullness of time.” So when men, in the making of things, do borrow (as their fathers taught) some of nature’s own unhurried ways, the outcome is an enrichment of us all. An everyday example? . . . the ancient craft of the brew-house and its mellow heir, your Worthington.

HANDICAPPERS, ANCIENT and MODERN

A GREAT CAMBRIDGESHIRE FEAT



MAJOR R. GLOVER'S ARTIST'S PRINCE WINNING THE CAMBRIDGESHIRE IN A VERY CLOSE FINISH FROM RED SQUAW AND INCHKEITH

THE result of this year's Cambridgeshire will go down in Turf records as one of the great triumphs of handicapping, for the first seven horses finished almost in line, Artist's Prince winning by a neck and a head from Red Squaw and Inchkeith, with Zaimis, Daytona, Laureat II and Fairplay all together. So experienced a jockey as Beary, who rode Daytona, thought that he was at least second, if not first, yet the judge only placed him fifth. Some idea of the nature of this terrific finish can be realised when it is said that Edgehill, who was only just in the first dozen, was not beaten more than a length and a half or two lengths behind the winner. In so accurately adjusting the weights in this, the most important handicap of the racing season, Mr. Arthur Fawcett has performed a feat that borders on the incredible: so, at least, the shade of Admiral Rous might murmur. Young men learning the elements of Turf matters have always been taught that Rous was the greatest handicapper of all time. The text-books should have been revised long ago. More great coups were probably brought off in the Cambridgeshire during the time that Rous framed the handicap than during any other period in the history of the race, and he was constantly and successfully hoodwinked by owners with no very delicate regard for the morals of racing. The late Mr. Dawkins was an infinitely greater handicapper than the Admiral, and Mr. Arthur Fawcett is carrying on the splendid tradition of Mr. Dawkins. It is, by the way, a striking tribute to the honesty of racing that, in an important event of this kind, so many horses should run so true to their public form. Curiously enough, the one horse that did not run up to his best was the unshakeable favourite, Dan Bulger, who was beaten before they came to the Bushes. In his case the firm ground was mainly responsible for this moderate showing. It was ominous when an engagement was declined for him at the First October Meeting on account of the hard ground, yet public confidence, as expressed in wagering, remained unshaken, and he was still favourite at the off, though he went to the post as if he were not liking the ground.

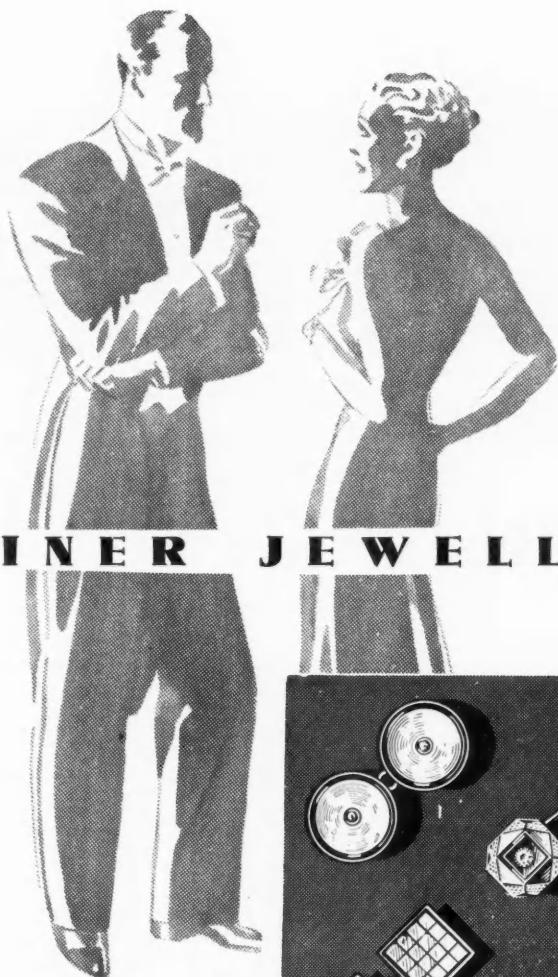
The most satisfactory result would have been for Dan Bulger and Daytona to have been first and second, or second and first, for the pair ran true to the form in last year's Cambridgeshire when they met at Ascot. Instead, it was the light-weights, Artist's Prince and Red Squaw, who ran true to the form when they last met. At Doncaster they had run a dead-heat—Red Squaw giving 2lb.—when ridden by Perryman and Beary. In the Cambridgeshire they met at evens, 2lb. extra having been declared for the strong light-weight, A. Richardson, so that he might ride Artist's Prince. The boy Power rode an excellent race on Red Squaw; but the greater strength of Richardson, a jockey of many years' experience, who can still ride a boy's weight, prevailed. Had the pair been ridden by their Doncaster jockeys the result might easily have been another dead-heat. One likes to see the Cambridgeshire won by a horse high in the handicap, because it is an important race; but it was not to be this time. There was a classic colt in the field, Le Ksar. This French winner of our Two Thousand Guineas brought no fresh lustre to the classic three year olds. Artist's Prince, who is by the Gainsborough horse Artist's Proof, now at the stud in France, out of a mare by Prince Galahad, has worked his way on to the scroll of Cambridgeshire winners from humble beginnings, for he only cost 100 guineas as a yearling, and was a gift horse to Mrs. Dines when her husband, after a long and successful career as a light-weight jockey, began as a trainer last year.

It was an informative Newmarket meeting. For one thing, the result of the Middle Park Stakes confirmed opinions partly formed after the result of the Champagne Stakes at Doncaster,

that the Aga Khan's phenomenally speedy colt, Mirza II, does not stay six furlongs and is not a very likely winner of a classic race. An explanation offered for his defeat by Portmarnock at Doncaster was that, instead of being allowed to race away in front, as he had always done when galloping his rivals down in five-furlong races, his jockey held him in restraint to try to conserve his stamina. In the Middle Park he was allowed to go along in front, and, had the race been only five furlongs, he would have won by three or four lengths with ease; but in the second half of the sixth furlong he was slowing down, and in the last fifty yards his stride was shortening still more. Scottish Union, finishing strongly, then got up to beat him by a head. The excuse could not be offered for Mirza II that was offered for his dam, Mumtaz Mahal, when she was beaten as a two year old by Arcade, that the ground was heavy. Scottish Union is a handsome colt, probably the best so far credited to his young sire, Cameronian, and was a worthy representative of the line of Phalaris. His dam, Trustful, is by that great sire of dams of winners, Bachelor's Double, and is in the Sledmere Stud, from which this colt was sold as a yearling to Mr. J. V. Rank for 3,000 guineas. His previous success was in the Rous Memorial Stakes at Goodwood, in which the Imperial Produce Stakes winner Glen Loan finished fourth. The third was the American colt, Unbreakable II, who may not have been at his best on the day. His owner, Mr. Widener, has the consolation that if he did not win this event—which is generally taken as the most important two year old race of the English season, he won the French equivalent, the Grand Criterium at Longchamps on the previous Sunday, with his filly Gossip. On Tuesday, at Newmarket, Mr. Widener won the Clearwell Stakes with Silver Spear II, who, like Unbreakable, is by his own sire Sickle, son of Selene, that he fortuitously acquired from Lord Derby some years ago and took to Kentucky. Receiving a stone from Sir Abe Bailey's Golden Sovereign, Silver Spear II was a clever winner by a head. One of the notable two year old performances of the week was that of the Aly Khan's filly Staefaralla in winning the Cheveley Park Stakes.

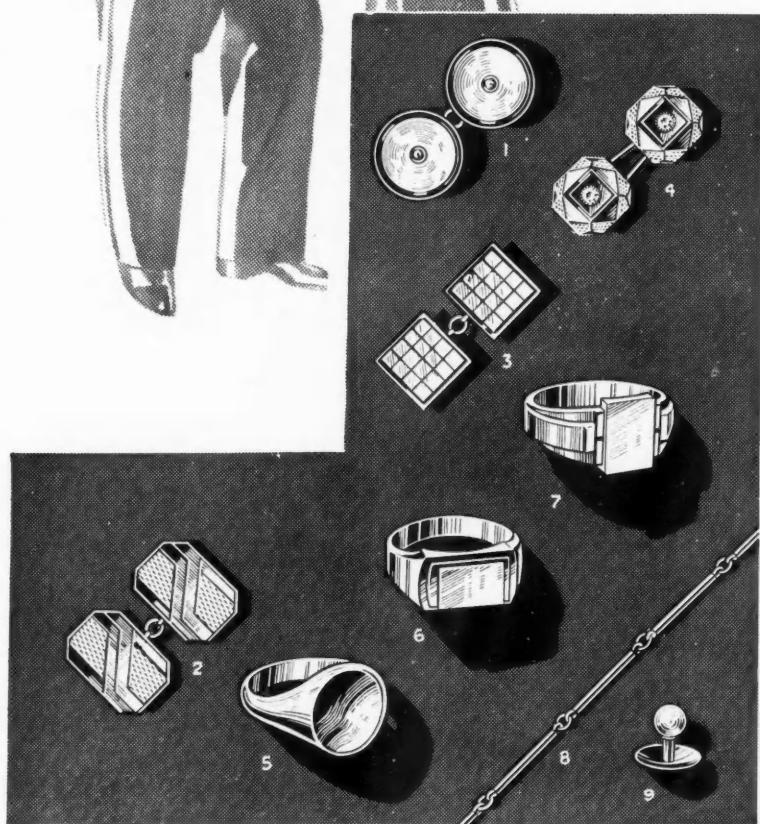
The race for the Jockey Club Cup, which was won by the outsider of the four runners, Buckleigh, had several implications. Buckleigh won the Doncaster Cup last year. Haulfryn won the same event last month, and has been a greatly fancied candidate for the Cesarewitch. In the race for this trophy Haulfryn was tailed off, and the only explanation of his running is that it was far too bad to be true. The colt was found later, when examined by a veterinary surgeon, to have a temperature, but he was well two days later. His poor display caused his price for the Cesarewitch to recede to 50 to 1. Admirers of other Cesarewitch horses had shocks during the meeting. Sir Abe Bailey's Maranta—who, on the strength of his fourth in the St. Leger, and his apparently lenient handicapping, had been made a good favourite—ran for the Lowther Stakes, but the four year old Flares gave him 30lb. and beat him well. The defeat of the Manton maiden opened up the Cesarewitch market considerably, and he was knocked out in the market on the big race of next Wednesday. It is an interesting Cesarewitch that will be decided next week. Punch, who has been so consistently backed, was beaten last week; but then the ground was too firm for him. In fact, everything about next week's race depends on the state of the going. Buckleigh will probably be fancied again, but then he failed to stay, or appeared to do so, a year ago. If the conditions remain firm, then Near Relation, a proven stayer who has twice distinguished himself in this race, which he won two years ago and was only just beaten in last year, will probably be the best.

BIRD'S-EYE.



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THE BLOODSTOCK MARKET

SALES OVER AND ONE TO COME

SINCE the First October Sales ended at Newmarket on Friday, October 1st, there have been other bloodstock auctions of interest. On the Monday of last week Mr. C. R. Wigney held a sale at the late Mrs. Michael Stephens's residence at Ewhurst in Surrey. Out of a catalogue comprising some sixteen lots, Victor Norman, as was expected, made the highest price. Actually the 1,650gs. that Mr. J. Ismay gave for him was less than his true value, as he is now only six years old, has won seven hurdle races including the Champion Hurdle Challenge Cup at the National Hunt Meeting at Cheltenham, worth £2,298, and has been well schooled over fences. Maybe there is a Grand National Steeplechase in front of him. Apart from that possibility, there are many more events over the minor obstacles for him to win. He is a gelding by the Stewards' Cup winner King Sol, who, like many sprinters, has made a name as a sire chiefly through his hurdle-racing offspring. It is extraordinary how often this happens. A sprinting horse, practically useless as a sire of flat-racers, shines as a sire of "hurdlers." When time and space permit, this interesting occurrence will be dealt with in detail.

Other good prices paid at the Ewhurst sale were the 650gs. that Mr. H. T. Holloway gave for Portlaw's grey three year old sol. Port Sunlight, and the 410gs. that Lord Normanton disbursed for Prince Memnon, a three year old gelding by the Burntwood Stud's sire Milton, who is now in his twenty-first year. Port Sunlight is a winner on the flat, while Prince Memnon has the make and shape of a jumper of some merit. Lord Normanton also purchased the seven year old gelding Lord Swift, who has possibilities as a steeplechaser; and the two year old filly Orange Light, a big, upstanding bay by Cameronian and Rhodes Scholar's sire Pharo from Miss Teddy, a daughter of Teddy. This filly measures well over sixteen hands high at the withers, and reads and looks to be a better proposition for the paddocks than the racecourse. Others still that fell to Lord Normanton were the two three year old geldings Alarum and Wat Tyler. By Apelle, a son of Sardanapal that for some years stood at the Littleton Stud but has now returned to his native home in Italy, and by Watford, these two will add to their new owner's successes during the winter months.

For the Second October Sales at Newmarket, Messrs. Tattersalls divided their auction into three sessions, which were held on the mornings of the Tuesday, Wednesday and Thursday in the Park Paddocks. Fine weather prevailed throughout, and, though no startling prices were recorded, the market showed a general upward tendency. Best price on the first day was the 570gs. that Mr. Purcell paid on behalf of Miss Dorothy Paget for the seven year old brown mare My Pet, a daughter of Son in Law that is the dam of Pleasure and, like Sky Hero and the Woodcote Stakes winner Bagman, comes from Grand Pet, a Grand Parade mare that had as her dam the Atalanta Stakes winner Petrea. My Pet appeared to be in foal to Mr. Edward Esmond's French Derby winner Hotweed, and had with her a brown filly foal by Papyrus, of great quality, that looks certain to grow into a high-class yearling and, later, a good race mare. Both dam and daughter are of first-class lineage that will be invaluable for breeding purposes. None of the other mares made large sums, and bargains abounded. One in particular was Bermeline, an own sister to Manitoba that was listed by Mr. George Cloke and fell to the bid of Major Trench at 125gs. This mare—now a five year old—cost 410gs. as a yearling, and, besides her immediate relationship, has other attributes, as her dam, Berystede, was by Son in Law and came from Beresina, a winning daughter of the St. Leger winner Swynford that, like Brown Betty's dam Garpal, was out of Brig of Ayr.

Of the yearlings disposed of on the Tuesday, most competition was forthcoming for a very bright chestnut colt by Rameses II and a bay filly by the dual Eclipse Stakes winner Polyphontes. Mr. Lambton and Mr. Martin Hartigan were the chief bidders for the colt, who eventually fell to Mr. Lambton for 560gs.; while Mr. Basil Briscoe took the filly for his patron, Mr. Douglas Crossman, at 250gs. An ardent enthusiast, Mr. Crossman was for many years Master of the Cambridgeshire Foxhounds, and has a very up-to-date bloodstock breeding establishment at Cokenach, near Royston.

There were no big prices, but several interesting features, at the Wednesday session.

Mr. "Chubb" Leach, who has had such a successful season with his small string of horses, purchased Forget-me-not, a two year old colt by Doctor Dolittle from Hurry On's daughter Hurry Along, for 430gs. He will see a good return on this, as the colt is a maiden that, if added to the list, as Mr. Leach intends, can be placed to win many races in the early part of next season. The British Bloodstock Agency, through their director, Mr. "Jock" Crawford, were fortunate to obtain Kingsbury, a three year old bay colt by the Two Thousand Guineas winner Mr. Jinks, for 510gs. A winner of races and from a daughter of the Ascot Gold Cup winner Massine, Kingsbury should stay, and might easily make a name in India, for which country he is probably destined. Both these came from Mr. George Cloke's stables; and another of his—the old warrior Carpet Knight—was sold to Mr. F. E. Peek for 160gs.

Top-price of those sent up by Mr. J. B. Joel was the chestnut Coronach gelding Vain Fancy. A winner of the Dunstall Plate at Wolverhampton, he is ideally moulded for a hurdle racer, and went to the Ayr trainer, Mr. McGuigan, at 400gs. Marconi was sent up from the Egerton House stables. A five year old gelding by Friar Marcus's son St. Jerome, he has the unique distinction for a horse of having won races for three kings. The National Hunt Juvenile 'Chase at Cheltenham was one of his victories. Appropriately, Major "Rattle" Barrett, the famous international polo-player, who trained him for all his jumping races, became his new owner at 330gs. He may aspire to Aintree honours and so add to the many romantic stories that surround the names of the winners of the world's biggest steeplechase. As an aside, the two year old fillies Royal Almond and Una Breck—who cost their owners, Vicomte de Fontarce and Lord Portal, 1,250gs. and 2,500gs. as yearlings—changed hands here for 170gs. and 25gs. Being fillies, these prices were ridiculous. Royal Almond is a granddaughter of Blandford on her sire's side, and is from a Buchan mare that descends from a sister to Son in Law. Una Breck is by Cameronian, whose son Scottish Union won the Middle Park Plate, and is from Pama, an Alan Breck mare that has also bred Veuve Clicquot, one of the best sprinters of the season. These pedigrees are those of brood mares, and breeders other than Mr. John Russell and Mr. A. Buckley, who purchased them, missed obvious opportunities.

At the last session—on the Thursday—Mr. James Ramsden evidently had the paddocks in mind. He bought the three year old filly Fairlily for 210gs. She is by the St. Leger winner Fairway, and has as her dam Lilyon, a Hurry On mare that, like the Eclipse Stakes, Ascot Gold Cup and Ascot Gold Vase winner Golden Myth, was from Golden Lily, by Persimmon. An ideal mate for a stallion of the Son in Law line. The British Bloodstock Agency purchased the likely jumper Kenneth, who was recently successful in the Round Tower Handicap at Windsor, for 380gs.; and also took the Phoenix Park Plate winner Night or Day for 160gs. Beyond these transactions the sale was without interest, and buyers left the paddocks looking forward to the one session that will be held on Cesarewitch day at the Houghton Meeting.

At this auction, Mr. Martin Benson's French-bred horses, Laureat II and Moody, will be the most attractive of the lots offered from training stables. Of the youngsters there are several to command attention. One such is a bay colt by the dual Ascot Gold Cup winner Trimdon, which hails from Lady Chesterfield's Beningbrough Stud. This colt would, but for an accident,

have been sold at Doncaster. He comes from Optima, a three-parts sister to Loaningdale, and is a big, lengthy horse that will need time, but, given that, may make a "classic" three year old. Other youngsters to note emanate from the Shelton Hall Stud, so ably managed by Mr. William Whitehead. It is here that Fairway and Pharo's own brother, St. Andrews, stand at a fee of 19gs. A bay filly by this horse is rather backward, but merits consideration on breeding, as she is a three-parts sister in blood to the Italian St. Leger winner El Greco, and descends from a line of winning and winner-producing mares. A chestnut filly by Chulmleigh's sire Singapore must also be looked over. Standing just over 15.2 hands, she has her colour accentuated by white socks on her near fore and hind legs, and a white star. Another beautiful filly is a dun bay by Apple Sammy out of Apple Time's dam Melanite; and a fourth is an aged gelding by Apple Sammy out of Nora's dam Noranda.

ROYSTON.



F. Griggs
YEARLING FILLY BY ST ANDREWS-HUMMING TOP.
This filly is a three parts sister in blood to the Italian St. Leger winner El Greco. She comes from the Shelton Hall Stud and is to be sold at the Newmarket Houghton Sales

IT'S SO COMPACT

Why waste valuable space in your not-too-large kitchen with a cooker and separate hot water boiler, when you can obtain the two combined in one compact unit less than 4 feet wide? The unit illustrated below has been specially designed for the smaller residence, and though it takes up little space, its performance is on a par with many larger cookers. It has roomy ovens and a large top-plate, is always ready day and night (continuously burning), simple to use and easily kept spotless. Besides giving every facility for the best possible cooking results, this unit provides an ample supply of domestic hot water. The Water Heater is available with a visible fire for those who prefer a cheerful fire in the kitchen. One advantage of the ESSE MINOR Cooker with Water Heater is that only one chimney is required; there are no unsightly flues. Come and see a demonstration of this attractive unit at our Conduit Street Showrooms, or write for full particulars to THE ESSE COOKER COMPANY, (Proprietors : Smith & Wellstood Ltd. Est. 1854) Bonnybridge, Scotland, or 63 Conduit Street, London, W.I.

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THE ESTATE MARKET

LETTING OF NOTEWORTHY HOUSES



WOOLVERSTONE HALL, NEAR IPSWICH

FOllowing the note in COUNTRY LIFE on September 4th, we are able to announce that Woolverstone Hall and nearly ten square miles, on the Orwell, will be submitted, as a whole or in 169 lots, at Ipswich on December 1st and 2nd, by Messrs. Leslie, Marsh and Co. and Messrs. Garrod, Son and Turner by order of Mr. Geoffrey Berners. The Adam mansion, built in 1776, stands in the centre of a park of 500 acres on the Stour side of the Orwell. The land extends through seven parishes, and lies high above and along the Orwell, four miles from Ipswich.

TWO CORNISH TENANCIES

TONACOMBE has been let, furnished, by Messrs. Collins and Collins. In COUNTRY LIFE (November 11th, 1933) the property was described as "a rare example of a Cornish gentleman's home of the fifteenth century that has continued, practically unaltered, though in each century repaired and embellished, in the generations of a single family." In 1272 there was a reference to a house on the Tonacombe site. The house dates from 1480. It contains finely panelled rooms, and a notable hall screen. The house is furnished in appropriate and delightful fashion. Toncombe has been identified with "Chapel" of Kingsley's "Westward Ho!" "That great rambling dark house on the Atlantic cliffs in Morwenstow" is an allusion to Toncombe. Morwenstow, on the north coast of Cornwall, eight miles from Bude, is sometimes spelt "Morwenstow" or "Moorninstow," and it is noteworthy as having been the parish of the Rev. Stephen Hawker, who was the Vicar from 1834 until 1875. His biography was written by the Rev. S. Baring-Gould, who referred to Toncombe as "perfect and untouched, very small and plain, but in its way a gem." The Rev. Stephen Hawker had a gardener who was leader in the then local industry of smuggling, named Tristram Pentire. Pentire's exploits, recorded in "Footprints of Former Men of Cornwall," show that the church served as a temporary store for smuggled goods.

Commander Bradshaw has asked Messrs. Knight, Frank and Rutley to let Lifton Park, furnished for any period up to seven years. Lifton Park, near Launceston, is a house of moderate size in the Tamar Valley. It is surrounded by lovely gardens and a park. Shooting is over 5,000 acres (400 acres woodland). The salmon fishing in the Tamar and Lynd and trout fishing in three other streams are of unequalled sporting value.

Charnes Hall, on the Salop border of Staffordshire, four miles from Standon Bridge Station, is a house of Georgian character in extensive grounds, which have a hard tennis court, a rose garden, and a large area of fruit and vegetables in their 11 acres. The shooting over the 1,500 acres of the estate can be included in the letting of the house, and the 250 acres of woods should provide plenty of pheasant shooting. The tenancy can be had of the house either furnished or otherwise. Messrs. Harrods Estate Offices are the agents.

The Home Farm, Culford, Bury St. Edmunds, has been sold by Messrs. Lacy Scott and Sons. This farm was formerly

the home farm of the Cadogan estates, and comprises farmhouse with oak-panelled drawing-room, model farm premises covering 2 acres, eleven cottages, and 628 acres of arable and pasture. The purchaser is Mr. N. Flack. Culford Hall and 10.733 acres, were sold by Messrs. Daniel Smith, Oakley and Garrard and Messrs. Bidwell and Sons, in 1934, to clients of Messrs. Fox and Sons, who dealt with the property by auction in lots.

Northorpe Hall, near Gainsborough, with 85 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Stevenson, Son and Stennett. The present house is fairly modern, and in the grounds are the remains of a former hall, dating from the sixteenth century and built by the then lords of the manor, the Monsons. In the next century this family, like many others, was divided by the Civil War, for, while Sir John Monson of Northorpe remained loyal to the King, his relative, Sir William, was a Roundhead. In the eighteenth century Northorpe passed from the Monsons, and in 1830 was bought by the family who built the residence.

THE GROWING "GREEN BELT"

AN addition of 550 acres in Hertfordshire and Surrey is to be made to the "Green Belt." The areas in Hertfordshire consist of 50 acres, the greater part of Croxley Hall Woods and meadowland at Croxley Green, Rickmansworth, and 247 acres of land, known as Great Wood, Northaw. The properties have been acquired by Hertfordshire County Council for £20,866. The two areas in Surrey adjoin the towing path of the Thames west of Ham House, Richmond, and at West Horsley. The land near Ham House is 37 acres. That at West Horsley is 220 acres, and comprises part of Sheep Leas—arable, woodland, scrub, and stretches of rough grassland. Surrey County Council is buying the properties for £23,023. Banstead Urban District Council has acquired, through Messrs. Knight, Frank and Rutley, 238 acres, of which 120 acres are woodland, as part of the "Green Belt." This land, between Chipstead and Burgh Heath, was once part of Banstead Wood estate.

Dennison House, Little Gaddesden, to be sold by Messrs. Knight, Frank and Rutley, overlooks Ashridge Park. Land north-west of Ashridge Park belongs to the National Trust. Dennison House is offered with a minimum of 11 acres and up to 400 acres.

ADDERBURY HOUSE, BANBURY

LORD DILLON desires to dispose of Adderbury House, near Banbury, and has asked Messrs. Hampton and Sons and Messrs. John D. Wood and Co. to sell the estate of 180 acres. It was built by Wilmot, "profligate Earl of Rochester," whose armorial bearings, and the date 1656, can be seen on a rainwater-head. In the last year or two of the seventeenth century the house was remodelled, and a topographer 100 years ago lamented that it was then only "a small remaining part of the former magnificent structure." But Adderbury House is still a large and commodious mansion, and it has been modernised. The gardens are charming, and there is a lake in the park. The Heythrop often meet at Adderbury, and there is golf at Tadmarton Heath. At least

£20,000 has been spent in improving the property in the last ten years. Pope was the guest of John, Duke of Argyll (Jeanie Dean's Duke) at Adderbury House in 1739, and he repaid his host with the flattering allusion: "Argyll the State's whole thunder to wield, And shake alike the senate and the field." The property changed hands in 1927.

Within a fortnight of receiving instructions, Messrs. James Styles and Whitlock have sold Emmett's Hill, Chobham, a Queen Anne house in grounds intersected by a trout stream.

Messrs. Tresidder and Co. have disposed of Glendon, Corfe Mullen, Wimborne, a Georgian residence; and have bought, for a client, Midway House, Ston Easton, adjoining Ston Easton Park; and they are to sell a house and 5 acres, in the Ledbury Hunt; and another freehold of 4 acres, three miles from Gerrards Cross.

Hall Grove, Bagshot, 84 acres, has been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. Lofts and Warner.

Captain the Hon. Lionel J. O. Lambart, R.N., D.S.O., and the Hon. Mrs. Lambart have sold Marsh Court, near Sherborne. This Queen Anne house, built of local stone, is thoroughly well fitted up, and stands in the midst of lovely gardens. The stabling is on a proper scale for a house in the heart of the Blackmore Vale country, and there are a garage for four cars, and some nice cottages. The freehold of 80 acres was offered at the Mart, by Messrs. Ralph Pay and Taylor, and bought in, but immediately afterwards a client of Messrs. James Styles and Whitlock bought it for £12,750. The house was illustrated in COUNTRY LIFE on October 2nd.

TOWN AND COUNTRY HOUSES

LORD ANNALY has asked Messrs. Constable and Maude to sell his town residence, No. 35, Hyde Park Gardens, facing the Park; and they are also to offer Marchwood, Roffey, near Horsham, 8 acres; and, on behalf of Commander I. B. Colvin, Langley Court, Liss, 170 acres; and other offers include one on the outskirts of St. Albans known as Gorse Corner, a modern house in 2 acres.

Portman leases sold by Messrs. Alfred Savill and Sons and Messrs. Curtis and Henson are Nos. 21, Montagu Square and 17, Manchester Square.

No. 32, Eaton Terrace has been sold to a client of Messrs. J. Ewart Gilkes and Partners.

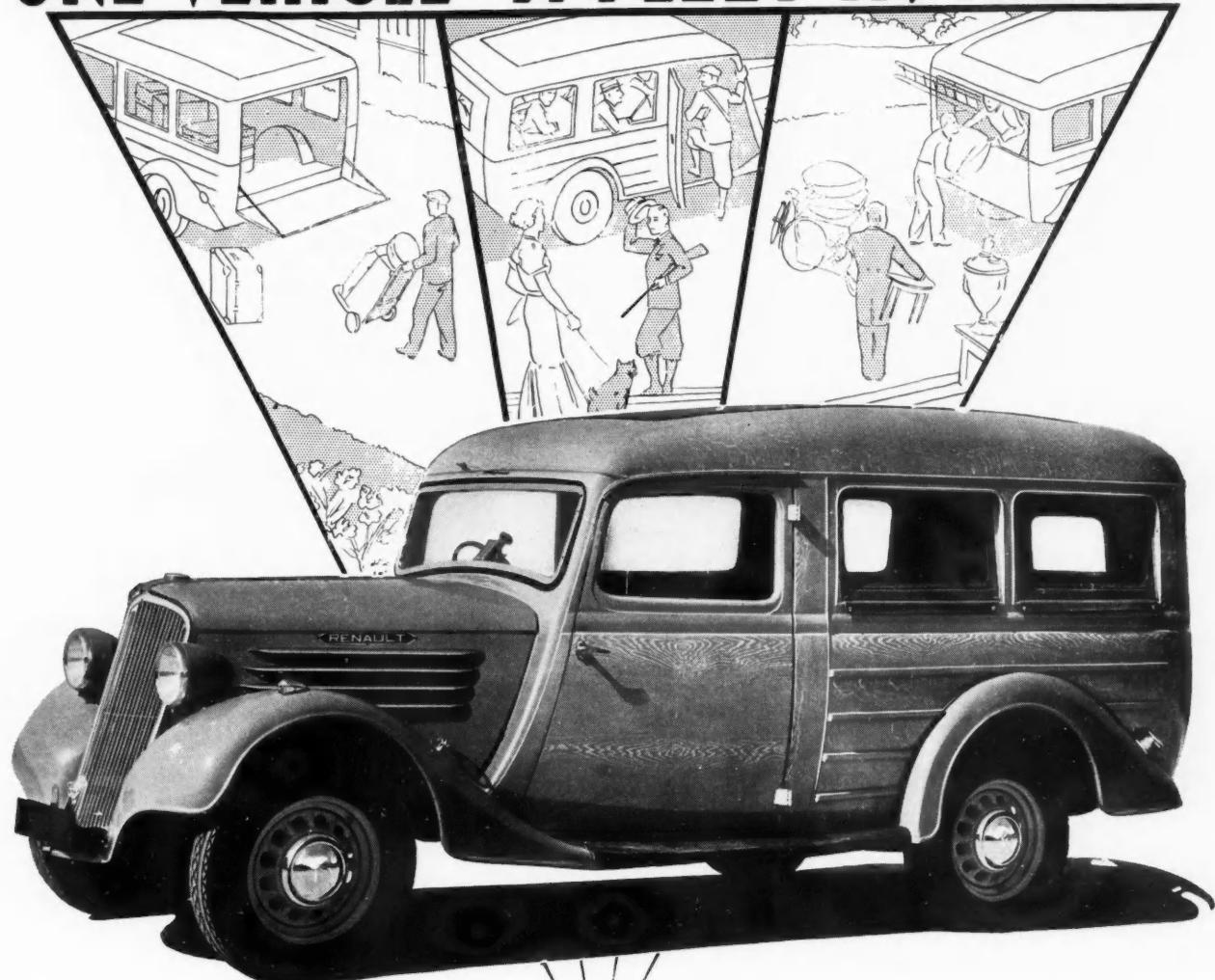
A block of flats in Lowndes Square, on the site of three old houses, is nearly completed, and six flats have been let by Messrs. George Trollope and Sons.

Delrow House, Aldenham, between Watford and Radlett, 67 acres, will be offered next month by Messrs. George Trollope and Sons and Messrs. Hampton and Sons.

The Old Hall, Biddenden, in the Weald of Kent, was built by the Flemish cloth-makers. The east wing bears the date 1672 of a later addition, as the main structure was undoubtedly erected many years before. Biddenden is a village famous for its old church and black-and-white gabled houses, on the road from Tenterden to Maidstone. Messrs. Geering and Colyer and Messrs. Sang and Leonard have just offered the freehold.

ARBITER.

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THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

A NEW TALBOT

AT the last moment before the opening of the Earl's Court Motor Exhibition, the Talbot Company introduced a new three-litre model, which, coming from this famous firm, attracted a great deal of attention.

The Talbot range now consists of the 10 h.p. car which has been so successful since it was introduced, and has had several improvements made this year; this new three-litre model; and the larger 3½-litre car, which has been a feature of the programme for some time. The new three-litre is a very handsome car, either in ordinary saloon form or as a sports saloon or tourer. It has a six-cylinder engine with side-by-side valves and detachable aluminium head; this engine is mounted on rubber at three points in the frame. The crank shaft is carried in four bearings, both the main and connecting rod bearings being of the steel-backed type; while special aluminium alloy low-expansion pistons are fitted. The bore is 75mm. and the stroke 120mm., while the cubic capacity is 3,181 c.c. and the rating 20.9 h.p. The annual tax is £15 15s., and the saloon is priced at £398 and the sports saloon at £475. A sports tourer is also sold at £435.

The clutch is of the single dry-plate type, operated by a flexible cable control, while the gear box has all silent gears and gives four forward ratios, third and fourth having synchro-mesh mechanism. The top gear ratio is 4.3 to 1, while third has the useful ratio of 6.3 to 1, so some pretty



THE NEW HILLMAN MINX SALOON, with an all-glass body constructed of "Perspex" flexible glass revealing all the interior mechanism which was shown at Earl's Court

useful speeds ought to be obtainable on this ratio. A central gear lever is used.

The independent front springing is of the wish-bone type and employs a transverse leaf spring; while the rear suspension consists of long semi-elliptic springs fitted with leather gaiters and silentbloc bushes. Double-action shock absorbers are refitted, and there is an adjustable ride control so that the driver can alter the tension of the springing from the driving seat.

The steering is of worm and nut design, while the steering column is adjustable for length. The brakes are of semi-servo type and are operated by cables.

The petrol tank at the rear of the chassis holds 13 gallons or 59.1 litres. As Talbot owners are generally also wanderers over the Continent of Europe and beyond, the very useful feature of fitting all instruments on the panel with the metrical scale in addition to the British scale has been adopted. In this way the speedometer is

graduated in both miles per hour and kilometres per hour; while the petrol scale, in addition to being marked in gallons, is also marked in litres.

A mechanical fuel pump raises the petrol to the carburettor; and 12-volt electrical equipment is fitted. The dynamo is ventilated and has constant voltage control. The wheelbase is 9ft. 10ins., while the track at the front is 4ft. 7½ins. and the rear track 4ft. 8½ins.

The saloon is a roomy body, and the question of visibility has been carefully studied,

the screen pillars being narrow and the wind screen opening fully for foggy and exceptional conditions. There is a large luggage boot at the rear, with a separate compartment for the spare wheel beneath. The sports saloon body is an exceptionally handsome piece of work, as is also the sports tourer.

THE B.S.A. SCOUT

A SMALL car which attracted a great deal of interest at Earl's Court was the front-wheel-drive B.S.A. Scout, and, having had considerable experience on the road with this car, I can say that it has a very strong appeal, particularly for those who like something light and sporting. It has a four-cylinder side-valve engine, taxed at £7 10s., and a new Series 5 model has just been introduced for 1938 in addition to the continuation of the existing models, which are reduced in price by £10.

This model has a slightly increased



THE NEW THREE-LITRE TALBOT SPORTS SALOON



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NOTABLE NUMBERS

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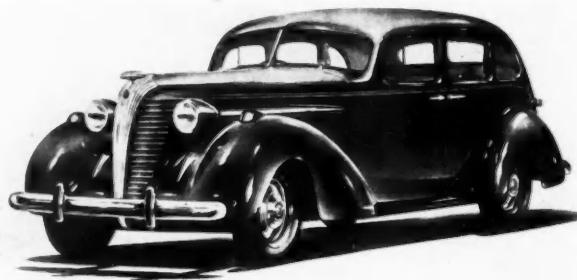
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It is rated at 16.9 h.p.

wheelbase and track with larger and improved body designs. It is also equipped with additional refinements, including 12-volt lighting, Bendix brakes, foot dipping head lights, twin wind-screen wipers, trafficators, and deeper and more comfortable seating.

The Series 5 model is sold as a two-seater for £162, a four-seater for £172, and a coupé at £185. The standard two-seater sells for £149 10s.

A NEW SHELL LUBRICATING OIL

An entirely new Shell lubricating oil has just been put on the market. It is made by an improved solvent extraction process at Shell Haven, Essex, and the plant has taken two years to build and is the most modern in existence. Tests in a refrigerator chamber big enough to take a whole car have shown that, with a new car, in which the clearances are less and the engine generally stiffer, the new Double Shell (Medium) gives a seven-seconds start after the car has been frozen for sixteen hours. This new oil will be sold in all grades.

HUDSON AND TERRAPLANE

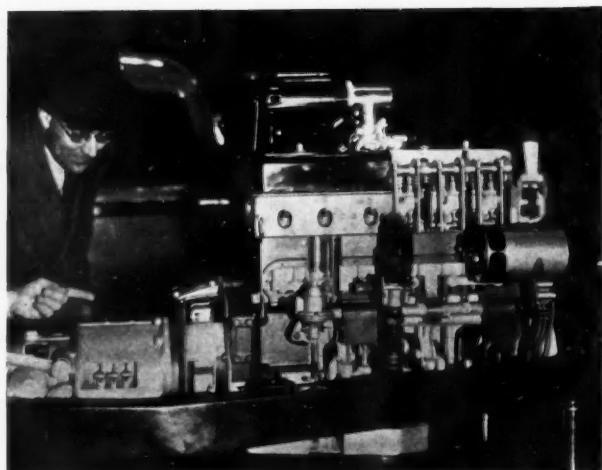
VERY few changes have been found to be necessary in Hudson and Hudson Terraplane cars for 1938. Certain modifications have, however, been made, to give even greater refinement of performance. Radiator grills have been completely re-designed, giving a lower and longer effect to the cars, though the re-designed front end retains Hudson characteristics and is easily identified.

Modifications have also been made to the "Electric Hand" gear change and automatic clutch, making the transmission more completely automatic in its action. On the Hudson Terraplane models the carburettor is fitted with a new vacuum-controlled metering pin which increases efficiency and provides greater fuel economy. The efficiency and smoothness of the engines have been improved by the use of heavier connecting rods and modifications with the vibration damper. The gear box is also heavier, providing more rigid support for the bearings, and the shafts are stiffer and much stronger. Other improvements include alterations in the electrical system, and all models are fitted with 12-volt batteries.

TYRE PRESSURES

THE motoring public is becoming more and more conscious of the necessity of keeping tyres at the proper pressure. This not only makes a great deal of difference to the comfort and safety of the occupants, but is also an economy factor, as tyres which are improperly inflated will not last nearly so long.

Pocket tyre pressure gauges are the best means of testing tyre pressures for the ordinary motorist, and, obviously, these must be absolutely accurate if they are to be of any use at all. William Turner and Brother of Sheffield are one of the oldest and most inventive of pneumatic engineers, as they began in 1895. Their Kismet pocket tyre gauges are made with great precision and care, and their pumps are also famous.



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WORKS OF ART

ANTIQUES

SCOTLAND

Small Antique Inlaid Sheraton Mahogany Sideboard.
Length 4 feet 6 inches.

Antique 17th Century Jacobean Oak Court Cupboard.
Length 6 feet 3 inches, height 5 feet 2 inches.

OBSERVATIONS ON FOXES

FROM a sporting viewpoint the fox easily holds first place among our beasts of chase.

Some two hundred or more packs of hounds devote their attentions solely to him, and right well do he and his kind play the game. Of all our wild animals the fox is the easiest to look at. Beautifully balanced and symmetrical, lithe and active, he is the poetry of motion as he slips away from covert with the smooth oily gait that gets him over the ground at a wonderful pace. With his large, black-tipped ears, amber eyes with their elliptical pupils, and his thick, well furred brush, he makes a perfect picture.

Foxes vary in size and colour according to their surroundings. Hill foxes are generally larger and greyer than those in the Midlands. The average weight of a dog fox is about 15lb., and that of a vixen 13½lb. The lightest fox I ever personally weighed tipped the scales at 12½lb. The smallest I have seen and handled was a little old vixen. She was not weighed, but felt about 11lb. or less. The heaviest fox ever killed by hounds was one weighing 23lb. It was accounted for by the Ullswater, a Fell pack, on Crass Fell. It measured 52ins. from nose to end of brush. The latter was tipped with 4ins. of white. A 15lb. dog fox measured 44ins. over all. Last season the Coniston Hounds killed a dog fox of 18½lb. which was 48½ins. long. Another, killed by the Ullswater, weighed 19lb. 14 oz. Another dog fox that was not weighed tipped 55ins. Difference in length is generally accounted for by the brush. The heaviest fox does not always carry the longest brush. The average length of a brush is from about 16ins. to 18ins. The brush may or may not have a white tip. The white tip is seen in both dog foxes and vixens. Roughly speaking, a fox stands from 15ins. to 16ins. at the shoulder.

Some people will tell you that the fox is cat-footed. As a matter of fact, he has the true hare-foot, and is back at the knee. If you examine a pad, or the impression of a pad in snow or mud, there is no mistaking the shape. The hare foot and sloping pastern, plus beautifully laid-back shoulders, give the fox the smooth action and freedom from jar and concussion. Would that all our foxhounds were built like him.

A true hill fox may show no black on feet or legs, the latter being hare-coloured; while his coat may be thickly covered with silvery white hairs. There are records of white as well as black foxes, and a chestnut-coloured fox has been killed by hounds.

As a climber a fox is nearly the equal of a cat. Foxes are often found in trees, and in the north of England they lie in precipitous crag faces. Where there are sea cliffs, as in South Cornwall, the foxes regularly use them. Beneath the cliffs there are big rock earths, and the same applies to the Fell country of the English Lake District.

In winter, when the snow is drifted, hill foxes run the tops of the stone walls where the going is firm. With hair

between his toes, a fox can walk up a steep frozen snow-drift where no hound can follow. Coming down such a drift he may carry his brush straight up in the air, using it as a balancing pole. To realise the agility of a fox you must watch him when hemmed in by hounds. Beset on all sides, he still keeps his head, and by sheer speed and jinking he more often than not gets clear, when you would bet all you possess that his end was certain.

A fox uses his brush as a balancing-pole, as a rudder when he changes direction at speed, and as a muff to cover his nose when he sleeps. Bob-tailed foxes are not uncommon. Such a fox has probably met with an accident, such as being snapped at by a hound when getting to ground, or being attacked by a terrier underground. The average working terrier can kill a fox, but the reverse sometimes happens, when a big dog fox holds a superior position and gets a proper grip of his attacker. A terrier in the Ullswater country was once to ground for twenty-four hours, and in that time killed three large dog foxes that weighed 62lb. altogether.

A hunted fox will on occasion fall from a surprising height and pick itself up apparently little the worse. They talk about a cat having nine lives, but I am sure a fox can go one better.

It is commonly understood that a beaten fox trails his brush and gets it clogged with dirt. After many years' hunting on the hills, where I have had exceptional chances of viewing beaten foxes at quite close quarters, I can truthfully say that I have never yet seen a fox with a dirty brush.

Speaking of a cat's nine lives, I have seen a hill fox rolled over by hounds, after which the carcass was placed upon a boulder. In a few minutes the apparently defunct fox came to life and nearly made good his escape. There are plenty of instances on record where foxes have shammed death. The above instance happened with a Fell pack, the hounds of which do not break up their foxes.

A fox is a good swimmer, and will readily take to water, either when hunted or in search of food. Besides lying close when dead beat, a fox will often lie very close when hounds are drawing for him. So long as he keeps still he gives off very little scent, and if he remained still hounds might fail to find him. Unfortunately for himself, he often moves too soon and gives the show away.

A hunted fox, like a stag, may succeed in shifting the burden of pursuit on to a fresh pilot. If a fox gets anything like a fair start he can outdistance hounds, especially on rough up-hill ground. On such going no hound living can catch him unless he is dead beat.

A hunted fox may be easily headed or he may not. He will, if determined to get into an earth, often do so in the face of men, whipping cracking, and halloing. Hunted foxes sometimes carry off poultry, etc., during the course of a run, and thus show little



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A FOX CAN CLIMB LIKE A CAT
Fox cubs climbing kennel railings

Although to the casual eye styles for hunting do not appear to change more often than once every fifty years or so, yet they too follow, in a modified degree, the current variations of cut. The clean square shoulder is now correct on all field coats (and the wide draped back a necessity), while the dress coat should be cut on exactly the same lines as the ordinary blue-black tails. Perhaps with returning prosperity there will this season be seen fewer ill-fitting museum relics at Hunt Balls.

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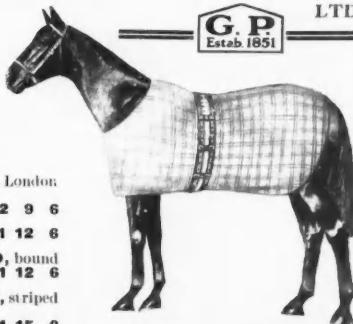
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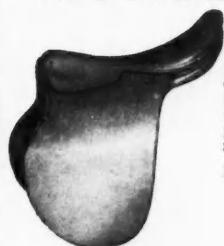
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concern about being chased. I have seen a fox feeding on a dead sheep, while not far away hounds were running another fox. So far as his food is concerned, a fox is practically omnivorous. He is very fond of beetles, and must eat thousands of them during the course of the year. Carrion of all sorts appeals to him, as well as live things in fur and feather. He will eat fish and fruit, and will kill weasels, stoats, and cats. Hill foxes will take deer calves, lambs and, on occasion, full-grown sheep. Shellfish, such as mussels, etc., are also eaten by foxes. Foxes that live in the sea cliffs prowl about the shore in search of tit-bits.

A fox is a strong-scented animal, yet there are days when hounds have to get their heads down and find difficulty in hunting their quarry. It is the uncertainty of fox-hunting that gives it its charm. If we could forecast what was going to happen, we should tire of the sport. Scent seems to vary with the state of the atmosphere, the nature of the soil, the condition of the surface, and the fox that is being hunted. Every fox smells, although some may give off a stronger scent than others. The behaviour of the fox, too, has much to do with the way hounds can run. A straight-necked customer is easier to hunt than one that doubles and turns. On a real good scenting day a fox has to run or die, and gets no time to twist about.

A fox sweats like a dog, through his tongue. He has a scent gland near the root of his brush, and sweat glands in the pads of his feet. Other glands on his body secrete the oily matter that lubricates the hairs and keeps his coat glossy. The sweat glands are controlled by the nervous system. His breath also helps to taint the air. Herbage against which he brushes during the course of a run retains his scent. The latter may lie at ground level, at the height we term "breast high," when hounds can scream along with heads up and sterns down, or so high that hounds cannot reach it. If you are riding or walking along a road or bridle path, and can smell fox, you can be pretty sure that hounds will be

unable to run fast, at any rate for the time being, because scent is well over their heads.

Some scents seem to hold a peculiar attraction for hounds and dogs. That of the roe deer and the Muscovy duck may be mentioned in this respect. Sudden immersion in cold water, or being coursed by a cur dog, may affect the quality of a fox's scent. The shock, no doubt, acts on the nervous system that controls the various glands. With failing powers the scent of a fox weakens. On a windy day, hounds may run wide of the line actually taken by the fox, as the scent drifts. In soft snow scent often lies well. If even the slightest amount of blood is coming from a hunted animal, hounds can generally run hard.

The fox is always thought of as a cunning beast, but he does not put in as many moves as a hare or a deer. It is not so much what a hunted animal does that helps to save its life, but the quality of the scent at the time. A close-hunting pack of hounds with a persevering huntsman can walk a fox to death if it stays above ground, even on a poor scent.

What age does a fox live to? In the London Zoo there is a vixen said to be nine and a half years old. Fox and dog probably live to about the same age, provided the former escapes hounds. Even in a hunting country one comes across foxes that, when brought to hand, show evidences of old age, in the shape of missing teeth and a generally grizzled appearance. Such foxes doubtless manage to elude hounds by taking up their quarters in some particularly out-of-the-way spot, where they are seldom disturbed. Woods that are seldom or never hunted quickly become sanctuaries for foxes.

From Christmas onwards the dog fox goes love-making. He may not be the only suitor, and if he meets a rival it generally means a fight. I have found places in the snow well trampled and speckled with blood and fur, where two foxes had indulged in a pitched battle.

RICHARD CLAPHAM.

THE HUNTING MAN'S WARDROBE

THREE is in "Nimrod's" "Life of Mytton" a stirring picture of that eminent Shropshire worthy setting fire to his nightshirt "to frighten away a hiccup." There are probably many people to-day who would willingly burn some of their hunting clothes which are uncomfortable; but, unlike Mytton, they would not burn themselves in the process.

Mytton was a man excessive in every way, even in his time, and "Nimrod" once counted in his wardrobes a hundred and fifty-two pairs of breeches and trousers, with a proportionate accompaniment of coats, waistcoats, etc.! Fortunately, we do not really need so much as that to-day, but it is rather remarkable what a lot we do need and how important it is that everything should be "just right"—for in this matter of hunting clothes a rigid orthodoxy is prescribed.

The full dress consists of a hunting topper which is a solid affair, strong enough to save your neck from a toss or save you from a smash against an overhanging bough. It seems at first sight a fantastically unpractical headdress, but it has merit as well as tradition behind it, and it is waterproof. It is very difficult to wear out a hunting topper; but the shape changes slightly from year to year, and variations in curve and width of brim, height of the bonnet or cylinder or whatever you call the rest of a hat, and other insidious changes make them date rather quickly. The hat-guard occasionally vanishes for a season or two, but is equally quickly re-introduced, because it is useful.

The pink coat is a fairly traditional affair, but it also changes slightly according to fashion. There are two main types: the ordinary hunting frock, which gives a certain amount of protection to the knees; and the double-breasted, cut-away type, suggestive of the Regency period. Both have their supporters, but the cut-away requires a figure, the other will conceal the fact that you lack one.

The waistcoat is a matter of taste. It can be a huge duster check, or canary yellow, or buff. It can be the post-boy type, or rather less formidably horsey. It may suggest a bookmaker, but never a bookkeeper, and it has plain gilt buttons.

Breeches should be white cord or washable cavalry twill; and the official boot is a black hunting boot with tops according to your taste; or in some cases, where the Hunt collar and facings on the coat are of a specific buff, tops should at least harmonise with them. Spurs are optional, but set off a boot. A plain stainless steel Prince of Wales pattern, with a bent-down neck with no rowel, is quite correct and more than humane.

The second or undress uniform is less formal and suitable for not very important days. A black or technically grey hunting frock is worn with a silk hat and a black hat-guard.

Breeches can be white, but should preferably be buff or mahogany; and the boots should be black hunting boots with black patent leather tops. In fact, except for the topper and the waistcoat, it is a different suit of clothes and boots entirely.

The third uniform is for cubbing, hacking, and informal occasions. Hunting bowler, tweed riding coat, and a knitted wool waistcoat, fancy stock, and brown polo or riding boots. Black are allowable, but should not have tops.

Lastly, there is the dress coat for the dances. This should be cut as one's ordinary evening dress coat, and follows the prevailing fashion. The facings, collars and buttons vary with

individual Hunts, and some have a distinctive waistcoat or ordain black knee-breeches.

There is not a great deal of flexibility in the dress regulations laid down above. The question of cut and material is a matter for the best tailoring, and it should always be remembered that in clothes which have to be worn as hard as hunting clothes have to be there is no economy in having anything but the best. These always look good to the end of their lives.

Proper underclothes or hunting shirts or vests add a great deal to comfort, for they are cut for their purpose and are of suitable materials, and they are also built right at the neck for taking a stock. There are many variations in stocks and several ways of tying them. In any case, once the best pattern for your own need is found, stick to it.

The greatest art goes into the making of breeches. These must fit perfectly at the knee and below it. If a pair are slightly loose below the knee they may begin to ride up, pushing the knee-cap up from below. This produces a pain which many victims believe to be rheumatism! It is, however, curable by a tailor instead of a doctor.

New breeches and new boots are rather a trial, as you have to wear both a few times before their wrinkles form to suit your individuality. A new pair of hunting boots need to be at least an inch taller, as when they "set down" into wrinkles above the ankle the height is reduced. The best dressing for hunting boots is mutton fat. After the boots have been washed, this is applied and boned in; later, three separate polishings with any wax polish will restore a perfect surface.

In addition to boots, you will need a boot-jack. The big, old-fashioned ones with a handle to lean on are the best; but a small travelling one is also useful.

Gloves should be white string; but very good leather gloves with string facings on the rein fingers are increasingly popular.

Crops are best of plaited hide, and must have a good cross-cut screw for catching a wet and slippery gate. A good dressing with neatfoot oil will improve a new thong and stop it squeaking, but for the rest saddle soap is the best cleaning material.

Some people would rather get soaked through than ride in a mackintosh, but it is not very sensible to risk pneumonia. A good hunting mac. also saves your man a lot of extra cleaning if it is a really wet day in a clay country. A compromise is a mackintosh hunting-apron. This takes little space, and does stop water coming in at your knees and filling your boots down your legs; and your coat will probably turn anything except the most unendurable downpour.

In addition to your own clothes, your horses will probably need some new rugs and blankets. Once horse clothing gets weak it seems to go all together. The harness-room list needs careful overhaul before the season opens, and saddlery, too, needs careful scrutiny. Reins and stirrup leathers are prone to become perished, and are unsafe. A critical examination is important.

All bits to-day should be stainless steel. It is very labour-saving, and the same applies to stirrup-irons. Your harness-room overhaul should cover cleaning tackle, and such things as bandages, halters and head-collars, and all the minor details, for, however well equipped you may seem to have been at the end of last season, the beginning of a new one is bound to find you with deficiencies and shortages both in your own wardrobe and in your harness-room.

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"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn,
At the going down of the sun and in the morning
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Ladies who will give their services as Poppy Sellers on Remembrance Day, November 11th, are asked to apply to their local Poppy Day Committees.

Further information will be gladly given by Capt. W.G. Willcox, M.R.E., Organising Secretary, Earl Haig's British Legion Appeal Fund, 29, Cromwell Road, London, S.W.7.

THE MYSTERY OF SCENT

SCENT has always been fascinatingly mysterious—not, of course, the odour of a flower, but the smell of an animal, by means of which other animals can sense its whereabouts and follow its trail. There is no doubt that biologically scent is of vast importance, many mammals being dependent on it for mate to find mate and ensure the continuance of the species. However, to most of us "scent" indicates a somewhat lesser matter—namely, the means by which a pack of hounds follow their quarry, that remarkable something which one day enables the hounds to race after a fox and the next day is so scanty that they can hardly own his line when he is just before them.

Mr. Jorrocks's classic remarks have been quoted so often that all students of the problem are sick of them; yet it must be admitted that his first words: "werry, incomprehensible, uncontrollable phenomenon! 'constant only in its inconstancy!'" sum up exactly our feeling concerning scent.

Many attempts to arrive at understanding of scent have been made, but when put to the test of forecasting whether there will or will not be a scent, have brought home to us anew how little we know about it.

Mr. Budgett's book, published in 1934, was a brave attempt to get to the root of the matter; now Major H. B. C. Pollard has tackled the subject, and on the 29th of this month will bring out a book, "The Mystery of Scent" (Eyre and Spottiswoode, 10s. 6d.); also an instrument "which will tell the hunting man exactly the percentage of chances of scent on any day at any time" (this instrument will be obtainable from the same date).

Last December, Major Pollard was kind enough to allow me to try out his rough model of this scentometer, which I did with much interest and the scepticism which comes from a life-long association with fox-hunting and the incomprehensibilities of scent. My attitude was that of amusement and interest, but no expectation; I was, however, agreeably surprised by the results. The instrument consists of a thermometer and a hygrometer, from which the temperature and degrees of humidity are read, when several dials are set, for temperature, dampness, amount of cloud, direction of wind, and the force of the wind; then on the opposite side of the semicircles a row of figures are found to have come in line, which, when added together, give "the prospects of scent conditions in direct percentage."

To give an example of its use: on Boxing Day of last year the morning was mild, calm, and with an overcast sky. The breeze was westerly. The instrument read that the chances of scent were 88 per cent. Scent proved quite good, a long, hard day's hunting followed, during which hounds ran very fast at times. If not a 100 per cent. scent, it was a good one—the scentometer was vindicated; and on other occasions it proved most consistent, even if not able to cope with the personal equation. By "personal equation" I do not mean of the operator, but of the fox.

I believe that in considering the vagaries of scent insufficient

allowance is made for individual differences in smell. The other day a striking example of this was forced on my notice. Hounds had been bustling a litter of cubs between two large woods. Scent had proved rather less than moderate both under the trees and on the turf, and in bracken it was non-existent. The cubs vanished, as cubs will do in such circumstances; however, it was thought one had lain down in a dense growth of blackberry and fern, when out of this jungle jumped a fair-sized red fox. Hounds were close upon him, and he streaked off with that determined look which betokens a wary, experienced old fox. "He's as old as the hills!" I shouted to the huntsman; but it was no good shouting, for fox and hounds were away, streaming across the open, and we did not see them again until we got to them, half an hour later, four miles away, when they had checked in the middle of a big field. In that time they had covered much country, and farm hands and others reported they had been "running like smoke."

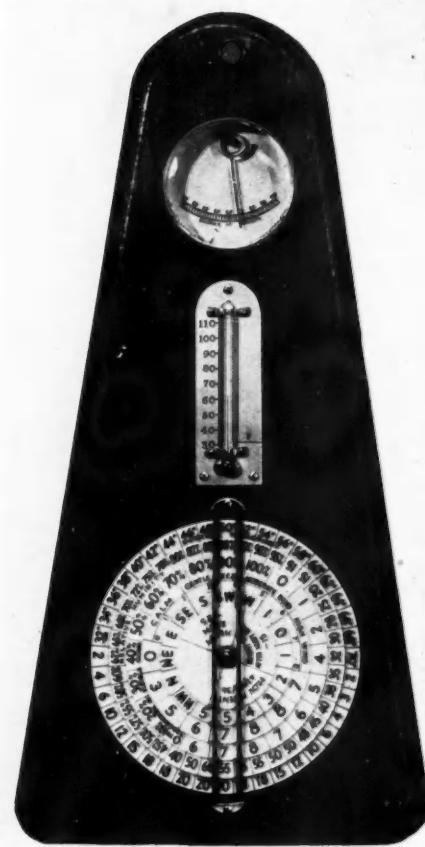
Similar cases to this, in which a change of foxes is followed by an improvement, or vice versa, in the scent, could be quoted over and over again. As a rule, an old dog fox smells more than a young one, or than a vixen; and I think that if he has been lying underground he is yet more smelly.

What is scent? We usually think of it as a gas given off from the body, or from excretions of the body; but Major Pollard takes as an analogy of its spread and diffusion "the drop of petrol on a puddle which spreads to an iridescent film on the surface of the water." He goes on to say that "If we accept the theory of fox-scent secretion behaving in a manner very similar to this simple instance, but having probably a far higher 'spreading' power, we get a new idea of the mechanism of scent diffusion and little is left of mystery." But "it is not yet a matter which can be demonstrated beyond doubt, for we are still unaware of the exact chemical identity of 'fox scent.' We do, however, know that the simpler

chemicals of the chain to which we believe fox scent to belong actually behave in this manner. This is proved."

Having said this much in his introduction, Major Pollard deals with the secretion of scent, its diffusion, his scentometer, and adverse factors affecting scent, such as bracken in autumn. The scent-obliterating qualities of the latter he ascribes to it being "a plant which transpires a great deal of moisture, and in wet old or young bracken, where a state of moisture saturation and almost no movement of air exists, scent is easily lost."

A chapter follows amplifying the author's theory of the secret of scent; he writes, too, of how we smell things, and how hounds smell them, and concludes with a chapter on scent in other animals, the whole book affording much matter for thought and illuminating many knotty problems. All persons interested in hunting, in game dogs, and in matters wherein scent is a factor, should read it, and they should likewise give their attention to the scentometer, for it is a most useful instrument as an indicator of prospects of scent. FRANCES PITT.



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MORE THIS YEAR

REMEMBRANCE DAY



BOOKS AND AUTHORS—Horses, Hounds and Guns

(continued from page 426)

The Foxhunter's England, by Major-General Geoffrey Brooke, D.S.O., M.C. (Seeley Service, 8s. 6d.)

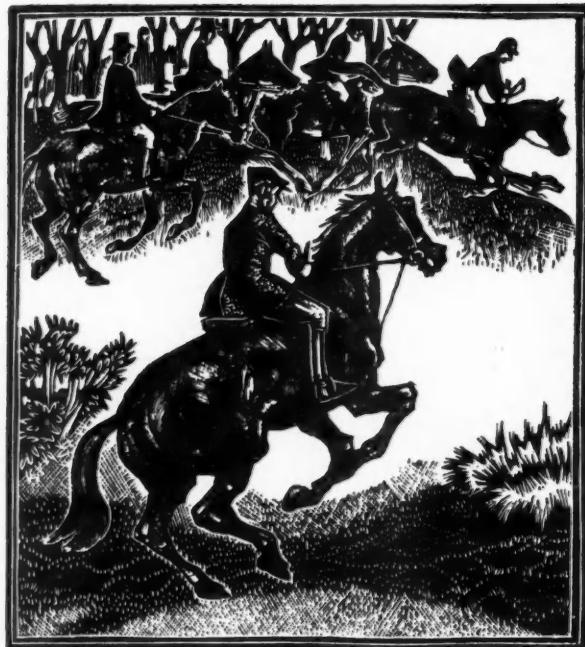
IT is a relief to turn to Major-General Geoffrey Brooke's book and read the conclusions and convictions of the expert who writes convincingly from a great store of personal experience. This book is one of the series entitled "The English Scene," and follows "The Shooting-man's England," "The Gardener's England," and "The Yachtsman's England." General Brooke traces fox-hunting from its origin and emphasises the change that so-called modern improvements have forced upon the sport. However much we may try to preserve the ancient traditions, conditions must necessarily change. We have only to consider that hounds used once to meet at Charing Cross. Now, as he points out, tarmac roads, wire in fences, a network of railways, the motor car, and the motor horse-box have, from the hunting man's point of view, altered the face of England. This is more applicable to the *preparations* for hunting; the actual chase and procedure of hunting itself is altered little. The author points out that the speed of horses and hounds has increased, but that this is the natural corollary of the general speeding-up of our daily life. England, as he says, to many men has many meanings. Men and women see their country with eyes that look for and find a different message in the English scene. The fisherman will notice a stream, the man who shoots will be interested in turnip field or a likely pheasant covert, while hunting from the train is, I suppose, a sport all hunting men indulge in. To read "The Foxhunter's England" is to grasp the true inwardness of the sport of fox-hunting, and I do not hesitate to say that every hunting man will get from it an added pleasure to his day's hunting. He will learn that there is something more to

write up in his hunting diary than the bare facts of coverts drawn, foxes killed and fences jumped; and, moreover, if he does not emerge a better man to hounds, he will have failed to grasp the true mission of this delightful book.

Legs, Gentlemen, Legs, by C. H. Burns. (Constable, 7s. 6d.)

IN 130 pages Mr. Burns purports to cover the whole field of horsemanship, and, like most writers on this subject, appears to think it incumbent upon him to produce at least one

revolutionary idea. So long as the author confines his comments and instruction to the methods that have come down to us through the ages from Xenophon onwards, his book is attractively written and contains a message from an enthusiast; but it is hard to believe that the least conservative trainer, hunting man or polo player would consider for a moment risking his valuable, well bred stud in such experiments as keeping his working horses at grass in winter, rugged, it is true, but clipped and ungroomed. It may, I suppose, like the forward seat, become a matter of controversy, but it is my opinion that horses treated in the manner advocated would die in this climate. The author has evidently read much, and a retentive memory has enabled him to develop in his own words points of horsemanship that have been conventional from time immemorial. However, he is candid enough to say that the book is not intended to take the place of the well known books on riding, and further, that it is not suitable for the beginner. It is not so clear, however, for whom such instruction as that in the opening sentence is intended: "A horse's front and hind legs are connected by the spine," and later: "The rider should be looking in the direction that concerns him most." These are just two remarks selected at random. Some of his advice also reads strangely: "The hands should be turned so that the backs of the fingers when bent are facing each other." "It is important for the rider to keep plenty of weight in the stirrups." "The only use he finds for the martingale (with the double bridle) is to hold on by the neck strap"; and we learn that he is not in favour of giving a young horse a lead over a jump. S.G.G.



From "LEGS, GENTLEMEN, LEGS"

To Hunt the Fox, by David Brock, M.F.H. (Seeley Service, 15s.) IT has been our custom, when faced with the task of reviewing yet

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another book on the art of riding, to utter a mild protest against the suggestion that the art can be acquired by dint of reading, writing, or arithmetic. Our reaction is similar and even more emphatic on opening a book which might well be entitled "How to be a Master of Hounds." No one can possibly prepare himself for that office by reading as for an examination. Personally, we dislike the very idea of a book on the subject, with a neat chapter devoted to each department of the Chase. It has always been one of fox-hunting's greatest assets that there is scope in it for each individual to excel in his own direction and to attain success (measured only by the lasting happiness of his supporters) by any one of innumerable different paths. By all means let a book be written containing a few tactful suggestions on certain routine work attempted by almost all successful Masters. Let it not, however, be a dogmatic primer. As a book of hints, Mr. Brock's venture is as helpful as it well could be, for he writes plainly and arranges his material well. As he himself confesses, he lays down the law on a number of controversial subjects in a manner scarcely attempted even by those who have grown old and wise in their devotion to the Chase. Nor is it likely that he will inspire anyone actually to become a Master of Hounds, for he rightly emphasises all the hard work and the difficulties to be faced. But then, few men take packs of hounds on sudden flashes of inspiration. Most take them from a sense either of tradition or of duty and, gradually overcoming the difficulties and the criticism in that crusading spirit, learn by experience, which in this case is the only comprehensive tutor. M. F.

Stablecraft, by D. W. E. Brock. (Witherby, 7s. 6d.)

TO have written two unusually good books already is not necessarily any guarantee that a third will be excellent. But the many admirers of the "A.B.C. of Foxhunting" and "To Hunt the Fox" will not be disappointed in the present volume, in which D. W. E. Brock fulfils the promise of the references to stable management which were contained as incidental passages in his other volumes.

"Stablecraft" is, in the author's own words, "not a super-text book for the super-horsey." It is aimed rather at providing a guide for the growing class of present-day horse-owners who, though they have done much hacking and some hunting on hired horses, have little experience of stable management itself. The author has hoped, moreover, that it may encourage some of the present-day week-end riders, who feel that they could just manage to keep a horse of their own but definitely could not afford a groom's wages, to embark on the adventure of horse ownership. He gives, therefore, just the sort of detailed everyday guidance that such a man or woman is likely to require. He does not assume that we shall be offended if he tells us, for example, that loose-box doors must always open outwards, or that our horse must be watered before, and not after, he is fed. But, in addition to such simple and, to some readers, obvious information, there is detailed guidance for the feeding and maintenance of one particular type of horse, the hack-hunter of reasonable, but not thoroughbred, quality, used regularly for hacking and occasionally for hunting. Some of Mr. Brock's points are, as they are bound to be, matters of opinion—as, for example, his statement that smooth (and perhaps, therefore, slippery) concrete is the best flooring for a loose-box; but in all the main issues his guidance is above reproach. The book is illustrated with photographs and diagrams, though we should have welcomed, in a work of this nature, more plans or photographs showing the author's ideal one- and two-horse stables, under a variety of conditions likely to be met with at the ordinary small country house.

G. G. W.

HIGHLAND PONIES, WITH REMINISCENCES OF HIGHLAND MEN, by John M. Macdonald. (Eneas Mackay, 5s.)

MR. MACDONALD has, of course, unique experience of Highland ponies, and in "Highland Ponies, with Reminiscences of Highland Men" he sets down the knowledge he has acquired in many years of breeding stock of all kinds for the benefit of all (and they must be many) who are interested in this enthralling subject. I for one never realised, to my shame, how many different varieties there are. It seems that each and every one of the islands has its own peculiar type, to say nothing of the mainland. Mr. Macdonald spent his youth in Skye on his father's farm, and his reminiscences of early days and the worthies with whom he spent his time are entertaining in the extreme. The book has, moreover, historical value, since it deals with an age which

is past and Highland customs fast dying out. The Duke of Atholl, in a foreword, traces a probable crossing with the Arab or Syrian horse, and certainly there is a distinct resemblance, especially about the head and its carriage, which suggests such ancestry. The book is excellently illustrated with photographs of famous Highland ponies, and, very properly, the Frontispiece depicts King George V, with his grey shooting pony Jock. B.

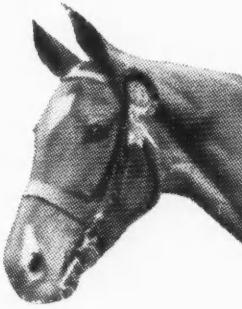
Grouse Land, or the Fringe of the Moor, by Lord George Scott. (Wetherby, 7s. 6d.) THERE are few men who know more about the grouse and the management of grouse moors than Lord George Scott; but—and it is rather an important but—times and conditions change so swiftly in these days that a book relating in the main to conditions as they were in the first decade of the century may, though it contains much wisdom, not be a very practical guide to solutions of problems of to-day. The soundness of Lord George Scott's views is not to be doubted, and one feels that if any solution were possible for the many problems which beset moor owners to-day, he would have suggested it. That heather might be burnt at a time when the heather beetle grub is on the leaf—that is, between May and August—would need, as he suggests, legal changes. It would also be a difficult matter to move young birds; but, obviously, some destructive mechanism should be available; yet, if one considers the immense space of the moors, no very simple device other than the element of fire would appear to have an economic hope. In the same way, the author points out that the big blocks of conifer plantations planted by afforestation authorities will hold no game, but simply be reservoirs of vermin which will spoil shooting for miles around. He charitably admits that they might be of service in time of war, but anyone who has seen the pine woods of the Basque valleys and foothills ablaze from a few thermite bombs is no longer a believer in our conifer forests as cover for troops. The book is delightful reading, and holds a quarry of material for the future historian of sport in the north up to the time of the Great War. H. B. C. P.

The Shotgun, by T. D. S. Purdey and Captain J. A. Purdey. (Philip Allan, 5s.) A SIMPLE book about sporting guns intended for the schoolboy, is sure of a welcome among boys. The authors' great-grandfather was one of Joe Manton's best workmen rather more than a century ago, and the opinion of his descendants in the ancestral trade is informed by tradition. A simple, unassuming book suitable for schoolboys, it is well worthy of its place among the other little volumes of the Sportsman's Library Series.

The Finer Cooking, by X. M. Boulestin. (Cassell, two vols., 8s. 6d.) **The Country Life Cookery Book**, by Ambrose Heath. (Country Life, 7s. 6d.) "TWO VOLS." sounds a little startling as the description of a cookery book, but in this case has a simple explanation. The larger of M. Boulestin's two volumes has some 130 pages devoted to the wider and higher aspects of its subject, such as "Parties," "The Duties of the Hostess," "Autumn Fare," "Shorter Meals," "On Pancakes," and "Menus." The latter half of the book is devoted to the recipes by which the effects there described are to be obtained; the second and smaller book contains the recipes only, and is for the cook's especial shelf. Every woman who finds that ordering meals can be something of an effort will appreciate not only the exquisite rightness of M. Boulestin's recipes, but the originality and common sense which leaves a copy of them in her own hands to refresh her memory with their suggestions.

"Pleasant" and "practical" are the adjectives that a perusal of Mr. Ambrose Heath's book brings to mind, and as examples of these two qualities might be quoted the book's charming decorative wood engravings by Mr. Eric Ravilious, and the fact that Mr. Heath stresses the connection between the good cook and the good gardener, as a Country Life cookery book should, and gives for every month of the year a few hints and reminders as to the work that should be in progress in the kitchen garden, and also has devoted a chapter to the cooking of river fish, for which every fisherman who has seen his catch either spoiled or despised should bless him. For the rest, his recipes, are literally packed with suggestions as to how, without much trouble or experience, the menu may be made more attractive. Tomato jelly for salads, pineapple in melon, orange roly-poly pudding—here are three good things picked at random from pages that must inspire every cook, professional or amateur, to bring out her *batterie de cuisine*.

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PLEASURE AND SPORT ON THE RIVIERA

THE only place in the world where I do not mind being woken in the early hours by the jerking of my sleeping-car is Marseilles. Amid the bustle and excitement peculiar to stations of southern France, one's weary eyes are cheered by the sight of a clear sun and blue sky in contrast to the fog and drizzle in which London and Paris were left.

"Marseilles! Dix minutes d'arrêt!" A new engine takes over, and the Blue Train (or the new Riviera Express) steams off past sights which captivate and thrill one more each time one sees them. The typical Midi roofs . . . the first glimpse of the Mediterranean—the first cloudless skies seen since summer—the trolley-buffet selling local oranges and tangerines on the platform at Toulon, where the very English-looking couple getting off with golf-bags are obviously bound for Hyères—names like Les Arcs or Fréjus on the stations—the first palm tree: these and a hundred other details evoke happy memories and exciting anticipations which make one actually glad to have been woken in Marseilles in time to enjoy it all.

Motorists know that between Marseilles and St. Raphaël the train, passing inland, misses out the string of charming spring and summer resorts which line the coast, such as La Ciotat, Bandol, Val d'Esquières, Le Lavandou, as well as St. Tropez and Ste. Maxime, where artists and peace-lovers will tell you that autumn and winter are the best times for a visit.

Between Easter and the end of September, too, there are the enchanting islands of Porquerolles and Port Cros, off Hyères, for the select few who seek remoteness among unspoilt surroundings, resembling Corsica or the Balearic Islands. The little hotels of Miramar and Langoustier on Porquerolles afford the appropriately simple but comfortable accommodation.

St. Raphaël, which is really one with Valescure, sharing the same golf course and casino, is the first of the string of romantic places which combine to make the Riviera the most popular and most fashionable pleasure centre of the world. Many even prefer St. Raphaël's village-like atmosphere and glorious surroundings for walks and excursions to the larger and more famous towns farther along the coast, of which Cannes is the first to be reached. The intervening miles are among the most striking on all the Riviera, which is why villages like Agay and Le Trayas, though still small, are gaining rapid popularity. The mimosa-covered Esterel hills protect this coast entirely from the Mistral. It faces the great azure bays of Cannes and Nice, with the snow-capped Italian Alps at the rear, and the islands of Ste. Marguerite (with the Fortress of the Iron Mask) and St. Honorat (with its mediæval and modern monasteries) in the centre. Between the train and the sea are the famous red rocks which characterise this stretch. Incidentally, in the mouths of the Agay and the Siagne excellent fishing is available, while the hills behind provide good rough shooting. The railway track is lined with



CAPE ROUP, NEAR BEAULIEU-SUR-MER
A country scene between Nice and Monaco

mimosa trees, cactus, palms, geraniums, and oleanders. Past La Napoule, Mandelieu, the polo ground, the racecourse (weekly flat and steeplechase meetings until April), with mimosas growing in the paddock, the lovely golf course with its umbrella pines, the airport within six hours of Croydon, the train at last reaches Cannes. And what a different Cannes from the summer Cannes!

Shorts and open shirts have yielded to ultra-elegant clothes. Tennis and golf, picnics and excursions, have ousted bathing and sun-bathing. As in pre-War and pre-slump days, the real Riviera season has been recaptured by the Upper Hundreds, as a glance at the Croisette, the chic hotels and shops soon reveals. Smart lunches, teas, bridge and dinner parties vie with the Casino galas on the social programme. The grass is green again. Roses—soon to be succeeded by orange blossom, bulbs, wistaria, lilac and mimosa—are in bloom, and the beauty of the gardens is bringing back the villa owners even before the Casino opens. The villas of Princess Karageorgevitch and Lady Trent at Cannes, like the Duke of Connaught's at Cap Ferrat, stand among the loveliest gardens in all the world.

After the political complications of last winter and the long Coronation summer, the Riviera season will this year start very early. Those who like getting away from the smart gatherings and parties will find endless fields of exploration behind the immediate and somewhat over-developed

coastline. Even *habitues* do not usually know the Grand Canyons. A new road has been built which opens up these natural marvels, hitherto almost unknown. Named the Gorges du Verdon, the French, not without reason, compare them to the American canyons. The Gorges are within an hour's drive of St. Raphaël. Other little-frequented excursions of which note should be made lead one through olive-covered valleys and villages where the native *patois* can hardly be understood, to the Grottes de St. Cézaire, Draguignan, the

Gorges de Daluis, or the Tinée Valley. Better known are Auribeau, St. Paul and Gourdon, of pure Saracen origin; the Gorges du Loup, with numbers of delightful Provençal restaurants on the route; and Vence, the Mecca of artists and antique hunters. Nearer civilisation, mediæval Grasse—famous for its sweets and perfumes made from the mimosa, orange blossom, violets, tuberoses, and jasmine, which cover its terraced slopes—hides a cathedral, town hall, and whole streets which all date from the twelfth century.

But probably the greatest discovery of the Riviera's hinterland is that, within two hours' drive of the balmy Mediterranean coast, first-class winter sports are available from November to late March. In places like Auron, Allos and Beuil, skating rinks, funiculars, ski-hoists, jumps and tracks are situated in an ideal combination of alpine snows and Mediterranean sun. In all these places, and at the lesser resorts of Peira Cava, St. Martin-Vesubie and Thorenc, frequent races and competitions are held right up till Easter.

Along the coast, which the Cannes Post Office cancellation mark rightly declares to be a centre of "Light, Sun, Flowers and Elegant Sports," the outdoor programme includes a closely following list of international and local yachting, golf and tennis fixtures, interrupted only by battles of flowers and carnival celebrations. Polo in Cannes, racing on the Cannes and Nice courses, and in Monte Carlo pigeon shooting, the Motor Rally and the Grand Prix Street

Race keep one busy from one end of the St. Raphaël-Ventimiglia coast to the other. For this reason, as well as the numerous varied drives, cars are great asset. Those deterred by the high prices prevailing on the cross-Channel services will find the London-Marseilles liners a cheap method of motor transport.

Besides baccarat and roulette—the casinos all have a long list of excellent operas, operettes, ballets and concerts with world-famous artists for the season. Contrary to their Paris *confrères*, the Riviera *hôteliers* and *restaurateurs* have not increased their prices, so all the luxuries they offer will be 30 per cent. cheaper than last season. As a novel attraction, in addition to the excellent Air France short day flight, Riviera-goers are to have at their disposal the fastest train in the world, for the P.L.M. railway has tried out a train that will average 80 m.p.h. all the way from Paris. It will be put into service shortly.

A. MOURAVIEFF.



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Food for thought?

Yet in some districts of Ethiopia that is the way of things. For there, slabs of crystal salt pass as legal tender and it is considered just good manners when meeting a friend, to proffer a "coin" to be licked. Thus the display of one's breeding knocks at one's pocket, the "coin" deteriorating in value with each lick!

Sounds quaint, doesn't it? That's one of the fascinations of globe-trotting—strange encounter here, bizarre custom there . . . all serving to enrich your conversation, add colour to the theme, when the yarns are spinning merrily during that week-end at the Jones's.

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AUTUMN-FLOWERING ROCK PLANTS

THE problem of supplying colour in the rock garden is a vexed one, but it is not quite so difficult as many seem to imagine. There are quite a number of interesting and colourful plants that can be chosen to give a bright display round about this season, and among the best of them is *Oxalis lobata*, a charming miniature, neat and compact in growth, forming a pretty carpet of bright green shamrock leaves from which rise, on dainty 2in. or 3in. stalks, sweetly scented, canary yellow flowers. It appreciates the sun, and does best in a warm corner, and those who do not know it will find it well worth a trial. The gentians are a valuable race for late colour, and with the well known *G. sino-ornata* and its handsome and vigorous-growing descendant named *G. Macaulayi* Wells variety, the ordinary gardener has the best of the race for broad effects. Farer's Gentian is another beauty, if a trifle more fastidious in its ways, that is worth having; while *G. Veitchiorum*, *G. Makinoi*, *G. hexaphylla*, and the lovely hybrids *G. hexa-Farreri* and *Wellsiana*, the result of a mating between *G. sino-ornata* and *G. Veitchiorum*, should all have a place where there is room for the sake of the late summer and autumn splendour of their blue trumpets. Given partial shade and a loamy soil, they will all be quite comfortable. Along with them should come one or two of the cyananthus, like Ward's large-flowered variety of *C. lobatus*, which is a lovely autumnal and not difficult where it has the same conditions as the gentians.

Verbena venosa is especially valuable for its long flowering season, which extends from early September until the end of this month. Its purple heads are carried on 9in. stalks, and are freely produced on the new growths which spring up from the base. A lover of the sun, it is easy to grow in any ordinary soil. Full sun and a well drained situation also suits the brilliant *Calandrinia umbellata*, which makes attractive 3in. high cushions of pretty fan-like foliage, which are covered with striking magenta-crimson flowers. It is a good perennial where it enjoys warmth, sunshine and good drainage; but where it succumbs to the winter, it can be easily raised from seed, blooming in about four months from the time of sowing. For furnishing a rock face or covering a large boulder, there is no better trailer for autumn effect than *Malvastrum Munroianum*, which resembles nothing so much as a pretty pink potentilla, with its long 4ft. or 5ft. trailing stems that are garlanded all down their length with cherry-coloured blossoms. Given a south or west aspect, it will go on flowering until the arrival of severe weather, when it should be cut hard back.

A first-rate plant for the front line of the hardy flower border, the dwarf *Physostegia* or *Dracocephalum* called *Vivid*, is equally valuable for the rock garden, where it will afford a bright show of its rosy crimson tubular flowers that are carried in dense spikes on stems about 18ins. high. It is a good perennial, that can be divided annually to increase the stock, and, apart from its merit in the garden, it is useful for cutting. Roses are not generally associated in the minds of most gardeners with

the rock garden, but in the species named *R. Lawrenciana* we have a charming miniature which is one of the best of late-flowering rock plants. It makes a neat little bush that affords a generous display of tiny pink roses almost until the end of the year, and is not difficult to manage. It grows well in full sun and in almost any soil, and only requires scissor pruning each month.

Two most attractive trailers are to be had in *Anagallis collina* and *A. Villosa*. The former smothers itself in masses of lovely brick orange blossoms till late in the autumn; while its cousin is equally free with its beautiful flowers of gentian blue. The two grown together afford a most telling effect, and both are sound perennials and can be cut hard back about the end of this month. Another fine trailer that should not be overlooked for its autumn display is *Androsace lanuginosa*. One of the most beautiful members of the race, it is a splendid plant for furnishing a sunny rock face, over which its long branches, carrying heads of lovely rosy mauve flowers, can trail at will. The ivy-leaved cyclamen, *C. neapolitanum*, with crimson flowers, and its white form, are two other autumnals of engaging charm, and both are worth a place in any half-shady corner, where they will be most comfortable. Once they are established they flower freely and afford a delightful carpet of blossom.

The dwarf pale pink evening primrose (*Oenothera speciosa*) rosea is a fine sight all through the late summer and autumn. It seldom exceeds more than about 8ins. high, and, though its new growths generally appear a few inches away from the main stalk, it never becomes so rampant or untidy as to be a nuisance. *Potentilla Miss Willmott* also has claims to recognition in any list of autumn-flowering rock plants, for it seems to be almost continuously in bloom.

It is an attractive plant with its bright cherry rose flowers and strawberry leaves, and is as effective on a level place as it is when allowed to trail over a rock. The nature of the soil seems to affect its growth, for when growing on limy ground it never exceeds more than about 6ins. high, and the flowers are of a brighter pink shade. Though it is on the tender side, *Verbena chamaedrifolia* is well worth trying in a sheltered corner in full sun, for the sake of its striking display of intense scarlet flowers that are yielded over a long season. It is a lovely plant, and always presents a striking picture in a benign autumn such as we have experienced this year.

There are several dwarf shrubs that contribute nobly to the autumnal display, and among them some of the later heaths, like the distinguished variety of the Scotch heather called *H. E. Beale*, and the form of the Cornish heath named *Mrs. D. F. Maxwell*, are especially noteworthy. The blue *Ceratostigma Willmottianum* is well worth having for its attractive show of deep blue blossoms which go on for months; while the several dwarf cotoneasters, like *horizontalis*, *humifusa*, *microphylla*, and the newer *conspicua*, are indispensable for their brilliance of berry.

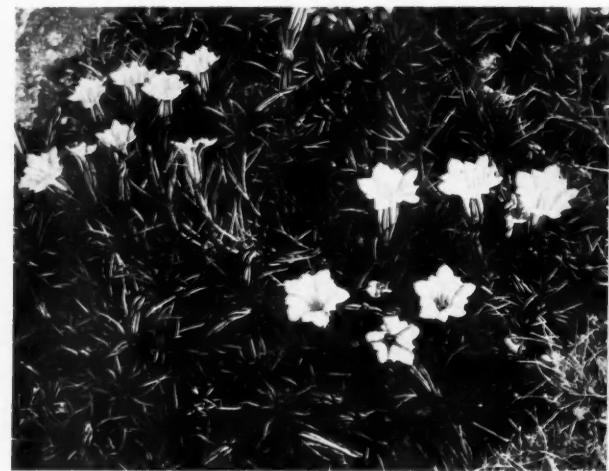


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SCHEME FOR THE WINTER



Scion's Studios

OCELOT—A GOOD COUNTRY FUR

THE autumn collections have nearly all been shown, and the cautious woman who has waited for the winter fashion to declare itself can now buy an outfit with confidence. Last week I discussed country clothes and tweeds at the autumn shows; now here is a choice for a London outfit from recent collections.

To begin with evening gowns, one black dinner-dress at least is a vital part of every winter outfit, so your first choice is a black dress with heavy gold embroidery—the kind more often seen on an ambassador's Court suit—from Debenham and Freebody. Next you select another black dress from Maison Ross, with a blue sash and a little sleeveless shirred jacket over it. From Liberty comes a white chiffon dress with a wide ruffle round the bodice and hem; from Maison Arthur a grey chiffon frock, full-skirted over pale pink. Motley's romantic rose satin gown with a grey chiffon scarf and grey gloves, and Marshall and Snelgrove's dinner dress in peach and gold lame with long sleeves edged with brown fur, complete your evening gowns. Liberty's white and gold coat, shaped like a choir boy's surplice; and Marshall and Snelgrove's ground-length blue velvet coat looped with silver cord, go over these evening dresses.

Debenham and Freebody's recent show gives one some very good ideas about furs. Black is by much the favourite colour for furs this winter, and a good choice would be their box coat in black Persian lamb with ringed sleeves like the White Queen, or their long coat in seal-musquash with pockets, cuffs and collar of Persian lamb. Most of their coats have attractive caps of the same fur to go with them. For evening furs, their flowing cape of Russian ermine with a mink collar, or their shorter cape of shaded Hudson's Bay sables, are pleasant if extravagant suggestions.

An afternoon or cocktail ensemble, which you could wear under your black fur coat, comes from Marshall and Snelgrove

and is in black printed with a dull gold fern pattern—a jacket and dress. Another afternoon frock, very simply cut, comes from Maison Ross, and is black with a pattern of silver rings. Another good choice is a tailored suit in black velvet, the jacket with collar and pockets of Persian lamb, from Liberty's. For London wear in the mornings you would have Maison Arthur's dove grey dress under a black, grey and white plaid overcoat, and Motley's celadon green tweed suit and matching corduroy box coat.

Finally, there is the question of house-coats, dressing-gowns and lingerie, and these are all lovelier than ever this winter. I recommend Liberty's Paisley-printed house-coat, in lavender, turquoise and midnight blue, with a chiffon scarf and handkerchief to match; or their tapestry one in gold, flame and green on a cream ground; also their pink chiffon nightdress, with its high gathered neck and scattered stars of satin. Debenham and Freebody have a graceful tea-gown in ivory velvet, ruched and shirred and with bishop sleeves; a dressing-gown in rose satin, with panels of the reverse side of the material, and a rose satin and chiffon nightdress; all highly recommended. Marshall and Snelgrove's tailored navy blue dressing-gown with rose-coloured spots over a rose chiffon nightdress is another good choice.

* * *

Furs with elaborate and patterned textures are very popular this winter, specially for country wear. The two fur coats shown on this page, both of which come from the City Fur Store, 64, St. Paul's Churchyard, E.C.4, are good examples of this. One is in finely marked natural ocelot, a very good country fur, and has a wide suede belt and a warm stand-up collar. The other is in dyed Indian lamb, with a loose swing cut; it, too, has a high collar, and comfortable pockets.

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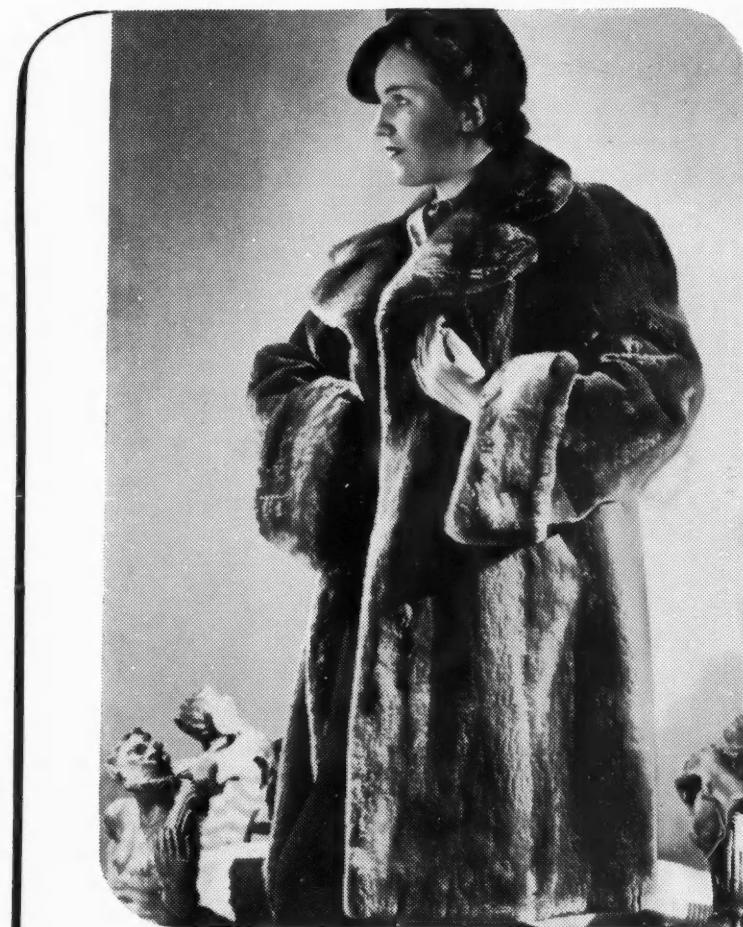
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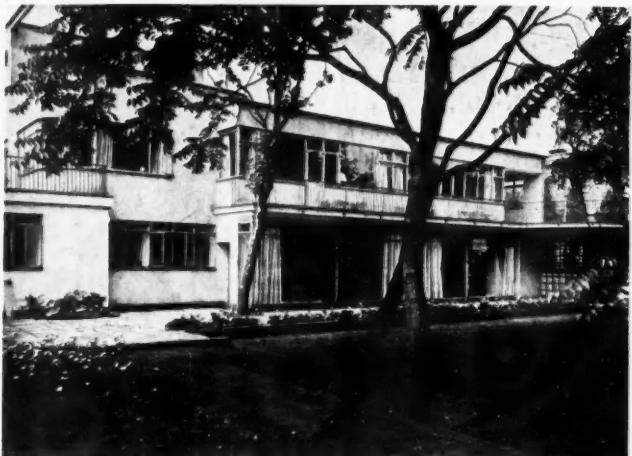
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